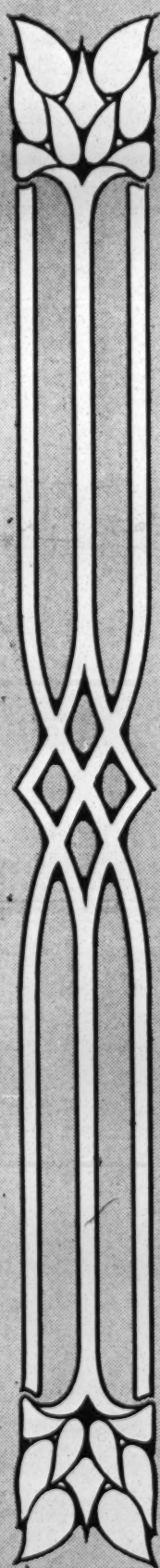


TEN CENTS

FEBRUARY 27, 1915

THE NEW YORK CLIPPER



DOROTHY MEUTHER

*Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures*

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

AN ANTI-WAR SONG OF SENTIMENT AND FACT THAT WILL BE SUNG THROUGHOUT THE WORLD

"I DIDN'T RAISE MY BOY TO BE A SOLDIER"

THE BIGGEST ENCORE GETTER EVER PUBLISHED

LEO FEIST . . . 135 W. 44th St., New York City

THE MIRACLE SONG

A MIRACLE:---IT TOOK LESS THAN A WEEK TO MAKE THIS SONG THE TALK OF THE COUNTRY.

DON'T TAKE MY DARLING BOY AWAY

NOTE:--- SO AS TO VERIFY OUR SENSATIONAL STATEMENTS ABOUT THIS SONG WE HAVE PRINTED FOR YOU ON THIS PAGE THE STORY, AND OH, WHAT WORLDS OF PATHOS, TENDERNESS AND MASTERLY SENTIMENT ARE EMBODIED IN THIS STORY IN ITS WORLD-WIDE APPEAL. AND IF YOU THINK THAT THE STORY IS GREAT YOU ARE IN FOR A REAL TREAT WHEN YOU HEAR IT IN CONJUNCTION WITH THE MELODY.

WORDS

WILLSON

MUSIC

ALBERT VON TILZER

FIRST VERSE

A mother was kneeling to pray,
For the loved ones at war far away
And there by her side, her one joy and pride
Knelt down with her that day.
Then came a knock on the door;
Your boy is commanded to war.
No, captain, please, here on my knees,
I plead for one I adore

CHORUS

Don't take my darling boy away from me
Don't send him off to war;
You took his father and brothers three,
Now you come back for more.
Who are the heroes that fight your wars;
Mothers who have no say,
But my duty's done, so for God's sake leave one,
And don't take my darling boy away.

SECOND VERSE

A hero is now laid to rest,
A hero and one of the best;
She fought with each son, the battles he'd won
And the battles that proved a test;
Tho' she never went to the war
She was the hero by far.
They gave the guns, but who gave the sons
M-O-T-H-E-R.

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TALK ABOUT ELECTRICITY, THE WHOLE COUNTRY IS ALREADY FEELING THE VIBRATIONS OF THIS SONG

IT'S THE SONG OF THE DAY

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. City
CHICAGO: 123 N. CLARK ST.

NEW YORK CLIPPING

THE OLDEST AMERICAN THEATRICAL JOURNAL

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PRESIDENT WILSON OPENS FAIR.

The Panama-Pacific International Exposition, San Francisco, was opened officially, Feb. 20, at noon, by the pressing of a button, by President Wilson, at the White House, in Washington, D. C.

When the signal reached the fair the gates opened and wheels began to turn, and the procession started.

The exposition opened completely free of debt, and with forty-one foreign nations participating, of which twenty have erected their own buildings.

England, Germany, Austria and Russia are not officially represented, but France, Italy and Japan are.

The Tower of Jewels, four hundred and thirty-five feet high is the most prominent feature on the grounds, the tower includes eighty thousand "gems," which reflect the sunlight and searchlights in countless dashes.

The grounds include six hundred and thirty-five acres.

"The Zone" is the Midway of the fair.

ZONE CONCESSIONS.

AT THE PANAMA-PACIFIC EXPOSITION, SAN FRANCISCO.

SPECTACULAR EXHIBITIONS.
Grand Canyon, Santa Fe System, W. F. Sesser, manager.
Panama Canal, L. E. Myers Co.
Battle of Gettysburg, E. W. McConnell.
Creation, E. W. McConnell.
Evolution of the Dinosaur, E. W. McConnell.
The Submarine Combined Amusement Co.
Dayton Flood, Combined Amusement Co.
Yellowstone Park, Union Pacific System.
Panopticon, E. W. McConnell.
London to the South Pole, London to the South Pole Co., Stella Norman Vaughan.

RIDES.
The Aeroplane, Pacific Aeroplane Co.
Human Roulette, E. W. McConnell.
Old Red Mill, L. O. Seibert.
Racing Coaster, L. A. Thompson Co.
Scenic Railway, L. A. Thompson Co.
Miniature Railway, L. M. McDermott.
Carnival, Combined Amusement Co.
Cows of Joy, Boris of Joy Co.
Pugil Auto Train, Fast Auto Train, Inc.
Trickshots, Richard Parr & Jose Lind.
Passenger Carrying, Hydrocoastlines, Robt. G. Fowler Aerobest Co.
Electric Motor Chairs, J. Paulding Edwards.

SHOWS.
"40 Camp, "Days of Forty-nine" Co., W. Smith president.

Norran Palace, E. W. McConnell.
Nortorian, Neptune Amusement Co.
Toyland, Toyland Company.
Alligator Farm, Combined Amusement Co.
Cawston Ostich Farm, Southern Cal. Ostich Farm.
The Autodrome, Irving C. Ackerman.
Dogs of All Nations, W. E. Mason.
Cinematography, the Grauman Feature Plays Co.
101 Ranch Show, Miller Brothers.
Russian Ballet, E. W. McConnell.
Educated Horse, E. W. McConnell.
Hillston Flow, E. W. McConnell.
Old Plantation Show, Frederick Milligan.

VILLAGES.
Chinese Village, Chinese Village & Pagoda Co.
Old Nuremberg, Fritz Muller & Sons.
Shamrock Isle, Kenneth Croft Amuse. Enterprises.
Tehautapee Village, A. W. Lewis & G. M. Anderson.
Mysterious Orient, Vahan Oardashian.
Australasian Villages, Schowcroft & Zimner.
Sensory Village, Pango Pango Co.
Japan Beautiful, Nippon Kyoan Kaisha.
Hawaiian Village, L. V. Roberts.

MISCELLANEOUS.
Shooting Galleries, John T. Dickman.
Ball Throwing Devices, Irving C. Ackerman.
Infant Incubators, Dr. M. A. Conney.

MOSS GETS REGENT.

B. S. Moss, who has been extending his enterprises since the trade name of Moss & Brill gave way to the lone Moss standard, has just added a brand new spoke to the Moss vaudeville wheel which but a fortnight ago saw the addition to its units of the Prospect Theatre, in the Bronx.

The newest Moss capture is the Regent playhouse, corner of Seventh Avenue and One Hundred and Sixteenth Street, with a seating capacity ranked among the largest of all the theatres of the Harlem section.

Since the erection of the Regent, several years ago, it has been devoted exclusively to the presentation of motion pictures, with occasional incidental diversions of a purely concert character.

Manager Moss announces the opening of the Regent under his direction next Monday, Washington's Birthday, Feb. 22, with a big gala holiday week jubilee bill of Moss's Master Vaudeville. Prize feature photoplays that can be confined exclusively to the Moss Harlem zone during their initial presentations will be included in the vaudeville program.

The bi-weekly changes of bill Mondays and Thursdays in practice at the Hamilton, Jefferson, Eighty-sixth Street, McKinley Square and Prospect Theatres, also controlled by Moss, will be a feature of the Regent's schedule.

The manager's lease of the Regent, like that of the Prospect, is said to be for five years. The yearly rental is reported to be \$35,000.

CYRIL MAUDE RE-ELECTED.
Cyril Maude has received a cablegram from London, Eng., announcing that he was re-elected president of the London Theatrical Managers' Association at its twenty-first annual meeting, held Feb. 13. "Fatty" Terry and Tom Davis were elected vice presidents.

EDITH TALLAFERRO FOR VAUDEVILLE.
Edith Tallaferra announces that she will appear for a limited engagement in vaudeville in a sketch by Tom Barry, entitled "A Breath of Old Virginia." March 1 is the opening date.

"MAT" FOR COMMERCE SAKE.
Raymond Hitchcock has consented to a matinee of "The Beauty Shop" at the Academy of Music, Reading, Pa., Feb. 26, on account of the annual dinner of the Chamber of Commerce occurring evening of same date.

"FATTY" RICE AND GIRLS.
"Fatty" Rice, formerly with the Keystone Moving Picture Co., is at the Lyric, in Wilmington, Del., Feb. 22-27. "Fatty" Terry surrounded himself with ten buxom beauties, billed as "The Topey-Turvy Girls."

COLLIN KEMPER MARRIED.
It was announced on Feb. 16 that Collin Kemper, of Wagenhalls & Kemper, was married on Jan. 5 to Hope Latham. The ceremony took place in Hoboken, N. J.

STAGE HANDS' BENEFIT.
The "stage hands" of Newark, N. J., were given a big benefit at Keeney's Theatre there, Sunday, Feb. 21, with Maggie Cline heading a bill of fifteen acts.

FRANK JAMES DEAD.
Frank James, of the notorious James Boys, who were exploited in drama, died Feb. 13 at Excelsior Springs, Mo., after a prolonged illness.

PANTAGES IN K. C.
The Globe, Kansas City, Mo., after Feb. 21, is using Pantages' shows, the W. V. M. A. having canceled all their bookings for that house.

CORBETT OFF FOR AUSTRALIA.
James J. Corbett sailed Feb. 16 from San Francisco for Australia.

TWENTY-FIVE YEARS AGO.

RICHARD GOLDEN was playing "Old Jed Prouty."
WILSON LACKAYE was with "The Pemberton Co."
DOCKSTADTER'S THEATRE, New York, re-opened as the New Gaiety.
AL. HAYMAN sailed for Europe.
HYDE & BEHMAN took back their Park Theatre, New York, from A. M. Palmer.
PLANS for Oscar Hammerstein's New Columbus, in Harlem, New York, were filed.
W. E. SLAYER was musical director for Hyde & Behman's.
DAN SHERMAN and DAVE MORRISSEY sailed for Europe.
The Barnum & Bailey Show returned from Europe.
JAS. E. COOPER bought the Adam Forepaugh Show. Adam Forepaugh Jr. and John A. Forepaugh were appointed managers.
JOE AND UNZIE returned from Australia.
PETER JACKSON was with Bennett Bros. Company.
JACK DEMPSEY knocked out Billy McCarthy.

YE OLD FOLKE AT THE CIRCUS.
In behalf of James Halfpenny, our worthy superintendent, and the guests of the Actors' Fund Home, I desire to express our sincere appreciation of the kindly treatment we received at the hands of the Messrs. Shuberts at the Monday matinee, Feb. 15, of the Hippodrome Circus. We were met in the lobby of the Hippodrome by that most genial and gentlemanly representative of the Shuberts, J. B. Fitzpatrick, who at once placed us at our ease. We went of course, to the circus with the memory of our childhood days, the days of Dan Rice, Van Amburg and Yankee Robinson Shows.

It is only by contrast that we realize the wonderful superiority of the Hippodrome circus. It was as if a constellation of stars had left their sphere and had fallen into the Hippodrome arena, and if we were never to see another circus, the performance will always prove a pleasant retrospect. We were like boys and girls having a holiday and had all we could do to prevent Fred Reynolds, the old time clown and acrobat, from doing a hand spring.

Dear old George Adams and Steve Milano handed us many a laugh, and acted like boys of sixteen. We would have liked to have thrown a bouquet to all the performers, especially to the beautiful women who so charmed us with their wonderful feats. We were reminded of the old days by Geo. Stirl, who posed us the puzzle and candy.

After the show we were conducted by Frank P. Spellman to the banquet hall, where we had a feast fit for the gods. The table was decorated with flowers, the service was superb, silver I tried to steal the sugar bowl—but too many had an eye on me. Fred Reynolds said he was intoxicated with joy, so were we all. W. T. STEPHENS, Guest of the Home.

WILMER & VINCENT SUE.
As an aftermath of "Evidence," which ran two consecutive weeks in the Lyric last fall, an action has been begun by Wilmer & Vincent, Inc., to recover damages for the failure of the above-mentioned attraction to appear at their Majestic, Utica, N. Y.

The attraction was booked, contracted, the agent had visited Utica and posted his paper, when the Wilmer & Vincent people were notified that the attraction was canceled, that it was to be closed for repairs. They were somewhat surprised to learn that instead of closing for repairs, the attraction was to be brought into the Lyric, New York, and thereupon based their action for damages.

Suit is being brought against "The Office of Winthrop Ames, Inc."

The outcome of this action will be watched with interest by many one-night stand managers who have suffered injudicious cancellations in the past.

STAGE CHILDREN'S FUND.
The Stage Children's Fund held a monster card party on Feb. 22 at 2 P. M., at the Park & Tilford Building, One Hundred and Twenty-sixth Street and Lenox Avenue. The prizes included theatre tickets and many unique objects of art. There was also a door prize and a non-players' prize.

Mrs. Joseph Turner was chairman of the occasion, assisted by Mrs. Millie Thorne, the president; Mrs. John H. Van Thine, Ida C. Naim, M. D.; Mrs. Frances H. Abraham, Mrs. Fanny Kennedy, Josie Sadler, Louise Dresser, Sally Cohen Rice, Mrs. Sol Schwartz, Mrs. Dora Stearns, Mrs. Emil Dickman, Mrs. George K. Jack, Mrs. Rosalie Heyman and Mme. Menzies.

MADDERN TO JOIN AMERICAN PLAY CO.
It is rumored that Richard Madden is shortly to resign as business manager of Cohan & Harris and A. H. Woods' Bronx Opera House, to join the American Play Co., of which John W. Rumsey is president. Mr. Madden is also a playwright.

FOY CLOSES VAUDEVILLE SEASON.
J. J. Murdock, executive manager of the B. F. Keith Circuit, received a wire from Edith Foy, dated at Louisville, Ky., Feb. 20, stating that the comedian was tired of being arrested on the charge of violating the Child Labor Law (Foy uses his seven children in his act. He did not appear at the matinee at Keith's, Louisville, on Saturday. His stand next week was Indianapolis, and as the Child Labor Law is more stringent in Indiana than in Kentucky the comedian decided to end his vaudeville season and return with his family to New Rochelle, N. Y., his home.

TYLER RETURNS HOME.
George C. Tyler, who was the head of the Lieber Company, arrived Saturday, on the Lufthansa. He was in London one month. He looks much better than when he went away. He refused to talk about his life in London, but stated that London was doing fine theatrically, despite the war, and that the biggest business there was being done by Laurette Taylor, in "Peg o' My Heart," at the Globe Theatre.

THE NO. 3 "TWIN BEDS" CO.
The above named company began its season with a matinee on Monday (Washington's Birthday), at the Court Square Theatre, Springfield, Mass. The company includes: Elsie Hill, Kathryn Eickens, Etta Gifford, Miss Buckley, Eugene Redding, Jack Welch, and Frederick Osep. William J. Phinney rehearsed the company, and staged the farce.

TERRE HAUTE'S NEW VAUDEVILLE HOUSE.

The opening of the new Hippodrome vaudeville theatre in Terre Haute, Ind., night of Feb. 15, was attended by many prominent theatrical people. Besides Governor Haisont, the out-of-town guests of Messrs. T. W. Barbydt Jr., Joseph H. Flinn and Marcus Helman, owners of the new Hippodrome, were included.

Among others were: John J. Murdock, of the United Booking Offices in New York; Menlo Moore, vaudeville producer, of Chicago; Ollie Butterfield, of the Butterfield Circuit; Frank S. Rivera, of Majestic Theatre, Chicago; H. J. and C. F. Allard and C. F. Humphreys, also of Chicago; William McGowan, of New Grand, Evansville, Ind.; Charles Allard, Orpheum, South Bend, Ind.; J. H. Blanchard, Columbia, Dayton, Ind.; Louis H. Regensburg, Earl Robinson, George Rapp, of Chicago; Ruben and Finkelstein, of the Palace, Minneapolis, Minn.; Frank Thielman, Star, Aurora, Ill.; Charles Hamerslaugh, Ashby Chateau and John J. O'Connor, of Chicago; E. E. Howde, of New Palace, Fort Wayne, Ind.; Harry Burton, of Indianapolis, Ind.; Asher Levy, Chicago representative of the Hippodrome, and Sam'l Kahl, booking agent.



CLEO LEWIS, with Max Spiegel's College Girls.

PITROT BUSY.
Richard Pitrot has booked the D'Ammerthal Tyrolean Troupe of fourteen people for a season's engagement at "Old Nuremberg," in the San Francisco Exposition. They left last week from Chicago, and opened in "Frisco Feb. 20."

Mr. Pitrot has also made arrangements with the Luna Park people of Coney Island, and will put there for the first time in this country the new singing, moving colored pictures, a brand new idea called the "Chinoplanticon," with an electrically controlled synchronizer. They will present real grand operas and musical comedies. One set of these singing pictures opens March 1 at the Metropolitan, Cleveland, O., and another set, March 8, in San Francisco. Richard Pitrot is the exclusive American representative for this new invention.

REV. DOWNING, ACTOR.
Rev. Robert L. Downing, pastor of the First M. E. Church of Wilmington, Del., who for thirty-two years was widely known in the theatrical profession as "Bob" Downing, in Shakespearean roles, will appear in the drama once more, with his pupil as the setting.

Rev. Downing, in response to the demands of his clock, will wind up a stirring revival he has been conducting in Wilmington, by appearing in all his Shakespearean roles and character impersonations at the church, Feb. 25. The actor-evangelist will be assisted by Mrs. Downing, a non-professional.

EMPRESS CHANGES HANDS.
The Empress Theatre, Laramie, Wyo., was recently purchased, and is being personally managed by J. S. King, a retired cattle and ranch man. Vaudeville and pictures is the policy.

M. F. Todd, formerly manager of the house, has moved to Cheyenne, to manage Moore & Greeves' picture house there.

GRAND OPERA FOR BOSTON.
Milton and Sargent Aborn will begin on April 5, a limited season of grand opera in English in Boston.

This decision does not affect their plan to present grand opera in English next September in this city, but may lead to the simultaneous presentation of grand opera in English in both cities next season.

MANAGERS APPLY FOR RELIEF.
Managers Furry & Klerman, of the Empress, San Diego, Cal., have applied for relief through the bankruptcy court.

J. Eickman, an actor in their stock company, sued for back salary and received judgment. The Empress is still dark, but is announced to open soon with burlesque.

POLI ON FIRST.
S. Z. Poli, vaudeville manager, arrived in San Diego, Cal., on the Great Northern, the first big passenger liner through the Panama Canal, Feb. 10.

Grace Darling, the Selig-Hearst "movie" girl, was also on the boat, and was pictured among the expo surroundings.

GOOD TIMES IN SPRINGFIELD.
In spite of the so-called hard times, Emma Trentini and Clifton Crawford, in "The Peasant Girl," at Court Square, Springfield, Mass., Feb. 16, turned hundreds away, and on the following night not a vacant seat was in the house when Maude Adams made her appearance in "Quality Street."

PAVLOWA'S BIRTHDAY CELEBRATION.

Anna Pavlova marked the celebration of her birthday anniversary evening of Feb. 16, at the Century Theatre, New York, by the presentation of a new ballet, entitled "The Seven Daughters of the Ghost King," which proved to be one of the most striking ballets this artist has given us.

The birthday party came after the presentation of "The Fairy Doll." The curtain rose and the audience saw the company gathered on the stage, while attendants brought in tables loaded with flowers and other gifts. Max Hirsch, the manager, announced that it was the anniversary of the dancer's birth, and the custom of the Russian opera houses in presenting gifts in public on such occasions would be followed out.

Short speeches were made by Ivan Clustine, ballet master; Theodore Stier, orchestra conductor, and Mlle. Plaskovetska, one of the principal dancers.

MANTELL TO MAKE WORLD TOUR.

When the present engagement at the Forty-fourth Street Theatre terminates, it will doubtless be some years before Mr. Mantell returns to New York, as plans are being made by his manager, Wm. A. Brady, for a world's tour, starting next Fall from San Francisco, with Australia and South Africa as the countries to be first visited. That in New York "Shakespeare pays" is Wm. A. Brady's statement, who also adds that Mr. Mantell's receipts last week exceeded by \$700 the receipts of any of his previous engagements in this city.

JOLLIFFE MANAGES ANOTHER.

S. H. Jolliffe, manager of the Elks' Opera House, Bluefield, W. Va., closed a deal whereby he becomes manager of the Academy of Music at Lynchburg, Va., taking charge April 1.

This will make three houses over which Mr. Jolliffe will have control, having taken over the Academy of Music at Roanoke, Va., Jan. 1.

O. A. Savin, who has been stage manager at the Elks' in Bluefield, will be local manager at the Lynchburg house, and will move to the latter city about the first of April.

MARK'S VICTORIA, BUFFALO.

The Victoria motion picture house in Buffalo, N. Y., owned by Mitchell H. Mark, was opened Feb. 20.

It is situated on the site of the old Victoria, at Grand and West Ferry Streets, and has a seating capacity of two thousand, including twelve boxes and lodges. There are no galleries or stairways, and the decorations are in old rose and ivory.

There are a reception room and elaborate dressing rooms, and the house has a spacious, attractively designed and decorated lobby.

THEATRICAL ASSEMBLY MEETING.

A meeting of the newly formed Theatrical Assembly was held, afternoon of Feb. 19, at the Hotel Astor, New York.

The first act of "The White Feather" was presented, by courtesy of William A. Brady, and "A Mexican Spy," a one act sketch by Harry Keady, was played by Harry J. O'Higgins, co-author of "Polygamy," and Harry Burleigh, Peggy Wood and Adele Rowland sang. A reception and tea followed.

SAN FRANCISCO OPERA COMPANY.

San Francisco will have its own opera company, owing to the efforts of the New Era League. The nucleus of the company will be formed by the best of the principals of the Hevanti Opera Co. Among the singers already signed are Alice Gentile, Kristofy Gierst, Castellano Opezzo, Florian, Di Biasi, Julian and Errol.

The Savoy will be the home of the new organization, and the opening will be early in March.

PLAYWRIGHTS "HOT-BOLLING."

A "hot-bolling" experiment will be tried by members of the Society of American Dramatists and Composers, which will be the writing of plays by the collaboration of all the members. Augustus Thomas will direct the first circle, and Rachel Crothers, Margaret Mayo, Channing Pollock and Edwin Milton Royle will each, in turn, have charge of circles. It will be sort of a continuous performance in play writing, for as soon as one is finished another will be begun.

W. T. PICKARD MARRIED.

Wm. T. Pickard and Zella Earl were married Feb. 10 at Tonawanda, N. Y., the Rev. F. A. Higgins officiating.

Mr. Pickard is successor to Captain Thomas Webb in the seal and sea lion exhibition business, and at the present time has three troupes of these water animals on the road. Miss Earl is an aerialist. The marriage ceremony took place at the home of Thomas E. Webb, uncle of the bridegroom.

HART VS. BENTHAM.

Max Hart and M. S. Bentham were in court last week having been arrested for providing a flat encounter between themselves for the Longacre Square Club members on Friday, 19. They pleaded guilty and were reprimanded by Magistrate House. The trouble is reported to have been over the Mme. Calve vaudeville contract.

GOLDSTEIN BROS. BUY.

The Goldstein Bros. Amusement Co., of Springfield, Mass., has bought the Westfield Mass. Opera House, and will take possession March 1. The property adjoins that recently purchased by the same company, and now gives them a frontage of 70 feet on Elm Street, 265 feet on Church Street, with a depth of nearly 100 feet.

ENTERTAIN ELKS.

Phyllis Ellis, Chick Patterson and Jeanette March, cabaret dancers from the Majestic, South Bend, Ind., entertained the Elks' Monday Night Club at the Temple, Feb. 16. They gave a very satisfactory entertainment, and are in line to be called in again in the near future.

PICTURES IN LYRIC, NEWARK.

The Lyric Theatre, Newark, N. J., which had been, to all indications, successfully showing Proctor vaudeville and pictures for several seasons, is now devoted entirely to "pictures."

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

FEB. 6, 1915.

"A BUSY DAY." Few failures have fallen to the lot of R. C. Carton, but he seems to have a real one in "A Busy Day," which was produced at the Apollo Theatre on Saturday. For a long time it has been Mr. Carton's custom to write his plays around the personality of his wife, Miss Compton. He has done so again, but in this instance he has had to deal with a character who is not only a rival, but a rival who is a rival. It may be that the two conditions combined have proved too much for him. Hawtrey figures as an English nobleman, whose monetary embarrassments and flirtations have proved too much for his family. So they shut him up in a country cottage, with a kind of keeper, and, to make quite sure of him, kept him without a penny piece, till he should agree to marry a rich widow whom they had provided for him. My lord absolutely declined to fall in love with this scheme. But one day he fell in with a charming woman, stole an automobile and mischievously ran off with her. He stopped at a funny village store, kept by his old nurse, and stuck behind her counter till he had sold goods enough to furnish him with money for his jaunt. Of course, you will have guessed that the smart woman with whom he so willingly ran away was the very woman whom he was unwilling to marry at the inspiration of his friends. There is a good deal of humor in the idea. But in the working out it becomes too preposterously farcical and falls. It does not often happen that the critics, with good will toward an author so unassuming, have been so unanimous in scoring a play as the case was in regard to "A Busy Day" at the Apollo. But the dialogue is full of witty lines.

PAVILION TO BE ENLARGED. At a recent meeting of the shareholders of the London Pavilion, the directors declared that they found it hopeless to compete with other halls while their seating capacity remained so small. They recommended an expenditure of \$100,000 on the enlargement of the hall, and members of the board personally undertook to find cash, if the shareholders were sympathetic. It was decided

to come to stay" and "The Dangerous Age." Edmund will shortly try a new piece in London. Edmund Hickey Davies, the dramatist, is at work in a Paris hospital.

News of Marshall P. Wilder's death has been received here with much regret. He was well liked. Wilder always recalled a debt he owed to the good fellowship of our Savage Club, at a time when he was very hard pressed.

Mrs. Langtry is returning to the regular theatre. At Sheffield, next week, she will produce a play founded by the late Sidney Grundy, on W. B. Maxwell's novel, "Mrs. Thompson." It is a story of business life.

There was an immense audience in Covent Garden Theatre on Tuesday afternoon, when "The School for Scandal" was played before the king and queen by an "all star" cast, for the benefit of the Actors' Benevolent Fund. Tree was Sir Peter; Irene Vanbrugh, and so on, down to a servant, Sir George Alexander.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harris, mgr.) "Potash and Perlmutter" Feb. 22-27.

Colonial (F. Ray Constock, mgr.)—Guy Bates Post, in "Umar, the Tentmaker," Feb. 22-27.

Presentation of "The Blue Bird," last week, was a decided success, and capacity houses ruled.

Keith's Hippodrome (H. A. Daniels, mgr.)—Bill week of 22: Lew Dockstader, Bogann's Lunatic Bakers, Havemann's animals, Marion Murray and company, Robbins, Burns and Fulton, Hearn and Eley, and the Cameron Sisters.

Metropolitan (Fred E. Johnson, mgr.)—The last week of stock (15-20) was to crowded houses.

Opening of vaudeville 22, with R. E. Roberts, the well known impresario, who has resided for the past few years in Paris, as managing director under the new regime, will present Isadore Duncan and her pupils, in songs and dances from "Iphigenia," with a special orchestra of sixty pieces. There will be four performances only, the house being dark Thursday to Saturday.

Prosper (J. W. Lyons, mgr.)—For week of 22, the Smart Kid Co., in "His Excellency, the President," with Salem T. Whitney.

Cleveland (H. D. Zirkler, mgr.)—The Holten Players, in "What Happened to Mary," Feb. 22-27.

Miles (Chas. Garner, mgr.)—Bill week of 22: "The Auto Bandits," McIntosh and his Musical Maids, Anderson and Goines, Viola Du Val, Golden and West, the Polina Bros., and pictures.

Rainbow Theatre (A. G. Bainbridge Jr., mgr.)—In "Nobody's Widow," week of 21.

Shubert (Chas. A. Stichter, mgr.)—The Wright Huntington Players, in "The Lure," week of 21.

Orpheum (G. E. Raymond, mgr.)—Bill week of 21 includes: Montgomery and Moore, Princess Rajah, Harrison Brockhaus and company, John Higgins, Seven Colonial Belles, Lew Hawkins, and Brown and Newman.

Unique (Jack Elliott, mgr.)—Week of 22: Carl McBride and Marie, Cavanaugh and their Honey Girls, in "Follies at the Seashore," Frey Twins and Frey, Ray W. Snow, Marie Russell and pictures.

Lyric (Prosper Schwie, mgr.)—Feature films of Gaby Deslys, in "Her Triumph," Feb. 22-24.

Gaiety (Wm. Koenig, mgr.)—The Globe Trotters week of 21. The Gay New Yorkers week of 28.

New Palace (H. E. Billings, mgr.)—Bill week of 22: King and Little, De Mille Brothers, Fred Pizano and Kittle Bingham, Tiny May and feature photoplays.

New Grand (Wm. Koch, mgr.)—Bill week of 22: Ernest Alvo Troupe, Chase and La Tour, Harry Ellsworth and company, Rooney and Bowman, and Zadora.

Strand, New Garrick, Regent, Crystal, Isis, Princess, Bungalow, pictures only.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.)—Louis Mann, in "The Fable," week of Feb. 21.

Olympic (Walter Sanford, mgr.)—John Drew, in "Rosemary," week of 21.

American (H. E. Wallace, mgr.)—John Bunney, in "Bunny in Funland," week of 21.

Park.—"The Girl in the Train" week of 21.

Shenandoah.—"Get-Rich-Quick Wallingford" week of 21.

Standard (L. Reichenbach, mgr.)—The Temptress week of 21.

Imperial.—Billy Watson's Big Show week of 21.

Gaiety.—Mille De Leon, with Richy Craig Co., week of 21.

O'Donn.—John McCormack, the celebrated Irish tenor, will appear here March 4.

Pictures, which have been shown at this house for the past few weeks, remains indefinitely.

Columbia.—Bill 22-27: Mr. and Mrs. Carter De Haven, Chief Chaplain, Four Romanos, Svor and Mack, Trovato, W. C. Fields, Ridley and Fleming, and John R. Gordon and company.

Hippodrome.—Bill 22-27: Dixon and Dixon, Mellor and De Paula, Chas. Leonard Fletcher, Nicholas Sanders, Wanda, two to fill.

Grand.—Vaudeville.

Oakland, Cal.—Macdonough (P. A. Gelsa, mgr.)—"Bringing Up Father" (two performances) Feb. 21. Henry Miller, in "Daddy Long-Legs," Feb. 22-27.

Laurel (H. W. Bishop, mgr.)—Bishop's Stock Co., in "The Shepherd of the Hills," Feb. 22-28.

Orpheum (Geo. Eley, mgr.)—Bill 21-27: W.

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Horelik and company, Grapewine-Chance company, loyal's animals, Brent Hayes, Brown-Fletcher

Trio, Eddie and Ramsden, Rae Eleanor Ball, and motion pictures.

Pantano (Wm. H. Wright, mgr.)—Bill 21-27: Harry Girard and company, Virgil Marshall and company, Hamilton and Barnes, Hillier, Quinn Bros. and Marcon, Harry Davis and company, and Keystone pictures.

Columbia (George W. Fitch, mgr.)—Dillon and King and their Gipsy Girls present "The Champagne Girls" Feb. 21-27.

Broadway (Guy O. Smith, mgr.)—Split week vaudeville and photoplays.

Franklin (Rex Midgley, mgr.)—Feature film only.

Oakland, Cal.—Cammer, Regent, Scotto, Marlowe, GEM, Gaiety and Hillman's, motion pictures only.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.)—"Seven Keys to Baldpate" had good business and played immensely, Feb. 12-14; "Everywoman" Feb. 15-17, Rose Stahl March 8-10.

Savoy (Scott A. Palmer, mgr.)—"Pantano" vaudeville. Bill week of Feb. 22: The Mikado Troupe, Wright and Lane, Danny Simmons, Ted and Uno Bradley, and Jules Marceau and company.

Princess.—Lewis and Wolfe's Players, in musical stock.

Gaiety.—An extra big bill week of 15 included: Olive Lawrence and company, Darling Sisters, King and Johnson, Clyde Hoffman, and the De Ruy Troupe of Indian singers and dancers. Manager Ballein (formerly playing acts of the Levey office) is now booking independent.

Cairo.—Vaudeville and pictures.

Isis, Broadway, Supremacy (Grant under new name), Pickwick and Plaza, feature films.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.)—"The Third Party" Feb. 22-27.

Keith's (Charles Lovenberg, mgr.)—Bill 22-27: Miller and Lyles, Lynch and Zeller, the Volunters, Mr. and Mrs. Gene Hughes, Franklin and Green, Joseph Le Fleur, and Holmes' pictures.

Colonial (A. H. Spink Jr., mgr.)—Rose Mary King and Colonial Stock Co. present "The Deep Purple" Feb. 22-27.

Wilton (Martin Toomey, mgr.)—Bill 22-24: Wilton Sisters, Frank Gaby, "Detective Keene," O'agan and Cox, and St. Onge Troupe. For Feb. 27: "The Red Widow" Feb. 28.

Knickerbocker, Standard and Duquesne, feature pictures.

Gaiety (E. L. Johnson, mgr.)—Star and Garter Show, with Billie Hill, Feb. 21-27.

Orpheum (W. P. Byrne, mgr.)—Bill 21-27: Sylvester Schaffer, Imhoff, Conn and Corcoran, Plator and McGilley, Alfred Bergen, Lucille and Lucas, Genevieve Warner, assisted by Charlotte Frances, and Orpheum Travelogue.

Excess (Frank Harris, mgr.)—Bill 21-27: Majestic Musical Four, Three Imperial Entertainers, Rose and Williams, Holden and Herron, and the photoplay, "Officer 666."

Hippodrome, Elita, Folio, Suburban, Franklin, Monro, Lothrop and Farnam, motion pictures only.

Denver, Col.—Denham (O. D. Woodward, mgr.)—"Salvation Nell" Feb. 21-27.

Empress (Lawrence Beatus, mgr.)—Bill 19-22: The McIntosh Twins, Aerial La Valla, Princeton and Yale, Warner and Corbett, Nip and Tuck, "The Bower of Melody," and moving pictures.

Broadway (Peter McCourt, mgr.)—"Rebecca of Sunnybrook Farm" Feb. 21-27.

Orpheum (Max Fabish, mgr.)—Bill 22-27: Alice Lloyd, Little Nap, Avon Comedy Four, Jas. Thompson and company, Boutin Bros., Leo Zarwell and company, Brenner and Wheeler, and Orpheum Weekly.

Taboo Grand (Peter McCourt, mgr.)—Williamson's Submarine pictures Feb. 21-27.

Colorado Springs, Col.—Grand (F. J. Fictman, mgr.)—"Under Cover" March 8.

Bureau (J. T. Hawkins, mgr.)—"The Three Feller Sisters, singers, were the attraction 19.

Princess and Empress, pictures only.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.)—Bill Feb. 22-24: The Dekos Troupe, Kelly and Galvin, Booth and Leander, Gordon and Kinley, Hankoff and Gilie, and Elizabeth Otto. For Feb. 25-27: Ashira Japa, Hauen and Nelson, Rubia's animals, Heuman Trio, Frostal, and Lee and Gerfield.

Gaiety (W. S. Collier, mgr.)—"The Misleading Lady," Feb. 22, Waller Stock Co. Feb. 23, "Peg o' My Heart" March 6.

Burlington, Ia.—Garrick (The McCrellis, mgr.)—Oliver Stock closed last week for Motine, Ill., Feb. 21. "Whose Little Girl Are You?" Feb. 22, vaudeville Feb. 28.

WONDERFUL SONGS

WORDS BY SAM M. LEWIS

WHEN YOU'RE A LONG,

MUSIC BY GEORGE W. MEYER

SLOWLY FROM HOME

SONGS MAY COME AND SONGS MAY GO—BUT THIS SONG WILL LIVE FOREVER

WORDS BY CHAS. MCCARRON

SHE USED TO BE THE

MUSIC BY RAYMOND WALKER

SLOWEST GIRL IN TOWN

IF YOU ARE LOOKING FOR SURE FIRE LAUGH-PUT SLOWEST GIRL IN YOUR ACT

WILL VON TILZER, Pres., 145 W. 45th St., N. Y. City
CHICAGO: 123 N. CLARK ST.

to form a committee to consider the matter.

Alfred Butt was nominated a member.

ANOTHER MORALITY WAVE.

It seems we are in for another morality

crusade, in respect of popular entertainments.

A deputation of the council for the

promotion of public morality lately waited

on the London County Council to invite its

remarks on the general tendency of vaudeville

shows. The Council did not take much

stock in general tendencies, but said it

would act promptly whenever it was apprised

of particular offenses. Always remembering

that the Council is practically powerless except

when applications are made in November

for licenses, which it can give or withhold.

But it is understood that the Council

is preparing to apply to Parliament for

much more drastic powers in respect to music

halls, so that, if it senses he shocked or its

desires flouted, it can at once deal with the

offender vigorously.

TWENTY-FIVE YEARS A MANAGER.

On Monday night George Alexander com-

pleted twenty-five years in London manage-

ment. He is specially proud of the fact that

he has specialized in English dramatists, and

for instance, exploited Pinero, Jones, Stephen

Phillips, John Oliver Hobbs, Anthony Hope and Oscar Wilde. He produced

a play by Henry James, too, which caused a

riot—"Guy Domville." It was called, it was

banned, and Alexander foolishly fought with

the dissatisfied audience. His admirers are

telling him now that he should revive this

play, the public having been educated up to

a higher style of drama. I wouldn't risk the

experiment if I were Alexander. I remember

"Guy Domville" pretty well! What seems to

be forgotten about Alexander seems to be that

after he had made his first success, and a

little failure, with "Dr. Bill," at the Avenue,

he was brought to the verge of ruin by an

absconding manager.

"WHIMZICAL" WALKER, the old time clown,

has just completed fifty years in the business.

He was only eight when he began.

A solemn warning has been issued by the

authorities to show-folks not to issue imita-

tion currency notes for the purpose of ad-

vertisement. Of course, there was so little

paper currency before the war that this

danger was less acute.

CHARLES BOVILL, who has long written

the reviews for the Empire, is like to perform

that duty for the Alhambra now, and the

next Empire review may be written by Harry

Grattan, who did so well with "Odds and

Ends" for the Ambassadors.

ROBERT LORRAINE, on his way to Rio, sent

word home, cheerily, that he is getting better

every day.

There is a twenty-five per cent. dividend

for the lucky Coliseum shareholders.

figure in the Strand, admitted to the members

of the Urban Club at their recent dinner, that

he has passed eighty. He is now a recluse in

his house, a historic foundation for poor

men of some distinction. The Urban Club is a

monthly dinner club, meeting in Fleet Street.

Gerald de Maubray's revival of "Raffles" has

now registered fifty performances at Wyndham's

Theatre.

F. R. BENSON's lecture, at the Old Players

Club, on Sunday, proved to be a recruiting stunt.

His text, "Think! Why Think? Why Not Live?"

was taken from the drill sergeant of the United

Arts Rifles, who reviled a clumsy man of genius,

saying gentlemen were backward at drill because

they thought too long. Genevieve Ward, who

presided, confessed that she is seventy-eight.

JAMES DE CONLAY, who had a meteoric career

as a theatrical publicity agent, failed for \$30,000.

When his publicity business waned he traveled

Europe buying "old masters" on commission. But

the war ended his career. There is nothing doing

with him, yet.

THERE is talk of a production at the Adelphi,

by George Edwards, exploiting Joe Corne.

SOMETIMES smart journalism is not happy in

its phrase. A young fellow remarks that when

Ella Jane Terrier sang to the soldiers in the

hospital, "many of the poor fellows tried to smile

through their pain."

BENJAMIN HOWARD is shortly to replace "The

Earl and the Girl" at the Lyric, with "Flora-

dora," Evie Greene in her original part, as De-

lares.

BETH TATE is featured this week at the Lon-

don Palladium, when James Tate's "Dick Wit-

tington" pantomime has disappeared.

"BABY MINE," which did not make much of an

impression when it was produced at the Criterion,

is to be revived at the Vaudeville in succession

to "Our Boys." Max Dearly made a lot of money

out of a French version of Margaret Mayo's

farce.

H. B. IRVING will shortly resume control of

the Savoy, to produce a play, called "Search-

light," by Horace Annesley Vachell, the novelist.

LAST NIGHTS of "The Passing Show" are

announced at the Palace Theatre. Elsie Janis is

due for rehearsals of a new revue.

AT THE recent annual meeting of the Variety

Artists' Federation, the membership cards were

numbered 3,264. Thirty of them attended the

meeting.

ON SATURDAY last all schemes of "co-opera-

tion" between artists and managers, ensuing to

the war, came to an end, according to the resolu-

tion of the Federation, but nothing much has

happened yet.

"I'VE SEEN THE 'ARMY," a bright revue at the

Midway, proves to be our old friend "Morocco

Bound."

P. T. SELWY announces his new sketch, "The

Meanest Man on Earth," at the Oxford, as "a

Potash & Perlmutter" idea. He had better drop

this, and run the show on its merits, or he will

get bad news from Laundier and Grosvenor.

HARRY LAUDER got to work again on Monday,

at the Pavilion, Glasgow.

LEONARD PARNUM is just home from New York.

HENRY V. EDMOND and his wife, Eva Moore,

have decided to take to the road with "Eliza

NOTES.

"TWIN BEDS" will be played for the Summer at San Francisco.

EVA MAE FRANCIS has rejoined the "Seven Keys to Baldpate" cast.

HARRY DELF has replaced Martin Brown with "Hello Broadway."

IVAN CARVILL, the English composer, will make his future home in New York City.

LARRY DE PRECE will open a Summer Pierrot stock

THE White Rats are to have a travelling scamper, beginning in May.

MARGARET BROWNE mourns the loss of her mother, who died at Nahant, Mass., Feb. 4.

STANISLAUS SCANGE has filed suit against Fred C. Whitney for \$2,307, on a promi-

sory note.

ASSEMBLYMAN SULLIVAN has introduced a bill in the New York Legislature which

provides for the repeal of the Fawley Boxing Law and the abolition of the State Boxing

Commission, at the instigation of the Civic Reform League.

JAMES Y. LEWIS is writing a musical comedy entitled "Be Neutral."

"ON TRIAL" goes on the road at Paterson, March 1. The cast includes: Beulah

Watson, Florence Moore, May McCabe, Mary Moore, Charles Darragh, Harry Cowley, W. B.

Clarke, Clyde North, George K. Henry, Felix McClure, James Russell, Charles Gilbert,

Charles Hiegel, Harry West, Donald McCleod, Y. S. Grant, George A. Cameron and Samuel

De Vaux.

FORTY-FIVE of the guests at the Elks' Home at Bedford

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"STILL IN THE LAND OF THE MAPLE LEAF"

DAN MALLOY **HAZEL CORINNE**

CANADA'S FAVORITE COMEDIAN THE "MARY PICKFORD" OF REPERTOIRE

Fourth successful season heading Canada's Leading Stock Company.
PERRY'S PEERLESS PLAYERS, Second month, Beaver Theatre, Toronto.

many concession enterprises. When he was in Regina, Saskatchewan, on Jan. 25, it was very politely twenty-nine degrees below zero. He writes that that place is a fine town to get a skate on.

MORRIS TAXIER, the former Eastern concessionaire and general amusement man, is now treasurer of the Levitt-Meyerhoff Shows and Attractions.

BOB COOK, who wrote "LLOYD NEVADA AND HEINIE WOLF," well known in Texas as hustling concessionaires, tried a vaudeville tour in Texas early in the winter. The coming season will find them busy at their old standbys.

JOE (BLACKIE) MILLER tried Great Falls, Mont., for a while as a winter resort. He is thoroughly convinced that it is a real resort for winter, all right. Jingle, jingle, little bells. Snow balls make the winter, well, you know. It will soon be over, boys.

JAMES T. HAGGERTY.—Let some of the store keepers know where you are.

SAMUEL GLUSKIN was a special chaperon for D. J. O'Brien on his recent visit to New York, from his home and place of business, Omaha. Sam is going to spring a surprise in the candy wheel line, and we know it. He writes that he is not connected in any way with the Fair Amusement Company, having severed his connection at the close of the last business year. Watch for Samuel Gluskin's announcement shortly in the advertising columns of THE NEW YORK CLIPPER.

for disposing of a whole lot of bears at the Gastro Street Carnival, in Erie, last Fall. What? Twenty-seven gross? The carnival only ran four days. How many did you really put out via the wheel route?

WATCH how THE NEW YORK CLIPPER handles the concessionaires' news and advertising.

ONE of the funniest things in the world is a store without any customers. Ain't it funny. To some it may be. Yes. Not when it follows a blunder.

TRY your skill. Practice makes perfect. You never lose. Don't overlook the three-sheet smile.

GOSH DARNIT is going to make another effort. You can help him. Do you think you will like his dope? Be charitable, he may amount to something if given a chance. We don't think so, but Gosh Darnit, he may, at that. We will see what he does next week. It may be better. When writing, address Gosh Darnit, care NEW YORK CLIPPER, 47 West Twenty-ninth Street, New York.

GREAT CAST.
"The Blue Envelope," an original three-act farce, by Frank Hatch and Robert Homans, is in rehearsal by Richard Lambert, under the stage direction of Frank Hatch. The company includes: Virginia Pearson, Carrie Reynolds, Dieder Doyle, Mary Ferguson, Belle Theodore, W. J. Ferguson, George Howard, William Reid, Horace Vinton, Newman and William Lotherhood.

BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al Reeves Show (Irving Engle, mgr.)—Star, 31. Paul, 22-27, Gaiety, Milwaukee, March 1-6.
American Beauties (Lou Epstein, mgr.)—Gaiety, Kansas City, 22-27, Gaiety, Omaha, March 1-6.
Behman Show (Jack Singer, mgr.)—Palace, Baltimore, 22-27, Gaiety, Washington, March 1-6.
Bon Tons (Frank McAleer, mgr.)—Empire, Newark, 22-27, Gaiety, Pittsburgh, March 1-6.
Big Jubilee (Maurice Jacobs, mgr.)—Columbia, New York, 22-27, Orpheum, Paterson, March 1-6.
Bon Welch's Own Co. (Harry Shapiro, mgr.)—Casino, Bklyn., 22-27, Hurlig & Seamon's, N. Y., March 1-6.
Beryl Parade (Ed. Schaefer, mgr.)—Star & Gaiety, Chicago, 22-27, Englewood, Chicago, March 1-6.
Bewery Burlesquers (Bob Cohen, mgr.)—Lay off 22-27, Casino, Bklyn., March 1-6.
Billy Watson's Big Show (Billy Watson, mgr.)—Imperial, St. Louis, 22-27, Gaiety, Kansas City, March 1-6.
Carnation Beauties (Sam Robinson, mgr.)—Hartford & Albany 22-27, Bronx, New York, March 1-6.
College Girls (Max Spiegel, mgr.)—Star, Cleveland, 22-27, Olympic, Cincinnati, March 1-6.
Dreamland Burlesquers (Bob Travers, mgr.)—Casino, Boston, 22-27, Columbia, New York, March 1-6.
Dave Marlon's Own (Izzy Grodz, mgr.)—Empire, Toledo, 22-27, Chicago, March 1-6.
Follies of the Day (Jack McNamara, mgr.)—Hurlig & Seamon's, New York, 22-27, Casino, Philadelphia, March 1-6.
French Models (Dick Zeisler, mgr.)—Gaiety, Washington, 22-27.
Golden Crooks (James C. Fulton, mgr.)—Gaiety, Milwaukee, 22-27, Chicago, March 1-6.
Gaiety Girls (Jacobs & Jernon, mgr.)—Bronx, New York, 22-27, lay off March 1-6, Newark 8-13.
Ginger Girls (R. W. Chipman, mgr.)—Trenton 22-27, Empire, Newark, March 1-6.
Girls of the Gay White Way (Frank Livingston, mgr.)—Trenton 4-6.
Globe Trotters (Wash Martin, mgr.)—Gaiety, Milwaukee, 22-27, Star, St. Paul, March 1-6.
Gypsy Wives (Wm. Jennings, mgr.)—Gaiety, Toronto, 22-27, Gaiety, Buffalo, March 1-6.
Girls of the Moanin' House (Hurlig & Seamon, mgr.)—Lay off 22-27, Empire, Hoboken, March 1-6.
Gay New Yorkers (Jake Goldberg, mgr.)—Lay off 22-27, Minneapolis March 1-6.
Girls from Hapsland (Geo. H. Harris, mgr.)—Bridgeport 22-27, Star, Cleveland, March 1-6.
Hartford 22-27, Providence, March 1-6.
Happy Widows (Pennessy & Herk, mgr.)—Syracuse and Utica 22-27, Gaiety, Montreal, March 1-6.
Homespun Girls—Empire, Hoboken, 22-27, Empire, Bklyn., March 1-6.
Hastings' Big Show (Harry Hastings, mgr.)—Empire, Bklyn., 22-27, lay off March 1-6, Providence 13.
Liberty Girls (Alex. D. Gorman, mgr.)—Gaiety,

Misericord Makers (F. W. Gehardy, mgr.)—Temple, Fort Wayne, Ind., 22-27, Haymarket, Chicago, March 1-6.
Monte Carlo Girls (T. Sullivan, mgr.)—Corinthian, Rochester, 22-27, Star, Toronto, March 1-6.
Orientals (Billy Watson, mgr.)—Grand, Boston, 22-27, Manchester, N. H., March 1-3.
Passing Review of 1914 (Joe Levitt, mgr.)—Cathlac, Detroit, 22-27.
September Morning Glories—Academy, Jersey City, 22-27, Peck's Amuse, N. J., March 1-3.
Tango Girls (Chas. E. Taylor, mgr.)—Springfield 22-24, Holyoke March 4-6.
Tango Queens (R. E. Daly, mgr.)—Gaiety, Baltimore, 22-27, Phila. March 1-6.
Temper (Gus Kahn, mgr.)—Standard, St. Louis, 22-27, Century, Kansas City, March 1-6.
Taxi Girls (Jack Levy, mgr.)—One night stands 22-27, Gaiety, Baltimore, March 1-6.
Trans-Atlantic (Oscar Donohue, mgr.)—Gaiety, Bklyn. 22-27, New Haven & Bridgeport March 1-6.
Uncle Sam's Belles—Gaiety, Phila., 22-27.
Zillah's Own Show (Joan Eckhardt, mgr.)—Star, Bklyn., 22-27, Trocadero, Phila., March 1-6.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

BURLESQUE BRIEFS.

BY MYLES.

ABE MIERS, the very well-known friend of the burlesquers, is one of the best boosters THE CLIPPER has. He has one always displayed in his establishment, 711 Seventh Avenue, and he is always glad to show his favorite paper to his friends. ABE was an actor once—just once—and that was only for a night.

DAISY LE ROY is still rebabbling. She is well known to burlesque performers, and many will be glad to hear that she is still hale and hearty.

HARRY ROUGHES, the hustling song booster of Remick's, boasts that he has a better acquaintance with people in the burlesque branch than almost anyone. He is one of the liveliest boys that we know, and he sure has the science of getting around and seeing people down pat.

LA BLANC and LOU LARK, the former members of the Ginger Girls Co., are more than making good in vaudeville. They have a stupendous dancing spectacle, and they have not been laying off a week since their advent. The team, as I have said before, is one team that the management of the Palace overlooked. However, it is never too late.

DON CLARK, with the September Morning Glories, has an immense success during their trip in the West.

FATSY TEICHMAN feels very slighted that THE CLIPPER has not noticed her for a few weeks. Enough to say that she is well and healthy and still pretty. Miss Cohen also wishes to be re-

FEATURES FOR THE BRONX.

May O'Laughlin was a special feature at Miner's in the Bronx, last week, giving her exhibitions of diving from the gridiron into a tank on the edge. On Thursday, she was booked to dive off the top of the Willis Avenue Bridge into the Harlem River.

This week is suffragette week, and in conjunction with the Gaiety Girls, a number of prominent women's rights advocates give five minute speeches. The event has been properly advertised by George Miner, and the yellow sashes are in evidence everywhere, this being the first occasion on which the Women's Suffrage party has taken advantage of any burlesque house to propagate their movement.

ABE MIERS GETS VICTORIA CAFE.

The cafe in the Hotel Victoria, the home of many theatrical folks, was taken over, Feb. 22, by Abe Miers, from the little place around the corner, where burlesquers were wont to congregate winter and summer, and his presence in the new and pleasant surroundings will undoubtedly draw his many patrons to his new place.

The new Victoria Cafe is nice and handy, and the new Abe's should be a lively place for the night. Abe plans to have some feature nights, such as "knackwurst" parties, goulash festivals, progressive pennuckle contests, and cane races. The Victoria restaurant will be a convenient neighbor.

SOL MYERS' STOCK.

Sol Myers has completed arrangements to produce burlesque stock at Billy Watson's Orpheum Theatre, Paterson, N. J., starting about the middle of May. A large company of burlesque stars, and a chorus of twenty-four girls will complete cast, with an entire new production each week. This stock will be run on an elaborate scale, same as will be presented at the Columbia, New York and Chicago. Mr. Myers was to put on stock at Milwaukee, but continues East with Watson's Burlesquers.

GAY NEW YORKERS SCORE.

KANSAS CITY, Mo., Feb. 11.—Mollie Williams, playing a special engagement with the Gay New Yorkers, scored big in collaboration with the Morrisey Sisters and the "showy" itself. Special mention is due Alma Fleming, the soubrette, for her peppy good work, and Jack Manley for his singing.

BANNER WEEK AT H. & S.

The Social Mads put in a big return date at Hurlig & Seamon's, New York, last week, to turn-away business. George Stone was obliged to make a speech at nearly every performance. A big banner announcing the attraction was stretched across One Hundred and Twenty-fifth Street.

CLOSES ONE NIGHTER.

Billy Watson closed his one night stand show, although business was good, on account of having too many open nights each week. He finds that the local managers on one nights are all playing pictures, and won't book, consequently the rail-roading is heavy—besides Lent and baseball. Why worry?

WILL PLAY SUMMER STOCK.

George Stone and Etta Ellard will play the Columbia, Chicago, during the Summer months. They are great favorites in the Windy City.

The All-America Hit

GALVIN and VINCENT'S

The Song of Songs

MY PRETTY AMERICAN GIRL

Made in America Made for America American Lyrics American Music

GEO. J. KOCH
PUBLISHER

1431 B'way, New York
(Cor. 40th Street)

Now if you feel that you would like to... wed, select a...
man from home;.... Go get a Yan-kee Lad like dear old.... Dad,

ORCHESTRATIONS
READY
IN ALL KEYS

LOLA E. PAINTER is coming out again this season with her own pillow top wheel, and probably one or more concessions. She promises well frame-ups. She has been working independent dates and fairs for the past few seasons, but this season she thinks she will try the game with some one of the big carnivals.

Do you know what concession "nuttings" are?

SLIM ALBRIGHT is supposed to still be in Texas. Well, where is he?

ED. LYNCH, let us know how the cats on the tracks are.

FRED FINE, you tell us how the twenty minute hotel is. That nice little cook tent.

COUNT G. BALDANARE can still make money with a shooting gallery.

MINNIE WARDLE, how is the Wild West store? He has a nice poultry farm near Oklahoma City, we hear.

I. (ENGLISH) MIDGALL, why are you so silent? Where will you spot-the-spot when they are all on the lot?

WHERE is the original Zasa? Ben Bornstein, how are you? Going to have a photo postcard gallery when it opens?

CONCESSIONAIRES of the candy wheel variety.—Don't some of the local candy manufacturers have good candy sometimes? Yes, maybe, but they can't put it up like a man who makes a specialty of the candy that is needed and wanted for candy wheels. You are right. Go ahead.

LEO FRIEDMAN.—How do you like the place you are in now? Let us know.

FRANK CHEVALIER.—Let us know about the new biopia hats, made out of aluminum. The improved kind, we mean. Chevalier is known to many as the "shark king," a title he acquired some seasons ago when the Krause Show played Key West, Fla.

B. M. ARTHUR knows all about running a vase or china wheel. You know he does.

"GOSH DARNIT," let us hear from all the concession folks in the game. This is to be your column exclusively.

Z. D. KAMP writes that all the boys on the Pacific Coast, from Vancouver, Los Angeles, are doing the best they can. Good for them.

CUMINSKY and KINDELL are given credit

HART AND BENTHAM PENALIZED.
F. P. Albee, A. P. Keith, Martin Beck and J. J. Murdoch, sitting as a court upon the case of M. S. Bentham and Max Hart, for their recent encounter, imposed upon each a fine of \$500, the respective amount to be applied to buy each a life membership in the Actors' Fund.

The checks were forwarded to Mr. Frohman. This action was taken in order to warn against any similar encounters.

CARUSO SAILS.
Enrico Caruso sailed for Monte Carlo, on Feb. 20, after an affecting leave taking from his friends. On the same steamer sailed Mme. Pauline French and F. M. De Pasquale, who will engage principals for a Havana opera season.

WANTED
Attractions and Concessions for Homecoming, July 24 and 25. Write GEO. H. SCHMIDT, Secy. Homecoming, Kewaskum, Wis.

PAKES, IMPERIAL, CARRY US ALL

Attention Carnival Managers!

Is your Company equipped with one of these World Famous

PARKER JUMPING HORSE CARRY-US-ALLS?

If so, you are fortunate. If not, get into com muni cation with me at once, as I have several of these best of all coin harvester to place with reliable companies on favorable terms.

C. W. PARKER, Leavenworth, Kan.

WANTED FOR

DUVAL PLAYERS

A clever, young Leading Man of good size; a Heavy Man for General Business, young, good size and appearance; also People in All Lines for Permanent Stock. One bill weekly. A good Director for Characters; large man preferred, stock experience. Must have your late photos, programmes and past experience; long engagement. Address
KENNETH LATIMORE, Mgr. DUVAL PLAYERS, Duval Theatre, Jacksonville, Fla.

WANTED--SCENIC ARTIST

THE TED DALLEY STOCK CO.
Play small bits, if required. Two bills a week. Now in our 26th week in Muskegon. Never close. Glad to hear from good Stock people.
TED DALLEY, Empress Theatre, Muskegon, Mich.

Buffalo, 22-27, Syracuse and Utica March 1-6.
Love Makers (M. Leslie, mgr.)—Casino, Milwaukee, 22-27, Empire, Newark, March 1-6.
Million Dollar Dolls (Ira Miller, mgr.)—Gaiety, Boston, 22-27, Hartford and Albany March 1-6.
Prize Winners (A. Pearson, mgr.)—Olympic, Cincinnati, 22-27, Empire, Toledo, March 1-6.
Roeland Girls (Walter Greaves, mgr.)—Albany and Hartford 22-27, Gaiety, Boston, March 1-6.
Rose Syde's (Harry Thompson, mgr.)—Gaiety, Pittsburgh 22-27, Star, Cleveland, March 1-6.
Rosey Pokey Girls (P. S. Clark, mgr.)—Gaiety, Montreal, 22-27, Albany and Hartford March 1-6.
Social Maids (J. J. Liebsmann, mgr.)—Westminster, Providence, 22-27, Boston March 1-6.
Star & Gaiety (Frank Weisberg, mgr.)—Gaiety, Omaha, 22-27, lay off March 1-6, Minneapolis 8-13.
Tenderloins (Frank S. Pierce, mgr.)—Columbia, Chicago, 22-27, Imperial, St. Louis, March 1-6.
Winning Widows (Louis Gilbert, mgr.)—Gaiety, Detroit, 22-27, Gaiety, Toronto, March 1-6.
Watson Sisters (R. E. Patton, mgr.)—Englewood, Chicago, 22-27, Gaiety, Detroit, March 1-6.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Gaiety, Chicago, 22-27, Columbia, Indianapolis, March 1-6.
Bohemians—Empire, Holyoke, 22-27.
Broadway Girls (Bob Gordon, mgr.)—Victoria, Pittsburgh, 22-27, Peck's Amuse, N. J., March 1-6.
Big Review (Henry P. Dixon, mgr.)—Columbia, Indianapolis, 22-27, Buckingham, Louisville, March 1-6.
Beauvilliers (Louis Stark, mgr.)—New York March 1-3.
Big Sensation (Morris Walstock, mgr.)—Howard, Boston, 22-27, Grand, Boston, March 1-6.
City Sports (R. E. Patton, mgr.)—Buckingham, Louisville, 22-27, Standard, Cincinnati, March 1-6.
Cracker Jacks (Charles Falke, mgr.)—Standard, Cincinnati, 22-27, Empress, Columbus, March 1-6.
Cherry Blossoms (Maurice Jacobs, mgr.)—Century, Kansas City, 22-27, lay off March 1-6, Chicago 8-13.
City Belles—Binghamton and Schenectady 22-27.
Charming Widows—Olympic, New York, 22-27, Star, Brooklyn, March 1-6.
Follies of 1920 (Lew Talbot, mgr.)—Star, Toronto, 22-27, Savoy, Hamilton, March 1-6.
Follies of Pleasure (Bob Bernstein, mgr.)—Atlantic City and Trenton 22-27, Gaiety, Brooklyn, March 1-6.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Empire, Ireland, 22-27, Victoria, Pittsburgh March 1-6.
Girls of the Follies (H. M. Strong, mgr.)—Haymarket, Chicago, 22-27, Standard, St. Louis, March 1-6.
Gay Widows (Louis J. Oberworth, mgr.)—Troadero, Philadelphia, 22-27, Wilkes-Barre and Scranton March 1-6.
Girls from Joyland (Slim Williams, mgr.)—Wilkes-Barre & Scranton 22-27, Binghamton & Schenectady March 1-6.
Garden of Girls (Louis Gerard, mgr.)—Lay off 22-27, Gaiety, Chicago, March 1-6.
Gay Morning Glories (Jack Gilnes, mgr.)—Savoy, Hamilton, 22-27, Cadillac, Detroit, March 1-6.
Hello, Paris (Wm. Roehm, mgr.)—Empress, Columbus, 22-27, Empress, Cleveland, March 1-6.
High Life Girls (Frank Candler, mgr.)—New Haven & Bridgeport 22-27, Springfield March 4-6.
High Rollers—Penn Circuit 22-27, New York March 1-6.
Hurlig Characters (Dave Goodson, mgr.)—Murray Hill, New York, 22-27, Academy, Jersey City, March 1-6.

membered to all her friends.

HARRY LANG is still going along in the same old gal. That is just the same as saying that he is a riot in every place he plays.

JACK HUBB is still at the Dauphine, New Orleans, in stock. Jack is one of the funniest burlesque comedians in the business. He is playing stock at the theatre, and is a big success.

MABEL BAKER joined the Cracker Jacks in Louisville. She has also been signed for next season with the Gaiety Girls.

DAVE GOODSON's Girls of the Gay White Way was put on the shelf and the Bon Tons are taking their route. Hurlig & Seamon had taken over the show before they closed. The show may go out again this season with a new cast. Maudie Rockefeller, the prima donna, has left, and is taking a rest. The new principals that may take the show out again are: Charles Wesson, Ollie Olden, Lynn Carter, Ben Small, George Hickman and Ed. Jerome.

VIVIAN DE LONG joins the Gay Widows.

MINNIE "BUD" HARRISON, the popular webette, is re-engaged for next season with the Ben Welch Show.

THE Damsel, Kelly & Williams Show plays the Gaiety, Philadelphia, this week, under the title of the French Models. They will then play a week of one night stands and then go on the Columbia Added Wheel regularly, under the title of Uncle Sam's Belles.

HARRY K. MORTON

CO-STAR
Of Gus Fay's Gaiety Girls

ZELIA RUSSELL

LEADS

LEWIS AND OLIVER PLAYERS

TWELFTH SUCCESSFUL YEAR.
NOW PLAYING ACADEMY OF MUSIC, RALEIGH, N. C.

MANAGEMENT OF MR. JACK LEWIS

WANTED FOR No. 1 AND No. 2

Crawford's Comedians Cos.

2 Leading Men, 1 Leading Women, 2 Woman for Char. and Heavies, 2 Soubrettes who do specialties, 2 Directors with Scripts, 2 Comedians with Specialties, Musicians Who Double or Play Ball, Actors Who Double Band. State your lowest. This is our 12th season. Positively no boozers. Rehearsals start April 12, 1915.

Address CRAWFORD BROS., Nevada, Mo.

FRED WHITEHOUSE AND MAROTTA—HARRY
FOR 14 YEARS CATERERS OF EXCLUSIVE VAUDEVILLE MATERIAL
FOR PARTICULAR ARTISTS.
WHY NOT YOU?
Address 501 FIRST STREET, HOBOKEN, N. J.

4 OF A KIND 4

HERE WE ARE WITH A HANDFUL OF HITS

THAT'S HARD TO BEAT—LOOK THEM OVER

AL. JOLSON'S
BIG WINTER GARDEN HIT

Hit No. 1

HERE THEY COME

Hit No. 2

"WHEN THE CROWN-UP LADIES ACT LIKE BABIES"

The Greatest Song of its kind ever written Some melody, and my! what a funny lyric. Great Double or Single

THAT PROSPERITY SONG

Hit No. 3

BIG

"CHEER UP"

BETTER TIMES WILL SOON BE HERE

The song you'll enjoy singing. Will hit 9 out of 10 in every audience. A real up-to-the-times song without war trimmings. Now being featured in Vaudeville by some of the best. Be one of the first to use it. Great Double Version.

"RUFÉ JOHNSON'S HARMONY BAND"

Just what you've been looking for. You know the kind of song that demands applause. We defy you to stand still when you hear the Melody of Rufe's Band Some Lyric. Great Double.

Hit No. 4

Here it is. The song you've been trying to find We know how you have been saying: I wonder who will publish it. Well, we are proud to say, we.

"IF I WERE A BEE AND YOU WERE A RED, RED ROSE"

The most talked of song on the market. Come up and hear it. We're sure you'll like it. Great Double. And a real "Some of These Days" Melody by the same writer.

MAURICE ABRAHAM'S MUSIC COMPANY, 1570 Broadway, New York City, N. Y.
CHICAGO OFFICE: 145 No. Clark St.
P. S.—AL WOHLMAN WILL BE PLEASED TO HEAR FROM HIS MANY FRIENDS

PAT WHITE CO.

RATING.			
Book	Chorus	Costumes	Scenery
90	100	100	100
Principals	Numbers	Comedy	
100	100	100	

At the Columbia, Monday, two capacity houses came to see Pat White's real burlesque show, with its bits and numbers. Pat himself is kept in training by the wrestling and boxing stunts he is slated for with Billy Cotton, an all round athlete, who also sings in the quartette. Mr. White is funny as ever and was successful in keeping the laughs going all the time.

Jas. McInerney, with his high pitched voice, played the Dutchman very acceptably. Marty Pudig was a theatrical manager. Bert Jones a Wild Westerner.

Anna Grant, handicapped by a bad throat, did very well with her role, and Lennie De Wolf was the usual gingersy scabrette, contributing several good numbers and a fine dance for her bit.

Red Feather, the prima donna, had several telling selections to offer, also her specialty of an Indian song and the soprano solo, "Dreaming," to good applause.

The chorus: Theresa Arnold, Ida Melrose, May Lorraine, Madeline Sullivan, Crista Blair, Rex Pudig, Edna Allen, Agnes Daniels, Ethel Kelly, Hazel Mack, Gladys Greening, Ada Lorraine, Flo Bradley, Violet Lyness, Anna Slater, May Walton and Lou Pratt. They were all there with the looks and action.

The comedy hits included the breaking up of the ice, by Mr. White; the wrestling bout, also the boxing bout, by Mr. White; "Remember the Hat," "Three Times Three," the Choosing a Number, the Sizing of the Soda, the Buying of the Saloon and many others.

The numbers were all nicely put on, among them: "Rose of My Heart," by Red Feather; "He Comes Up Smiling," by Mr. McInerney; "Mississippi Barbecue," by Miss De Wolf; "Everybody Rag With Me," by Miss Grant; "It's a Long Way to Tipperary," by Mr. White, to many encores; "If It Wasn't for You," a good duet between Miss Grant and Mr. Pudig; "Winter Night," by Miss De Wolf; a number of quartette selections by Pudig, Roscoe, McInerney and Jones, with Mr. McInerney showing off his soprano; a Spanish waltz, well done, by Miss De Wolf and Mr. Jones; "Down By the Seaside," a showy bathing number, led by Miss Grant; "Spooling," by Miss De Wolf.

"You're More Than the World to Me," by Red Feather; "Rufe Johnson's Harmony Band," by Miss Grant; Red Feather's specialty; "Ginger," by Miss De Wolf; "Ooo Coo," a comedy hit, with the orchestra, by Mr. White; "The Irish Tango," by Miss Grant, and "Back in Dixieland."

The Art Views, by eight models were well comedied by Mr. White who also played Anna Grant, in "Pat's Pipe Dream," with a dance.

The Five Musical Byrons, brass and string musicians, offered fine music, opening with a symphony quintet, and playing classic and popular music. They were on late, but held them to the finish by the entire company.

The melody of national airs, between the acts, was well received.

Jim Weeden is the manager.

MARION'S OWN CO. TO CLOSE.

Dave Marion will close his own company at the Star and Garter, Chicago, March 6, and the route will be taken up by the Broadway Girls, at St. Louis. Mr. Marion, it was reported, would join the Dreamlands, but it is learned on good authority, that he will devote his time to his new hotel, at Tom's River, N. J., for the remainder of the season and next Summer.

MAUDIE DORSEY and MONICA RAYMOND have joined the Girls from Joyland. SAM COLLINS will lead the Violet Mascotte Stock starting March 1, at Daly's, New York. JACK PERRY will produce the Stock at the new Girls of the Gay White Way Co. EOLYOKE will be out of the Columbia Added Wheel after next week.

FORT WAYNE comes out of the Wheel after this week.

JOE EMERSON has closed with Beauty, Youth and Folly.

DON'T FORGET the "Fusiliers" outing at Karasyn's Grove June 27.

SIM WILLIAMS has signed up Dolly Sweet and Russell Hill for next season.

MANNY CASTANO, the character comedian with the Tango Queens, has left the show and will play vaudeville for the remainder of the season.

MAX PERHAM, the German comedian with the Ginger Girls, is more than making good.

JACK PERRY will produce the Stock at the Arch, Philadelphia. Tim Healey will open at the Arch, March 1, as principal comedian.

CHARLES L. ROBINSON is sending his wife to Bermuda for vacation.

THE French Models are now on the Columbia Mala Circuit, playing the Gayety, Washington, in the place of the Girls of the Gay White Way.

The Bon Tons are resuming their regular route at the Empire, Newark.

BEN WELCH is booked for Hammerstein's, in New York, during a lay off week.

CHARLES BRAGG goes ahead of the Social Maids.

JOE BURTON has been replaced by Joe Buckley with the Taxi Girls.

THE Champion Maidens are at the Star, Scranton, Pa., this week.

BLANCH BAIRD is with the September Morning Glories.

ZALAH, last week, at the Murray Hill did not indicate the limits of her performance, which was thoroughly artistic. The entire show was greatly improved.

GLADYS SEARS will put on the numbers for the Summer stock season at the Chatterton Theatre, Springfield, Mass., April 8.

"Stop Thief" proved to be an excellent drawing card for the Oliver Players at the American Theatre, Davenport, Ia., last week.

PERCY HASWELL MOVES.

Percy Haswell and her splendid company closed at the Crescent, in New Orleans, La., Feb. 26, and left that city for Toronto, Can., to fill an engagement.

THE LEWIS-OLIVER PLAYERS, now going on their eighth week at the Academy of Music, in New York, are using only royalty plays.

"The Wolf," "The Square Man" with "Mrs. Wiggs of the Cabbage Patch" to follow. This company is under the management of Jack Lewis.

RICHARD LLOYD has signed with C. Fred Dwyer, Bijou Stock Co.

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BRIT WILSON is appearing with the Wedgeworth Players, in "Fifty Miles from Boston," this week.

MORRIS MALONE and CHARLES GIBBY are the leads with the Davis Players, at the New Davis, Pittsburgh.

THE UNITED PLAYERS opened a stock engagement, Feb. 11, at the Family Theatre, Marion, O., playing two bills weekly. The company includes: Thomas Jefferson, Ray Adair, Robert E. Hall, Bert Gilderoy, Will S. Beecher, Edna Dawn, Anna G. Hess, Marie Losay. Mr. Beecher is manager of the company.

LEIS ERROLL had a bad fall on the stage at English Opera House, Indianapolis, Feb. 13, but continued working with the Follies, and is rapidly recovering.

"A BUSY DAY" NOTES.—Will C. Emmett, of Clifton, N. J., writes: "I understand that H. H. France intends to call his new farce by the above title; also that E. O. Carion, of London, Eng., produced on Jan. 29 a farce under that title. I have been using 'A Busy Day' for my farce comedy title since 1908, and shall continue to do so. Our next season opens early in May, with a new line of special printing and scenery. I am stealing nobody's thundering irrespective of how the other two shows make out."

J. JEROME NORMAN announces that on Feb. 16 he produced a new play, "The Hamlet from Clare," an Irish drama, in four acts, at the Family Theatre, Mahanoy City, Pa. The play deals with home rule and the national volunteer movement in Ireland, and made a big hit. Mr. Nolan played the lead, and was supported by Eugene Mulvey, Joseph Shepherd, Patrick Nolan, Francis Knox, P. J. Givlin, Llewellyn Griffiths, George Seader, Mrs. Thos. Lohman, Anna Nolan and Hans Wittich.

HELEN WARE will return to vaudeville in "It Doesn't Happen."

EDITH TALIAFERRO will produce "A Breath of Old Virginia" in vaudeville.

DICK BLACK is putting on "The Honeycomb Girls," a burlesque, and is booked by Norman Jeffries. His partner, Geo. Cowans, will join him in the near future.

MIL

Deaths.

IN MEMORIAM
CARL BREHM
Died Feb. 27, 1914
MRS. OLLIE HALFORD BREHM

JACK FAUST, Feb. 22.
LUELLA LARSEN MARTIN, Feb. 18.
GRACE MANNING, Feb. 18.
JOSEPH BYRNE.
JOSEPHINE VALORA, Feb. 4.
RENA WASHBURN, Feb. 3.
VICK HARVEY.
E. M. GARDNER, Feb. 6.
(See page 17).

Vaudeville.

KARLE M. GRAY is doing a handout act in Maryland, and will shortly arrive in New York.

MIL AND MRS. WM. ALBERS are visiting the latter's sister, in Waukegan, Ill., previous to going to Kansas City to open an engagement about March 15. They are trying to replenish their wardrobe, which was destroyed at the Academy of Music fire, in Chicago, Feb. 11. Their trunks were stored in the building adjoining the Academy, and their wardrobe, estimated at \$1,000, was completely ruined.

DICK STUART writes from the South "that he is meeting with the best of success through the Southern States with his partner, Bill Ludwig. They are booked as Ludwig and Stuart, and shortly will go on the Sam Massey time. Business through this section is certainly on the gain."

THE OLD RELIABLE, do we get it? Haven't missed a copy for the last twelve years. "Nuff sed."

FAMETT CORRIGAN's sketch, "The Red Hat," is reported to have scored big in Chicago. It tells the story of a burglar who is tricked by a woman into serving a sentence for the killing of her husband, which the woman did. He returns and shoots the woman.

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STOCK

PERRY'S PERILLESS PLAYERS.

On Wednesday evening, Feb. 17, the Perry Players, headed by Dan Malloy and Hazel Corinne, were accorded a great honor seldom extended to a traveling theatrical company. This company is low in its second week at the Beaver Theatre, Toronto, Can., as a permanent stock. On the evening mentioned they were greatly honored by the presence of a theatre party consisting of Company A, Thirty-sixth Regiment, Canadian Expeditionary Force.

"The March of the 'Tomatoes' from the barracks to the theatre caused great excitement on the streets until it was learned where they were bound for. The 'soldier boys' occupied over half of the lower floor, and to quote one of the non-coms, in charge, 'had the time of their blooming lives.'"

The play being presented, "Belle of the Post," a story of military life, contained a theme they could heartily appreciate, and they were an enthusiastic audience.

Little Miss Corinne, who is a great favorite with the soldier "laddies," was presented with a beautiful doral offering, a "gift from the bunch" as the big broad shouldered trooper, who insisted on presenting it personally, said as, blushing like a school boy, he handed it over the footlights. With a prettily phrased little speech, Miss Corinne thanked them, and her closing words, "My God bless you, and bring you safely back home," brought a storm of cheers. At the close of the performance the orchestra played "Tipperary" for the exit march, and to hear those husky-lunged "territorial" join in the chorus brought to mind the sad fact that they before very long will be singing that same "Tipperary" in the trenches of far away Belgium.

The Perry Players are meeting with great success during their engagement in the Metropolitan of Canada, and will remain here until the end of the present theatrical season, closing only a few days before their fourth tour of the New England Summer parks.

OTIS OLIVER NOTES.

All house records were broken last week when the Oliver Drama Players presented "The Lure" at the Empire Theatre, Rock Island, Ill., where this company is enjoying a long permanent stock engagement.

Mr. Oliver contemplated opening a Spring and Summer stock season at the Chatterton Theatre, Springfield, Mass., April 8.

"Stop Thief" proved to be an excellent drawing card for the Oliver Players at the American Theatre, Davenport, Ia., last week.

STOCK IN BROOKLYN.

"WHEELER AND DEWITT" is the bill at the Crescent week of Feb. 22.

"SO MUCH FOR SO MUCH" is the Grand Opera House offering Feb. 22-27.

"THE STRAIGHT" is being presented, Feb. 22-27, at the Gotham.

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MIL

OUT OF TOWN NEWS

Decatur, Ill.—Empress (Rollo Mallory, mgr.) vaudeville and pictures, to good business.

Last week two former Decatur girls were featured in Chicago theatres. Maude Tiffany, at the Colonial, and Hope Vernon, at the Palace.

Manager Mallory, of the Empress Theatre here, is making an effort to book both for appearances in Decatur in the near future.

PULLIN'S COMEDIANS, who were playing "Two Americans Abroad," under the management of Pullin & Oremus, closed Feb. 12, at Stoughton, Ill. They will open their tenting season in May, and will play week stands in Illinois towns.

OTTO WILHELM will leave here to join the Sun Show, the latter part of March.

L. C. Zelenko, of Easterville, Ia., was a visitor at Decatur office of THE CLIPPER last week. Mr. Zelenko is well known to the circus, carnival and dramatic professions.

EVANSVILLE, Ind.—Wells' Bijou (Chas. Onutt, mgr.) "The Whip" Feb. 25-27. "High Jinks" March 6.

NEW GRAND (Wm. McGowan, mgr.)—Bill Feb. 22-24. Four Sisters, Bessie Curtis and Howard.

Sarah Proby and company, Jones and Sylvester, and Nana and M. Alexis. For 25-28: California Frank, Pia Operatic Trio, Chauncey Monroe and company, Earl and Edwards, and Curtis and Heland.

ORPHEUM and NORTHERN (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures. For 25-28: Four Sisters, Bessie Curtis and Howard.

ROYAL, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADIA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, CASTLE HALL and ALAMO, motion pictures only.

AKRON, O.—Colonial (Louis Wise, mgr.) bill for 22-24: Sylvia Loyal and her Parrot, Harry Holman and company, Hope Vernon, the Three Alvanets, Bessie Curtis and Howard, and the William Trio. For 25-28: Bessie and Earl, Elsie Faye and boys, Frank Kernan and company, and Marshall and Crumly.

GRAND (Bert Howard, mgr.)—"When Dreams Come True" 23.

MURIO HALL—Pajama Girls 25-28.

WALDORF, DREAMLAND, ORPHEUM, EMPRESS, NATIONAL, FOUR SISTERS, Bessie Curtis and Howard, WINTER and MAIN, moving pictures.

ZANESVILLE, O.—Schultz (Arthur Morely, mgr.) the Watson-Kreuger Stock Co. week of March 1.

ORPHEUM (Harris Bros., mgrs.)—Vaudeville and motion pictures. Follies of Today 22-24.

QUIMBY'S (IMPERIAL, GRAND, HIPPODROME and AMERICAN, motion pictures only).

PAIL RIVER, Mass.—Academy (L. M. Ross, mgr.) bill Feb. 22-24: Hugh J. Emmett, assisted by Hildreth Emmett and company; Newdays' Setette, Royal Gascolines, Silver and Sullivan, Mae Moss, and pictures.

SAVOY (C. E. Benson, mgr.)—Bill 22-24: Jewell's Follies, the King Quartette, King and King, Kennedy and Kramer, Hyman Adler and company, and pictures.

BLOND (C. E. Cook, mgr.)—Monday only 22. Marked the farewell performance of the Bijou Stock Co. in "Broadway Jones."

LAWRENCE, Mass.—Colonial (Ralph Ward, mgr.) motion pictures Feb. 22 and week. "The Miracle Man" is booked for March 4.

ROYAL CUTLER and EMIL OSTERHILF were married Feb. 15, in St. Louis, Mo.

CARRIE AVERY, the old time performer, is sick and destitute at 521 Pacific Street, Brooklyn, N. Y.

JOSEPH BYRNE, father of the Byrne Bros., died at Norwich, Conn., aged eighty-three.

BLANCHE WALSH replaces Valeska Suratt at the Royal, New York, this week.

WALTER ROSENBERG will build a new theatre at Asbury Park, N. J.

JAMES K. HACKETT will have several elaborate productions. His offices will be located at 58 W. Seventy-first Street, New York.

FRANK BELCHER returned from England last Monday.

SAM GOLDFISH, of the Lasky Feature Co., has returned from California. A. H. Woods and Walter Moore also came back.

THE Comedy Club will give its ball at Terrace Garden, New York, April 7. Gene Hughes is in charge of the committee.

THE Amusement Co., of New York, has been incorporated to produce vaudeville acts. Frank Timney is heavily interested. Sidney Hager is the general manager.

NORMAN TREVOR has replaced Robert Edson as leading man with "Sinners."

"BEN-HUR" is announced to close for the season when it finishes its run in Boston, 27.

RITA GOULD, who is to be starred in a musical comedy, will sail for London at the close of her vaudeville tour.

"THE TOWERS," the home of Minnie Cummings, on Lincoln Avenue, Long Branch, N. J., was burned Feb. 22.

"OLD VIENNA," at Atlantic City, N. J., has been re-opened for the season as the "Cafe Beau Arts," by Moss and Hamilton.

STEPIECHEARE PIER, Atlantic City, will open March 27.

OTIS SKINNER has signed with Charles Frohman for five years longer.

GEORGE LAMBERT, vaudeville comedian, was removed to Bellevue Hospital, New York, Feb. 21, from the home of his sister, 280 St. Nicholas Avenue, suffering from hallucinations.

THE New Hippodrome, Youngstown, O., opened 22.

OPERA HOUSE (W. R. Rothberg, mgr.)—Bill 22-24: Bud Snyder and company, the Alexanders, Geo. Murphy, and Blanche and Rose. For 25-27: Edith Hall and company, Whitney and Bell, and Al. Johnson, and motion pictures.

NORMAN (John R. Oldfield, mgr.)—Bill 22-24: Eddie Linderman, Bessie Benson, Bessie Lyons and Cullen, Four Wilsons. For 25-27: Ward Baker, Peter Curley and company, Johnson and Barker, De Pace Opera company, and pictures.

CONSUMPTION, STAN VICTORIA, Broadway and Parkside, motion pictures only.

ATLANTA, Ga.—Atlanta (Wm. George, mgr.) Baldwin-Melville Co., in "Uncle Tom's Cabin," Feb. 22-27.

FOURTH (H. L. Carsons, mgr.)—Bill 22-27: Arnold Bros., Alexander and Scott, Josephine Dunfee, Skaters Bijou, Corbis and Gillette, Henrietta De Serris and company, and "At the Woodside Inn."

MILE (A. K. Jones, mgr.)—Musical comedy plays to fair business.

BONITA (Geo. Campbell, mgr.)—Tabloux and pictures, to good business.

MAISON (Grand (D. G. Phillips, mgr.)—"Seven Keys to Baldpate" is booked for an early date.

PALACE (J. B. Melton, mgr.)—Hilligan and Crosby, singers, Feb. 22-27.

FRANKS (Angel Soteropolous, mgr.)—Reese Powers, singer.

HOT SPRINGS, Ark.—Anditorium (Frank lead, mgr.) Billy Clifford, in "Believe Me," Feb. 23; Maude Powell, lady violinist, March 8.

STAMBOUL (Doc. Owens, mgr.)—Big business tube for vaudeville, here. Bill 22-24: Warner and White, Will Oakland and company, Pearl and Irene Sana, and Capitol City Trio. For 25-27: Alco Trio, White and King, Geo. Damerall and company, and Lee Montford and company.

CHATEAU, Leno and Royal, pictures.

ST. JOSEPH, Mo.—Lyceum (O. E. Phyllis, mgr.)—"A Pair of Sixes" Feb. 21, 22. Moore Minstrels (local) 23. Howe's pictures 25-27.

MAJESTIC (Fred Osman, mgr.)—Vaudeville and pictures.

CHATEAU (Fred Osman, mgr.)—Vaudeville and tabloux musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

CHARLESTON, S. C.—Academy (Chas. R. Matheys, mgr.) Margaret Anglin, in "Lady White-mere's Fan" Feb. 22.

VICTORIA (Pastime Am. Co., mgrs.)—Bill 22-24: Will H. Philbrick, Three Maynors, Harmony Four, Bert Melbourne, and Dorelle Castillano. For 25-27: Mack and Williams, Jean Challen, Sutton, McIntyre and Sutton, Kimberly and Mohr, and Les August.

PRINCETON, MAJESTIC, LYRIC, UNO, PICO, CROSBY, NEW MACRO and DIXIELAND, pictures.

NO VAUDEVILLE.

McIntyre and Henth write THE CLIPPER, asking that they deny the rumor of their leaving the Pantages time. They are rented in "The Ham Tango," and doing a "working" business.

UNA CLAYTON and HERBERT L. GRIFFIN were married Feb. 19, at the Press Club, Chicago.

ED. KERTINER, an old time performer, is very sick, at the home of his wife's parents, Omaha, Neb.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY RIK.



GEORGE H. THOMAS.

George H. Thomas has been connected with the moving picture industry practically since its inception. He is presently engaged in an important capacity with the Motion Picture Patents Co. Mr. Thomas was recently elected president of the Brooklyn Lodge, No. 30, Theatrical Mechanical Association.

SMALLEY AND WEBER OUT OF BOSWORTH CONCERN.

Phillips Smalley and Lois Weber have retired from their respective positions as leading actor and directress of productions for the Bosworth Co. Their future plans have not been announced.

JOHN T. KELLY WITH VITAGRAPH. John T. Kelly, for many seasons a favorite with Weber & Fields Co., at the famous little playhouse on Broadway and Twenty-ninth Street, New York, is now playing comedy roles for the Vitagraph Co.

PICTURE PLAYHOUSE CO. ADDS ANOTHER BRANCH OFFICE. The Picture Playhouse Film Co., Inc., opened this week an office in St. Louis, Mo., and for the present Arthur A. Lee, the traveling office manager of the Picture Playhouse Film Co., Inc., is taking charge of the branch.

He has made some good bookings and the company's feature films have been received by the people of St. Louis with enthusiasm. This is the eleventh new office that the Picture Playhouse Film Co., Inc., has opened, and all of them are reporting good business.

BERLINER A MOVING PICTURE CENSOR.

Lawrence T. Berliner, correspondent of THE NEW YORK CLIPPER at Corry, Pa., has received his commission from the State of Pennsylvania as inspector for the State Board of Censors. His duties consist of visiting all theatres where pictures are shown to see that they bear the stamp of approval of the State board, and are otherwise proper.

KLEINE GETS ALL-STAR CAST FOR "THE COMMUTERS."

"The Commuters," that popular James Forbes comedy, now being filmed by George Kleine, in his New York studio, will feature an all-star cast. The lead of Betty Brice has been placed in the competent hands of Irene Fenwick. George Le Guere will play Harry Brice, and another well known Broadway Thespian, Charles Judels, will handle the role of inimitable Sammie. Dan Morley, who won fame as the original Officer 666, both in the stage play and the Kleine film version, will interpret Mr. Rolliston, while Della Connor will play Fan Rolliston, his wife. New York's available theatrical talent was carefully canvassed before the roles were cast, and each was selected with an eye solely to his or her adaptability to the part.

TOM WALSH, OF 101 BISON, RECOVERING FROM BURNS RECEIVED WHILE MAKING A PICTURE. Thomas Walsh, of the 101 Bison Company, is gradually improving from the terrible burns he received while preparing a cloud effect for the production of "The Blood of the Children." Last week Dr. Lloyd Mase, of Universal City Hospital, thought it would be necessary to graft skin to save Mr. Walsh's life. Cleo Madison volunteered to give six square inches of skin from her shoulder. The operation now will not be necessary.

FANNIE WARD ENGAGED FOR LASKY PRODUCTIONS.

Jesse L. Lasky Feature Play Company announces the engagement of Fannie Ward, the legitimate artist, who, by the kind permission of Marc Klaw, has entered into a contract which entails her making her screen debut in the immediate future under Lasky management.

Miss Ward's most recent appearance on the stage was in "Madam President," in which she played for several weeks at the Garrick Theatre.

JACK DILLON JOINS UNIVERSAL.

J. Francis Dillon, known to the theatrical world as Jack Dillon, has joined the Universal West Coast forces, and will hereafter be seen in Nestor comedies. Mr. Dillon was born in New York City, twenty-six years ago. He has been on the stage for ten years, playing with Adolphe Kelm, Harry Tighe, and in many well known stock companies. Of the well known productions in which Jack Dillon has been featured are: "The Rosary," "The Right of Way," "Officer 666" and "A Gentleman of France." Previous to his joining the Universal Company Mr. Dillon acted as director for Carlyle Blackwell. He will be under the direction of Al. Christie, and will play juvenile leads.

METRO PICTURES CORPORATION ELECTS OFFICERS.

Under the name of the Metro Pictures Corporation, a new picture concern, was launched last week when the directors finally concluded all preliminaries and settled upon a definite method of procedure. The plan of the Metro organization is the eliminating of unnecessary expense, according to their advance announcements, also

the distribution and dissemination of their producing companies products with a minimum of energy, cost and time. Several well known exchange men are represented on the board of directors, officers of which have been chosen. Richard A. Rowland, of Clarke & Rowland, Pittsburgh, heads the board as president. George A. Grumbacher, of Portland, Ore., is vice president, and James B. Clarke, associate of Mr. Rowland, second vice president. Joseph Eagle, of New York, has been elected treasurer, and Lois B. Mayer, of Boston, secretary.

The releasing policy of Metro will be one picture a week. These will be supplied in part by the companies allied with it, while the remaining, or open dates, will be filled with material selected from the open market.

"I DIDN'T ARRANGE, MY BOYS, TO BE A SOLDIER," SAYS ARTHUR ASHLEY—TELLS TROOPS TO USE THEIR OWN JUDGMENT.

When it comes to soldiering, Arthur Ashley of the Thanhouser-Mutual forces, is "some" actor. This was amply demonstrated at Fort Schuyler recently. Director Carroll Fleming was there with a Thanhouser company, taking some pictures, and, incidentally, making use of Uncle Sam's own infantrymen. Seeing a chance to get a good close-up, he persuaded the regular lieutenant to change places with Ashley, who plays the part of an officer in this new Mutual release.

Ahead was a barbed wire fence, and the company of which Ashley was in nominal command was making straight for this obstacle. This didn't bother the trained soldiers, but they didn't know that their young lieutenant had given way to a movie actor. When the distance between the marching company and the wire fence was too small to permit the customary "squads left," a grizzled sergeant shouted some command just as Ashley yelled one, too.

Ashley's was: "Do what you think best." "Another thing," said Arthur to Director Fleming after the scene was finished, "you must remember I'm a trouper, not a trooper."

REMARKABLE MACHINES SHOWN IN PATHE SERIAL—"THE EXPLOITS OF ELAINE" MAKES USE OF A NUMBER.

Theodore Wharton, collaborating with his brother, Leopold, in the production of the Pathe serial, "The Exploits of Elaine," has some very interesting things to say of the scientific apparatus used in the different episodes. Mr. Wharton, in the first place, emphasizes the fact that the various remarkable mechanisms shown are not the product of the studio workshop, but the genuine article. In one instance, at least, the only one ever produced and tremendously costly. "For instance," says Mr. Wharton, "we are now using in the making of the eleventh episode an apparatus called the 'telegraphophone,' which is the only one ever made, and which represents the expenditure of millions of dollars, though the actual mechanical cost would not exceed two or three thousand. The large sum first mentioned has been expended in the experiments which have brought to a successful conclusion in the machine which has been kindly loaned to us for a few days by the manufacturers. Briefly this is what the apparatus will do. You call up a man in Seattle on the 'long distance' from New York. He is away, but yet you may speak into the phone what you wish to tell him, and on his return, by plac-

ing the receiver to his ear, he will get your message and in your own voice, too.

Again in the tenth episode we use the "electric resuscitator," which recently, out on the Coast somewhere, was used for the first time on a girl who had been pronounced dead by a number of able physicians, and yet who was brought back to life a half hour later by this remarkable device. This machine, which is truly almost supernatural in its powers, was invented by Dr. Leduc, of the Nantes Ecole de Medicine, in France. The apparatus is so new and such a rarity that we found it very difficult to secure one for our picture.

Another new and remarkable invention we have used is the "vocophone," which projects the voice of the user of it so that it may be heard a long distance from the receiver at the other end.

No, we are not taking any scientific apparatus in "The Exploits of Elaine." We don't have to. The inventors of these different remarkable machines voluntarily offer us the use of their devices, feeling that the use of them in a motion picture of the tremendous circulation of "Elaine" cannot help but bring new and valuable publicity.

EDGAR LEWIS BOOSTS AUGUSTA AS A PICTURE MAKING PARADISE.

Edgar Lewis, who has gone down to Augusta, Ga., for the purpose of staging "The New Governor" for the Box Office Attractions Co., writes back a letter to New York, in which he waxes eloquent over Augusta as a choice locality in which to make moving pictures. "All properties and scenery necessary in the production of a film are at Augusta," says Mr. Lewis. "If we need a mountain range it is only a few miles West of us; if we desire an ocean liner it is a short distance by rail, and what is more to the point, if we are staging a production which requires scenes from regions of two different climates, we do not have to leave the environs of Augusta, as the magnolia and palm grow within easy working distance of the pines. It is rumored that Mr. Fox contemplates the construction of a large producing plant down here, because of the many natural advantages of the section. I wish to add, as an after thought, that this region in the way of bodily comfort is an improvement on Jersey Heights in January."

BYRON, OF MINNEAPOLIS, DEVICES CLEVER METHOD OF KEEPING TAB ON PICTURE HOUSE RECEIPTS.

James V. Bryson, popularly known as Jimmy, to his intimates in the picture game, and who rejoices in the title of general factotum of the Lacombe Film Exchange, of Minneapolis, has devised an excellent method of keeping track of expenditures and receipts of movie houses. The Bryson system embraces a record and ledger method of a cleverly routinized daily report sheet that effectively accounts for every nickel going in or out. The official title is the Theatre Record Ledger System, and over five thousand picture houses are said to be using it successfully at present.

WALTER MILLER, FAMOUS JOCKEY, MARRIES—PUTTING WINNER APPEARS ON THE SCREEN IN PHOTOPLAY VERSION OF THE BIG RACING EVENT.

With the same air of mystery and silence which surrounded his debut as a motion picture star, Walter Miller, the popular little jockey, took unto himself a wife recently, and is enjoying his honeymoon while the picture in which he starred is being prepared for its initial presentation.

Eddie Middleton, who staged the Lillian Russell feature, "Wildfire," for the World Film Corporation, is responsible for the Walter Miller picture, which is in four reels, and



WORLD FILM CORPORATION

ADDS ANOTHER GREAT PRODUCER TO ITS LIST

Lewis J. Selznick, Vice-President and General Manager, announces a World Film Corporation affiliation with the

FROHMAN AMUSEMENT CORPORATION

Beginning with their production

"THE FAIRY AND THE WAIF"

A beautiful story artistically filmed under the direction of MARY HUBERT FROHMAN, presenting three great stage stars of Broadway reputation:

MARY MILES MINTER, remembered in "The Littlest Rebel"

PERCY HELTON, now in "The Miracle Man"

WILL ARCHIE, will be remembered because of his playing in "Wildfire" with Lillian Russell

"THE FAIRY AND THE WAIF" is in 5 Acts

and will be released March 1

FOR FURTHER INFORMATION COMMUNICATE WITH THE NEAREST BRANCH OF THE

WORLD FILM CORPORATION

LEWIS J. SELZNICK, Vice-President and General Manager

130 WEST 46th ST., NEW YORK CITY, N. Y.

BRANCHES EVERYWHERE

BRANCHES EVERYWHERE

will be offered to State right buyers under the title, "Winning the Futurity," by the Walter Miller Feature Film Company. The story is founded upon the spectacular race which added so materially to the little rider's fame, and is presented by a cast including Georgia O'Kamey, Charles Graham, Benjamin S. Kutler, Alfred Hollingsworth, and William Cavanaugh. The racing scenes were made at Saratoga and Sheepshead Bay. The wedding, which stars Mr. Miller for life as a married man, was staged just as quietly as the picture, with the big scene played in the large reception room of the Hotel Gotham.

Claire Lowenstein was the charming bride, and a goodly number of motion picture celebrities among the guests helped to remind the groom, that, although he was featured as Walter William Miller on the wedding invitations, plain Walter Miller was good enough for his many friends of studio and track.

J. A. KENT NOW WITH GREAT NORTHERN.

John A. Kent is the new Great Northern publicity man. Mr. Kent has performed similar work for the General Film Co. and the World Film Corporation.

DOUGLAS WRITES ANOTHER.

Malcolm Douglas, business manager of the New Amsterdam Theatre, Klaw & Erlanger's principal playhouse, has just finished a scenario called "The Vision of the Shepherd," and it will shortly be released by the Selig Company. The figure of the Nazarene will be introduced.

Mr. Douglas has written many serious and humorous plays and books. One of the funniest books published is his "He Would Be An Actor."

The Film Sales Corporation has been incorporated at Albany by D. Young Jr., T. E. Shea and O. R. Farrar, of East Orange, N. J. THEY ENJOYED JOCKEY MILLER'S RIDING.

For the first time in its eighty-nine years' history, Sing Sing's population has just reached the one thousand seven hundred mark. In addition to the ordinary prisoners there are fifteen condemned men, which brings the grand total up to one thousand seven hundred and fifteen inmates.

Before carrying out his plans for drafts of convicts to Comstock and Auburn Prisons, Deputy Warden Charles Johnson accepted the offer of Jockey Walter Miller to show Sing Sing's largest audience his four-reel motion picture, "Winning the Futurity," which resulted in the initial showing of the exciting racing picture at Sing Sing, Sunday, Feb. 7.

Evidently the little rider's fame was well known to the large and enthusiastic gathering, as his every appearance on the screen was greeted by stormy applause, and when he rode the great horse, Colin, to a glorious victory in the second big race shown in the picture, he was given a demonstration second only to the one he received when he won the celebrated race at Saratoga.

INDUSTRIAL SENDS CAMERA MAN SOUTH TO FILM THE CUBS' PRACTICE GAMES.

The Industrial M. P. Co., of Chicago, has sent a camera crew to Tampa, Fla., for the purpose of taking the official moving pictures of the big Gasparilla Carnival, which is one of the annual State features. This picture will be made in two or three reels for special Southern circulation, and will first be shown at the Bonita Theatre, at Tampa.

After this work is finished their operator will stay at Tampa with the Cubs during the time that the Chicago National League Baseball Club are in training there, and in addition to securing weekly subjects, will make up a two reel baseball feature for general circulation.

HYBAR FILM CORPORATION AN ENTERPRISING SOUTHERN EXCHANGE.

The Hybar Film Corporation, of Atlanta, Ga., is making constant forward strides, and is now, without doubt, one of the largest film exchanges in the South. They have beautiful offices in the Forsyth Building, with the only projection room South of the Mason and Dixon Line. Arthur S. Hyman, president, is in charge of the field organization work, and P. T. Barbour, secretary and treasurer, has charge of the offices and all routine work of the organization, which employs seven road salesmen and a staff of thirty in its Atlanta office.

The Hybar Film Corporation controls for the eight Southern States the entire output of several big film releasing companies, including the Alliance Program, Cosmos Feature Film Corporation, Excelsior Feature Film Company, Masterpiece Film Company, Film Company, K. C. Booking Company, Flamingo Film Company, Select Photoplay Producing Company, Ivan Film Corporation, Sawyer Film Corporation, United Film Company, the Great Northern Film Company, the Kismet Film Corporation and has just contracted for the Apex brand, in addition to the pictures which they have in their regular service.

The company operates several large theatres, including the Grand Opera House, in Atlanta, with a seating capacity of 2,500. Splendid results are being obtained, and even greater expansion is probable in the near future. A branch office is being opened in New Orleans, where Mr. Hyman visited last week.



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TIMELY PICTURE TOPICS.

BY LEN.

"THE BACHELOR'S ROMANCE" (FOUR REELS), FAMOUS PLAYERS FILM CO., PARAMOUNT PROGRAM—SHOWN AT THE STUDIO.

CAST.

David Holmes.....John Emerson
Sybil.....Lorraine Huling
Harry.....George Le Guerre
Gerald.....Robert Cain
Helen.....Sybil Pope
Aunt Clem.....Maggie Fisher
"Savage".....Philip Hahn
William.....Thomas McGrath
Martin.....J. Findlay
"A Bachelor's Romance" is notable for some excellent acting and the clever manner in which the producer has handled the all too familiar story.

To be sure, there is the customary fine photography and well chosen locations, supplemented by natural looking interiors that are usually found in all Famous Players productions, but it would seem that a vehicle permitting of more action might have been secured for the second appearance on the screen of that conscientious and finished actor, John Emerson.

Mr. Emerson makes the most of his limited opportunities, however, and gives a performance at all times convincing and pleasing to the artistic sensibilities.

One scene that possibly might provoke discussion is the ease in which Sylvia breaks off her engagement with her sweetheart. Both seem to take it as a remarkably simple procedure, and sever their relations in a peculiarly cold-blooded fashion. It seems that the young man in question might have at least registered a feeling of regret at the loss of such a delightfully pretty girl as Lorraine Huling, who plays the part of Sylvia with daintiness and charm.

Inaction in the first three reels is largely atoned for by the rapidity with which things happen in the fourth and concluding reel.

Following a melodramatic feature into a picture theatre, "The Bachelor's Romance" should prove entertaining and draw well, partly through the general excellence evidenced in the production of the film as a unit, and partly through the name of John Emerson.

"THE WARRENS OF VIRGINIA" (FIVE REELS), JESSE LASKY FEATURE PLAY CO., PARAMOUNT PROGRAM—VIEWED AT THE STRAND.

CAST.

General Warren.....James Neill
Arthur Warren.....P. E. Peters
Mrs. Warren.....Mabel Van Buren
Agatha Warren.....Blanche Sweet
Ned Burton.....Blanche Sweet
General Griffin.....Dick La Reno
General Harding.....Sydney Deane
Blake.....Raymond Hatton
Zack Biggs.....Milton Brown
Tom Dabney.....Lucien Littlefield
Bob Warren.....Gerald Ward
Betty Warren.....Mildred Harris
Sapho.....Mrs. Lewis McLeod

Notwithstanding the enormous amount of hyperbole spread through the columns of the numerous trade journals by the most efficient and industrious Lasky publicity department about the debut of Blanche Sweet as a Lasky picture star, "The Warrens of Virginia" is not a master work of filming. Nay, it is not even a good picture, explanation of the why and wherefore which shall be forthcoming directly.

To begin with, the story, a conventional tale of the Civil War, with its namby-pamby Northern hero in love with the good-looking Southern girl, and the attendant conflict of love and duty has been done to death in innumerable single reels, commonly designated in the vernacular of the trade as "program stuff."

Furthermore, the Kalem Co., to cite a specific instance, produced far better battle scenes and Civil War stories that were infinitely superior as regards detail, etc., during the past three or four years and made little noise about it at that.

Blanche Sweet's histrionic talents are totally inadequate to the proper portrayal of the role of Agatha Warren. Miss Sweet, under Griffith's master direction, in "Judith," was a revelation, but a comparison of the two performances would be fatuous, inasmuch as there is so little to compare. Miss Sweet, in addition to wearing a remarkably delectable dress in the closing scenes (for a girl who has never been kissed, and we are so informed from a sub-title), has her lips over-made-up throughout. Her eyes, on the contrary, were not properly lined.

Besides lacking the emotional qualities necessary to a convincing conception of the character of the Southern girl, Miss Sweet seemed entirely lost in some of the simpler situations. This fact, coupled with absurd lines on the part of the director, reminding detail, lends an air of unreality to the entire performance, and stamps it as out and out "play acting."

In relation to the above mentioned lack of detail evidenced throughout, the union soldiers appear in nice clean uniforms, with up-to-date (1914 model) hair cuts. Then again a heavy silver dish is sent to the Blacksmith's by the financially hard pressed Warren family, and that worthy person is instructed to melt the same into a silver brick.

This he does, and behold the silver brick, which must weigh at least ten pounds, according to its size, is handled by the members of the Warren household as if it were an empty cigar box. The Southerners surely must have had great strength in their arms, especially the ladies.

House Peters, as the young Northern officer, manages to go all through the war with a spick and span uniform that looks as if it had been pressed for the occasion. In the last scene he appears in a very modern English cutaway, which is supposed to represent the civilian style in vogue during 1865. An old portrait album at hand makes the suit appear ridiculous.

Dick La Reno, programmed as Gen. Griffin, appeared to have had General Grant in mind when he decided on a facial make-up for the part. It's Gen. Grant all right, even to the historical cigar stuck in the left corner of his mouth.

Both House Peters and La Reno have appeared to far better advantage.

The Confederate regiment was excellently suggested, and a silhouette effect of a sentry pacing up and down outside a latticed window was a mark on the right side of the ledger for the producer.

The distance was decidedly reminiscent of "Cabrila," with its camel caravan.

The story is poorly visualized, abruptly developed, and becomes tedious to a degree after the third reel has been passed.

It would be interesting to the way in which "The Warrens of Virginia" would be received by an audience without the wonderful light effects and musical accessories of the Strand. The Strand orchestra, by the way, outdid itself, and throughout the picture rendered highly appropriate Southern melodies. Outside of the few little above recited details, "The Warrens of Virginia" is there.

"ALIAS JIMMY VALENTINE" (FIVE REELS), PEERLESS FILM CO., WORLD FILM CORP. PROGRAM.

CAST.

Jimmy Valentine.....Robert Warwick
Doyle.....Robert Cummings
Bill Avery.....Alec R. Francis
Lieutenant Governor Fay.....Fred Truesdell
Rose Fay.....Ruth Shenley
Red Jocelyn.....John Hines

Cotton.....David Flanagan
Handier.....Walter Craven
Blinky Davis.....Bert Starkey
Director, Maurice Tourneur.

Here is a picture that has everything. Starting with a corking story, Director Tourneur is to be congratulated in not overlooking a bet in the matter of atmosphere and detail. The play is presented in gripping fashion with every evidence that the director who visualized it knew exactly what he was doing at all times. Paul Armstrong wrote the play of Jimmy Valentine, which was an adaptation of one of O. Henry's stories.

The acting, too, is of an exceptionally high order. Robert Warwick plays the role of the safe-breaking chap with an air of repression and a skill that betokens extensive dramatic experience.

An air of realism pervades the entire picture, which is startling in its fidelity to the life it so excellently portrays. In order to secure the genuine thing in the way of prison scenes, these were taken at Sing Sing Prison, New York. The story is told in a smooth and interesting manner, and is developed with a fine regard for the requirements of the screen.

There are several strikingly vivid scenes of the breath-holding sort. Possibly the best of a number of well played situations is the scene in which the child is locked in the safe, and the ex-convict, torn by conflicting emotions, rescues her through the means of his nimble fingers. A bird's-eye view of the interior of the bank in the first reel is a masterpiece of camera artistry and efficient directing. Relieving the dramatic tension at times, a pleasant bit of comedy by-play is introduced by John Hines, who plays the part of "Red Jocelyn" exactly as it should be played. This is never irrelevant, and contrasts neatly with the big moments that invariably follow.

Scenically, the interior sets are wonderful. Nothing is overlooked, and there is no skimping or faking. The exterior locations are atmospherically correct and all well photographed.

Robert Warwick, as Jimmy Valentine, makes the gentlemanly crook who reforms and stays straight, a living, breathing personality that stamps him as a Class A screen artist.

Alec Francis, as Billy Avery, one of those dyed-in-the-wool crooks, who has spent the better part of his life behind bars, is another actor who lends a touch of realism to his characterization that is startling. Every look and action betokens the criminal. Alec's make-up is also a subject for high commendation.

Bert Starkey just does a small "bit," and does it in highly artistic fashion. Starkey plays the role of Blinky Davis, a forger, and in a convincing scene is shown in the act of raising a check for the education of some visitors to the prison where he is an inmate. This scene alone is a work of art, and Starkey can be credited with making the character one of the distinctive features of the picture, containing an unusual assortment of competent acting.

Robert Cummings, as Doyle, the detective, looked the central office "bull" to the life and acted the character to perfection. Ruth Shenley, as Rose Fay, had fewer opportunities than the male members of the cast, but made a pretty and appealing sort of heroine.

For a genuine feature screen entertainment, the World Film Corporation has produced a model in "Alias Jimmy Valentine," and in this he is applying the methods that should establish a standard for pictures of this character.

DIRECTOR SEELYE TO BE AWAY THREE MONTHS.

C. R. Seelye, director of sales of the World Film Corporation, left New York some weeks ago planned to be gone three weeks, and made part of the transcontinental trip with General Manager Seznick, but decided to take more time than originally laid out, when he realized what exhibitors were doing in the motion picture field on the Pacific Coast. He learned from their operations, and instead of three weeks, the time allotted for his tour has lengthened out into three months.

Mr. Seelye has established salesmen schools in all branches of the World film, and in this he is applying the methods that should establish a standard for pictures of this character.

From the information received it is evident that Mr. Seelye has become an enthusiast about the West. He is reluctant about leaving that fascinating portion of the United States. During his absence his work is being looked after by his assistant, Leon J. Bamberger.

MAYOR OF WILMINGTON, DEL., DENIES LIVES IN ULTIMATUM.

Feb. 20 at Wilmington, Del., motion picture theatres were formally notified by Mayor Harrison W. Howell that they had exactly four weeks in which to make changes ordered by the building inspector, or else close their doors and keep them closed.

OREGON LEGISLATURE MAY SHOW KLEINER FILM.

The Oregon State Legislature is considering a proposition to project George Kleine's big Roman spectacle, "Julius Caesar," in the council chamber next month. It is proposed to secure a lecturer who will talk on Roman government pictured in the film.

RICHARD CARLE TO BE SEEN IN "THE DANCING BEETLE."

The World Comedy Stars announce that their first release will be Richard Carle, in the Mark Swan comedy, "The Dancing Beetle," on March 8. This will be Mr. Carle's introduction to the camera, and those who have followed his career in the realm of musical comedy are aware that he is a fun maker of the highest type.

At present he is appearing as a co-star with Marie Cahill, in "Sinner in the Shade," at the Knickerbocker Theatre, New York City. President Gleichman, of the World Comedy Stars, has put his best foot forward in selecting Mr. Carle as the first star to be seen on his schedule.

CAPT. BONAVITA JOINS HORSELEY—FAMOUS ANIMAL TRAINER TO BE SEEN IN MINA FILMS.

Captain Jack Bonavita for many years one of the most celebrated lion tamers and trainers of wild animals in the world, has been engaged by David Horsley, and has already joined the Bostock Arena and Jungle, at Los Angeles.

Arrangements have already been completed whereby Captain Bonavita will appear in and assist in the production of Mina films. The releases of this new licensed brand have heretofore been confined to one reel, but the announcement that Bonavita would be associated with them has given rise to much speculation as to the further policies of the manufacturer.

Captain Bonavita has a world wide reputation. He was for several years the principal feature of the Frank C. Bostock exhibitions, and it was during this engagement that he trained and worked a group of twenty-seven lions. Four years ago, while appearing with the Bostock Arena at Coney Island, New York, Capt. Bonavita was attacked by a lion, a tremendous forest bred lion, and in addition to being terribly mangled, lost his right arm. Since that time he has continued to perform the same daring acts with only one arm, an accomplishment which is regarded by experienced animal men everywhere as simply marvelous. Bonavita has trained almost every specie

of animal, from the puma to the elephant. He has hunted and captured wild beasts in Africa, Canada and South America, and enjoys a high rating as a lecturer upon animals and their habits.

Two years ago, while directing a motion picture production in Florida, Captain Bonavita was again attacked by a lion, the same lion that formerly tore his arm off. During the fierce struggle the intrepid trainer, while prone on the ground, shouted to the panic-stricken camera men to "keep turning." The lion was finally driven off, but not before it had badly injured Bonavita's other arm and torn his body and leg so severely that for many weeks doctors despaired of his life.

When he finally did recover he organized an animal show of his own and toured the country, continuing to work the savage beast. In 1910, up to last November, when it was accidentally poisoned by disinfecting fluid which spilled from the roof of the cage, and was licked up by it from the floor.

Captain Bonavita is as able, active and fearless to-day as he has ever been. He brought several beautiful lions with him when he rejoined the Bostock Arena, including a three-year-old son of Baltimore, which, from the circumstance of its having been born in this country, has been christened Mina (Made in America). The acquisition of Captain Bonavita for Mina Films is regarded as one of the most promising of the many important moves the manufacturer has made, and opens up remarkable possibilities in the way of animal films.

HARRY WOODRUFF, LEGITIMATE STAR, WITH MUTUAL.

That the Griffith-Mutual forces in Los Angeles, are to be augmented from now on with stellar recruits from the legitimate stage, became known last week, when it was announced that Harry Woodruff, famous for his appearance in "Brown of Harvard" and "When We Were Twenty," was shortly to begin rehearsing at the Hollywood studios in a four-reel feature production destined for release in the Mutual program.

Director D. W. Griffith intends using this handsome young actor in special feature play only.

MRS. FRANK REIFSNIDER A DELEGATE.

Mrs. Frank Reifsnider, manager of the Orpheum Picture House, Urbana, O., has been elected delegate to the National Convention. PHILADELPHIA PICTURE HOUSES CHANGE HANDS.

The Imperial, a big motion picture house on Sixth Street, below Walnut, was conveyed last week by the Active Real Estate Co. to Myer Magill for a nominal consideration, subject to a \$72,000 mortgage. The theatre occupies a lot 80 by 200 feet, and has a 1,500 seating capacity.

The photoplay-house at No. 2212 North Front Street has been bought by the St. Charles Amusement Co. from Francis E. Hennsey, for a nominal consideration, subject to a \$55,000 mortgage.

"HEARTS IN EXILE" STAGED AT SARANAC LAKE, N. Y.

James Young is engaged in putting the finishing touches to the photoplay called "Hearts in Exile," in which Clara Kimball Young will be seen, on the World Film Corporation schedule, April 15. The locale of the picture is Russia, and the recent snow fall made it easy to take a majority of the scenes in and near Fort Lee, but there are many scenes yet to be taken, and on that account it has been arranged that the company under Mr. Young's guidance, shall go to Saranac Lake, New York, to get the winter scenes that remain.

Special scenery and costumes have been supplied for this production, and it is the largest yet made by Mr. Young for Clara Kimball Young under the World Film auspices. It is understood that many of the scenes that have been taken at the studio have the tang of the Russian atmosphere in them to such an extent that the beholder will have no difficulty in transporting himself mentally to a place of snow and ice.

PICTURES THE BILL AT MAXINE ELLIOTT, PRINCESS, BROADWAY AND LIBERTY THEATRES, N. Y.

"The Birth of a Nation," D. W. Griffith's visualization of Rev. Thos. Dixon's novel, "The Clansman," opens at the Liberty, Wednesday, March 3.

The Broadway Theatre, at Broadway and Forty-first Street, under the direction of the Stanley Company, re-opened Saturday night, Feb. 20, with an entire new policy, embracing the Broadway and Liberty theatres, opening attraction was "The Country Boy."

The last half of the week Mary Pickford will be seen in "Miss Nell," a Famous Players production.

It seems that there was some sort of misunderstanding, which is said to have been speedily and amicably settled, regarding the leasing of the Broadway.

The Famous Players Film Co., which is to establish a circuit of large picture houses all over the country, recently announced that the Broadway and Liberty theatres, owned by Broad Co., a corporation in which Adolph Zukor, the Famous Players executive, is the dominant factor. Following on the heels of this announcement, the Paramount Co. issued a statement to the effect that they had leased the house and would present their features therein.

A representative of the Famous Players Film Co., thoroughly qualified to speak, informed a CLIPPER man that there was no friction of any sort between the Famous Players Film Co. and the Paramount Co., and that the announcement of the Famous Players acquisition of the Broadway had been made in perfect good faith, but it seems a trifle premature.

"The Eternal City," the Famous Players big feature, made in Rome, the quest of the golden cross, will be installed in a New York theatre of large capacity. The name of this house will be disclosed shortly.

The Barnes Exploration pictures opened at the Princess Monday afternoon, Feb. 22. The pictures, which led to the big hit, "Through Central Africa," have already been shown privately by Mr. Barnes, before several scientific societies, and have aroused great enthusiasm. They not only depict natural life and scenery in this dark corner of the world, but show many phases of animal life, as well as depicting native dances and costumes.

"HYPOCRITES," THE SENSATIONAL BOWWORTH PICTURE, OPENS AT THE MAXINE ELLIOTT NEXT WEEK.**SAM T. RYAN RECOVERING AFTER SEVERE ILLNESS.**

Sam T. Ryan, of the old vaudeville team of Tom Lewis and Sam Ryan, who were featured in several of George M. Cohan's earlier productions, is recovering slowly from a severe attack of pneumonia. Mr. Ryan, when attacked with the cold that led to his illness, was playing in the picture production of "Wildfire," in the support of Lillian Russell. He hopes to shortly be back in harness again, "comedying" before the camera, in which field he has made an excellent reputation, notably with the "Fathe" series.

UNIVERSAL CITY AGAIN FLOODED.

According to our Los Angeles correspondent, Universal City has been deluged again. The river which flows through the town is now roaring over its banks and has carried out the rustic bridges along its course. For a block on each side of it rubbish floating down from the San Fernando Mountains is backed up against the barbed wire fence crossing the city's outskirts, and every two or three hours a shack on the mountainside, its foundations undermined by the flood, collapses and comes tumbling down stream. Extra forces of laborers have been employed to repair the damage done during the recent storms that have swept the coun-

PARAMOUNT PROGRAM

DANIEL FROHMAN presents
THE FAMOUS ROMANCE OF THE
RANCH AND THE RAILROAD.

THE LOVE ROUTE

BY EDWARD FEARL
(AUTHOR OF THE CURRENT
SUCCESSION)
Screened by
JAMES H. MASON

IN FOUR PARTS.

An unique screen novelty, including the actual construction of a railroad.
Released Feb. 25. Produced by the

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President.
DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director
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213-229 W. 26th STREET, NEW YORK.

tryside. Other workmen are doing their best to rebuild the concrete bridge near the entrance to the city, several spans of which have been carried out by the roaring flood which swept beneath it.

PETITION IN BANKRUPTCY FILED AGAINST ATSCO, INC.

A petition in bankruptcy was filed last week against Atsco, Inc., of 218 W. Forty-second Street, New York. The Atsco concern was said to have been a sort of department of the defunct Alco Film Corporation, and manufactured curtains and moving picture screens. The petition was signed by these creditors: Harry M. Spence, \$160; Paul J. Kammerer, \$182; and Rose C. Keegan, \$202. Liabilities are figured at \$21,000, with assets, approximating \$500.

UNIQUE FEATURE FILM CO. ON THE ROCKS.

Another feature film producing concern found the going too swift last week, and involuntarily gave up the tough battle. A petition in bankruptcy, signed by Thos. Sternberg, creditor for \$335; Jennie Sternberg, \$215; and Rose H. Fisher, \$350, was filed against the Unique Feature Film Co., doing business at 145 West Forty-fifth Street, New York. The assets are said to be \$2,000, and the liabilities \$5,960.

W. LINDSAY GORDON ORGANIZES COMPANY TO BUILD PICTURE STUDIO—WILL PRODUCE FEATURES.

After working quietly for several months on ideas and suggestions as to where to locate their studio, the Beaver Film Corporation announce that they will build at Dongan Hills, Staten Island, New York City. This would seem to be a wise decision as it will bring the new studio to within an hour of Times Square.

Outside of the work usually done in the studio, Staten Island abounds with hills, valleys, roads, woods, lakes, mountains, and both wild and modern scenery, all of which will afford wide scope to the producer. Plans are now being filed with the building department, and ground will be broken at once.

Mr. Gordon says the studio will be completed by June 1.

The Beaver Film Corporation will produce single, double and triple reel features, but just along what lines they will release has not as yet been decided upon, as they are considering several offers from State right buyers and others.

WORLD FILM CORPORATION CELEBRATES ANNIVERSARY—NEWSPAPER MEN AND OTHERS GUESTS OF BIG FILM CONCERN ON TWO AUSPICIOUS OCCASIONS.

The World Film Corporation celebrated its first anniversary quite fittingly Monday evening, Feb. 15, by giving a breakfast dinner to the concern's employees and some sixty guests, including the trade paper dignitaries, daily newspaper representatives and several luminaries from the theatrical and film firmaments. The affair was held at Hickey's celebrated New York restaurant, and was notable for plenty of real food, lots of the other stuff, music, song, and the usual appropriate speeches indulged in on such occasions.

Lewis J. Seznick, the World Film's general manager, was, of course, the guest of honor, and when called upon by toastmaster A. S. Kane, he responded with an excellent speech, during the course of which he touched on current conditions in the movie game.

BILL TO BE INTRODUCED IN PENN. LEGISLATURE LOOKING TO REPEAL OF STATE CENSOR LAW.

Representative Stein, of Pittsburgh, Pa., at the behest of the local branch of the M. P. E. L. of A., of Harrisburg, Pa., will introduce a bill in the legislature looking to the repeal of the present State censor law. Peter Magaro, the president of the League of Harrisburg local, and is the chief sponsor of the bill. As it is to offset the repeal bill, Louis J. Breittinger, of Philadelphia, who was appointed chief picture censor for the State under the present law, intends to have a bill presented increasing the numbers of censors and otherwise broadening the scope of the censor board.

LESTER POTTER RE-APPOINTED PICTURE CENSOR FOR DETROIT, MICH.

Lester Potter has been re-appointed picture censor for the city of Detroit, Mich. The censorship restrictions, which were off since July, have been again put in force. Potter will be assisted by a police official.

BOX OFFICE ATTRactions CO. NOW FOX FILM CORPORATION.

The Box Office Attractions Company, rated in the trade as a "Wm. Fox" concern, has been succeeded by the Fox Film Corporation. The Fox people claim the new name is more representative of the backers of the company, and besides easier to pronounce. Fox Film Corporation is capitalized at \$500,000.

LICHTMAN AND KANE LEAVE WORLD FILM.

Al. Lichtman, of the special feature department of the World Film Corporation, leaves this coming Saturday. A. S. Kane,

MOVING PICTURE MACHINES
Complete for Studio, Standard Size Film, \$30.00; Moving Picture Camera Tripple, \$17.00; Stereoscopic camera, any style of light, \$12.00; Calcium Light Jets, \$2.25; Acetylene Gas Generator, \$1.00; Rheostat, \$1.50; Moving Picture Objectives, \$2.75; Moving Picture Lens Jacket, \$2.25; Stereoscopic Lens, any focus, \$6.00; Moving Picture Machine Feed Sprockets, Sec. L. HETZ, 303 E. 33d Street, N. Y. City.

FILM AND SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot. Some at \$3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set. Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$30. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

assistant general manager, also retires on the same date.

MAWSON ANTARCTIC ANIMAL PICTURES AT WEBER'S THEATRE.

Arrangements have been concluded by Lee Keedick for an extended run of the Mawson Antarctic animal pictures at Weber's Theatre, on Broadway, New York City, beginning March 1.

With the opening of this famous theatre, another big Broadway playhouse will be added to the list of high grade film attractions on the "Great White Way."

The Mawson pictures are said to be wonderfully dramatic and exceptionally educational. They were taken in the great unknown seventh continent South of Australia, that was sighted in 1840, but was not explored until Sir Douglas Mawson, the discoverer with Shackleton of the South Pole, arrived there at the head of his own expedition and mapped out the coast line in 1911-1914.

WALTER EDWARDS PRODUCES AN ATTRACTION.

A thrilling battle between Walter Edwards and a band of Indians is a feature of "Ratan McAllister's Dilemma," a strong story of Western life, just completed at the Inceville studios of the New York Motion Picture Corporation. The battle is only incidental to a cleverly written and enacted story, and hence does not convert the production into a blood and thunder melodrama.

STEEN, PHILADELPHIA REPRESENTATIVE OF KRITERION, TALKS ON QUAKER CITY CONDITIONS.

A. G. Steen, vice president and general manager of the Kriterion Film Company of Philadelphia, dressed into New York last week and let loose of a bit of his enthusiasm on motion picture conditions in Philadelphia and the surrounding territory.

"Philadelphia," said Mr. Steen, "I believe is the greatest motion picture city in the country. Perhaps I am a little bit biased in this statement, but it has been proved so to me. We have a class of motion picture theatre owners that are discreet buyers. They are real business men, people who buy on merit and not on mere surface arguments or conditions. They are inclined to treat the motion picture the same as they would a bit of merchandise. It must contain the essential qualities to make up a picture, not mere names, paper and titles. This is surely a condition to make any man enthusiastic. You can exercise your better judgment in the purchasing of your wares, and not let yourself be influenced by a foreign condition that really should have nothing to do with the business. To them the praise of a few does not mean that a certain class of pictures are appropriate. They seek the satisfaction of the majority. I believe that every one in the business is prospering in and about Philadelphia. I know that we are making splendid headway, and are now opening branch offices in Richmond and Wilkes-Barre. Our Baltimore office is already in full operation."

"The most convincing proof of why I should feel so keenly elated over this territory is that we have succeeded in closing with some of the largest houses in the city. The Tioga Theatre, which seats eighteen hundred people, in my opinion is a real achievement on our part. We have them booked for Kriterion films, and secured this contract over all competition. The Orpheum, another splendid theatre, which cost two hundred thousand dollars, is another example of the class of theatres that are running Kriterion pictures. In the short time that we have been operating our exchange we have closed with seventy-four houses; this is a splendid record, and one hard to beat."

The entire second floor of the building at 1309 Vine Street has been taken over by Mr. Steen for the handling of the Kriterion service. In view of the fact that the building does not bear a name, it has come to be known as the "Kriterion Building."

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Feb. 22.
Capacity houses at all theatres giving Washington's Birthday matinees is the rule. Several gala events are scheduled for the evening, including the Reel Fellows' ball at the Hotel Sherman.
No novelties will be seen, except at the vaudeville theatres. "Sari," at the Illinois, will bid Chicago adieu next Sunday evening. John Drew will bring "Rosemary" to this theatre on March 1.
On March 1, Marie Tempest will act at the Garrick in Edgar Selwyn's farce, "Nearly Married." On the same date "What's Going On?" a musical comedy played by Walter Lawrence, Frances Cameron, Knox Wilson, Roy Atwell and Dorothy Webb, will be seen at the La Salle Opera House.
March 8 brings Cyril Maude, an English actor, who was highly favored in this country last season, in "Grumpy," at the Blackstone. Otis Skinner arrives on the same day with "The Silent Voice" at the Illinois. David Warfield comes to the Powers Theatre, with "The Auctioneer," for a two weeks' stay, beginning March 15.
March 21 Lew Fields will reach the Garrick with the farce, "The High Cost of Living." Julia Sanderson, Donald Brian and Joseph Cawthorn come to the Illinois with "The Girl from Utah" on March 22.
Mme. Marguerite and Frank Gill are the principal entertainers at the Green Mill Gardens. At the Bismarck Winter Gardens, the Masfiro Troupe of Russian dancers will make their first appearance in Chicago this week.
"Uncle Sam at Work" is the title of a motion picture to be seen at the Auditorium. "David Harum," in motion pictures, is the attraction at Ziegfeld's. The Studebaker retains the Williamson Submarine pictures.
LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"Rolling Stones," fourth week.
POWERS (Harry Powers, mgr.)—"The Dummy," eighth week.
ILLINOIS (A. Pitou Jr., mgr.)—"Sari," last week.
PRINCESS (S. P. Gerson, mgr.)—"Our Children," eighth week.
GARRICK (J. J. Garrity, mgr.)—"Passing Show," seventh week.
GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"On Trial," ninth week.
CORT (U. J. Hermann, mgr.)—"The New Henrietta," ninth week.
OLYMPIC (George Warren, mgr.)—"Julian Eltinge," in "The Crinoline Girl," second week.
STUDEBAKER (Louis J. Jones, mgr.)—"Motion Pictures."
BLACKSTONE (Edwin Wapler, mgr.)—"Diogenes," third week.
IMPERIAL (J. Pilgrim, mgr.)—"Week 22, 'Bought and Paid For.'"

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 15.—HERBERT A. KLINE.

Herbert A. Kline is unique in the amusement world, a distinctive feature of the carnival field. A man who has, and is making a reputation second to none among America's outdoor entertainment magnates. A fitting subject for inclusion in these columns, devoted to prominent personalities of the show business.

Kline is a man of wide experience in carnival matters, and is known from one end of the country to the other as a leading factor in providing fitting attractions for big celebrations, State fairs, and events of magnitude. He numbers among his friends the most influential, as well as the best known men in the promotion of big undertakings. He is a progressive as well as an aggressive showman, who understands exactly what the public want, and the best way to supply that want.

Possessing great executive ability and unceasing perseverance, he is a man to be reckoned with at every stage of the game. Failures do not daunt him, but act only as an incentive to future exertion. Like the Phoenix arising from its ashes, temporary reverses only bring out his after achievements more vividly, and Herbert A. Kline is a man whom it is impossible to keep down for any length of time.

Kline has hard and fast rules of his own that he carries out to the letter. He believes in the betterment of the amusement business by the elimination of all features that detract from the dignity of the show business. He is a reformer of the best type, practicing what he preaches. No matter how profitable a doubtful concession would prove financially to his show, it will never be found there, such features being absolutely tabooed with the Kline attractions.

It is this, in addition to the happy faculty of keeping his word and honestly advertising what he has to offer that causes such people as J. C. Simpson to remark that "It is people of the calibre of Herbert A. Kline with whom I like to deal."

Mr. Kline is this year promoting something that is absolutely new in the way of an outdoor feature. It is a big congress of nations, under one mammoth top, in conjunction with an elaborate hippodrome performance to be given twice or thrice daily, the idea being to condense the more popular features into a smaller space, and in a way to discount the effect of bad weather on the lot.

Mr. Kline has almost every foreign feature in the way of recognized amusement in his attraction, each operating in its separate enclosure, but all combining in one grand ensemble in the big show. It is safe to say that if Mr. Kline has satisfied himself that it is practicable, it will be a revelation in up-to-date showmanship.

In conclusion, THE NEW YORK CLIPPER extends to him its heartiest good wishes for his prosperity, and may he mount to the very zenith of the profession he so worthily adorns.

McVICKER'S (J. G. Burch, mgr.)—Week 22 includes: Mrs. Louise James, Cottrell Powell Troupe, Barnold's dogs, Miller and Cleveland, Marguerite Farrell, West and Van Siclen, Merlin, Howard and Sadler, Belmont and Hart, and Harry Thompson.
COLONIAL (Norman Field, mgr.)—Week 22 includes: "California," a musical comedy with twenty people; Norline Coffey, the Wil-

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ALL MODERN CONVENIENCES. SPECIAL RATES TO THE PROFESSION
RATES (Single, \$5.00 to \$10.00 per Week
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Bar and Restaurant in Connection. MILLER & MORROW, Props.

REPRESENTATIVE PROFESSIONALS

WILL FIND A CORDIAL WELCOME AND SPLENDID ACCOMMODATIONS AT THE

GRAND PACIFIC HOTEL

(EUROPEAN)

Jackson Blvd. and Clark St. CHICAGO, ILL.

JAMES T. CLYDE, Manager

We Cater Only to the Best

PAT CHAT.

T. DWIGHT PEARL spent the last part of last week at Dixon, Ill., where one of his shows appeared on percentage.
ERNEST ROBINSON, Felix Reich, E. F. Trevelick, Ben Rosenthal, Edward Marsh, Harry F. Rose and other fair salesmen were at Mason City, Ia., last week for the meeting.
CORA BLOODGOOD CORSON'S INSTRUMENTALISTS will play the Gaiety, Springfield, Ill., and the Colonial, Chicago, before opening on the Pantages Circuit at Minneapolis, Minn.
J. C. MATTHEWS has added extensive bookings recently. In addition to Kansas City, Mo.; Kansas City, Kan.; Joplin, Mo., and Topeka, Kan., the Finkelman & Burt houses at Minneapolis (Palace and New Grand), the Princess at St. Paul, and the Grand at Duluth, turn from the Association to Pantages March 1. These houses have been very necessary in routing acts up to the Strand (Allard house), at Winnipeg, and for this reason their loss is a severe blow. The rapid growth of the Pantages bookings in the Middle West recently is a chief topic of conversation, and J. C. Matthews is receiving congratulations from many sources.
A MEETING was held at the Old Friends' Club, Tuesday, at which week, at which plans were discussed for arranging to look after needy actors

DR. MAX THOREK WRITES.

"Mr. DWIGHT PEARL, who stands the great pleasure to congratulate you upon your election as secretary to the Showmen's League of America. From all reports I understand that it was a glorious meeting, in a harmonious atmosphere, with an election of a representative body to head your League.
"I also understand that the object of your worthy association will be to help indigent showmen who are in need. I therefore take this opportunity to offer my services free of charge to any person connected with your amusement enterprise, whose means will not permit him or her to have expert attention.
"Wishing you all kinds of success, and in hopes that your desires will materialize, I am, as ever, most loyal yours, Dr. Max Thorek."

HOSPITAL NOTES.

WILLIAM MEYERS, advance agent, was told by many physicians that he never would be able to stand an operation for chronic appendicitis, with which he has suffered for some time, and that he would die on the operating table. Mr. Meyers came to Chicago and placed himself in the hands of Dr. Max Thorek, who operated upon him with very decided success, and Mr. Meyers expects

NEW YORK'S FIRST 1915 SENSATIONAL SONG HIT

VIRGINIA LEE

BY JEFF BRANEN AND ARTHUR LANGE
Singles, Doubles, Trios, Quartettes and Tabloids. Don't overlook this GREAT NUMBER. Orchestrations in all keys. Published also for Orchestra, Dancing and Dumb Acts. Write, wire or call for VIRGINIA LEE. It's in the air

JOE MORRIS MUSIC CO., 145 W. 45th ST., NEW YORK CITY

MIKE L. MORRIS, Manager PHILA.: 136 N. 9th St. BOSTON: 32 Boylston St. CHICAGO: Grand Opera House Bldg.

VICTORIA (H. C. Brolaski, mgr.)—Week 22, "The Round-Up."
NATIONAL (J. P. Barrett, mgr.)—Week 22, "East Lynne."
CROWN (A. J. Kaufman, mgr.)—Week 22, "The Lore."
COLUMBIA (William Roche, mgr.)—Week 22, Trocadero.
MAJESTIC (Lyman B. Glover, mgr.)—Week 22 includes: Carolina White, Toby Claude and company, Bert Fitzgerald, Diamond and Brennan, Ann Tasker and company, Collins and Hart, Mary Dorr, Burnham and Irwin, and the Two Alfreds.
PALACE MUSIC HALL (Mort H. Slinger, mgr.)—Week 22 includes: Ina Claire, Elizabeth Murray, Beatie Clayton and company holds over for one more week; Charles E. Evans and company, the Marvelous Marchioness, Mullen and Coogan, Ismed and Trevitt's military canines.
GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week 22 includes: Porter J. White and company, Veneta Gould, in "Twelve Minutes with the Stars," Richard the Great, the man monk; Joey Flynn and Minstrel Misses, George Armstrong, Greene, McHenry and Dean, John Geiger, Ten Bonomor Arabs, Charles McGood and company, McGuire and Johnson, Daniels and Conrad, and the Lo Volas.

DIRECTORY

505 ASHLAND BLOCK
CHICAGO, ILL.

PHONE CENTRAL 5640
Western Offices and General Bureau of Information

THE NEW YORK CLIPPER

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THE SHOWMEN'S LEAGUE OF AMERICA
WARREN A. PATRICK, Sec.

Secretary's Office
AMERICAN THEATRICAL HOSPITAL,
CHICAGO
CHARLES ANDRESS, Sec.

Business Office
THE REEL FELLOWS CLUB OF CHICAGO
C. J. VER HALEN, Sec.

Come and See Us

son Brothers, Cameron, Devitt and company, Violet Nelitz, Jack Phillips and company.
STAR AND GARTER (Paul Roberts, mgr.)—Week 22, The Beauty Parade.
HAYMARKET (I. H. Herk, mgr.)—Week 22, Girls from the Folies.
GAIETY (R. C. Schoenacker, mgr.)—Week 22, Auto Girls.
ENGLEWOOD (Edw. Beatty, mgr.)—Week 22, Watson Sisters.

CHICAGO WIRES.

Special to THE CLIPPER.

WILLIAMS GOES TO DENVER.
Lon B. Williams, general agent of the Hugo Brothers' Dog and Pony Shows, left Chicago for Denver, 19, to purchase added equipment from the Sells-Floto Buffalo Bill management.
As was forecasted in the columns of THE NEW YORK CLIPPER, Vic Hugo is sparing no pains nor expense in shaping up his aggregation now under process of construction at Cedar Rapids, Ia. The general ensemble will undoubtedly prove a revelation.

W. H. GODFREY IN CHICAGO.
W. H. Godfrey, legal adjuster and manager of the privileges with the Yankee Robinson Show, was a welcome caller at the Western Bureau of THE CLIPPER, in Chicago, Saturday, 20, being called to this city from Dixon, Ill., to confer with Fred Buchanan, proprietor, and George Meehan, general agent of the Yankee Robinson organization. Buchanan has amassed a comfortable fortune in the circus business, and is recognized as one of the most astute purveyors of tented entertainment in this country.

WESTCOTT JOINS LEAGUE.
M. B. Westcott, proprietor of the Westcott Shows, is the newest adherent to the Showmen's League of America, having entered his application for membership following the annual meeting in Chicago.
The Westcott Shows will most heartily participate in "Showmen's League of America Day," June 16, for the benefit of indigent and needy showmen, and that he hopes that the movement may be fraught with great success.

MRS. POLLITT ARRIVES.
Mrs. Pollitt, wife of the genial assistant manager of the Wortham & Allen Show, arrived in Chicago, to remain with her husband until the closing of the show. Mr. Pollitt is busy attending to the various details in conjunction with A. A. Powers.

CON T. KENNEDY VISITS.
Con T. Kennedy has been in Chicago, making the trip to attend the Showmen's League of America meeting, of which he is the first vice-president, being unanimously elected last Wednesday at the Grand Pacific Hotel.
Mr. Kennedy has been joined by A. H. Barkley, his general agent, and both of these gentlemen will leave for Kansas City shortly.
Mr. Kennedy is very jubilant over prospects this coming season, and expressed himself optimistically on the future.

RICE BACK FROM PITTSBURGH.
W. H. (Bill) Rice, W. G. P., has returned from Pittsburgh, where he has completed arrangements to open offices for the River Exposition Co. shortly, and reports that everything is progressing favorably with his big scheme. He says that the aviator advance agent movement will be an accomplished fact, he believes, as soon

TOM W. ALLEN IN CHICAGO.

Tom W. Allen arrived in Chicago to meet his partner C. A. Wortham, at the Morrison Hotel. They will complete arrangements to put out the Wortham & Allen Show, and he will probably be here for several days. Mr. Allen reports that things in Shreveport are progressing rapidly, and that he will be in a position next week to give his line-up of attractions for the coming season.

HARRY NOYES RETURNS.
Another general agent has returned to Chicago after an extensive journey through the country on behalf of the Patterson Shows. Mr. Noyes has secured several good contracts for his organization, and looks for a big season this year.

WORTHAM EULOGIZES LEAGUE.
The first question Clarence A. Wortham asked on his arrival in Chicago, Thursday night, was about the Showmen's League meeting. He is a very interested party to its aims, and will join the many other shows in devoting a part of his receipts on the day appointed by the League to the benefit of its funds. He is also joining the organization and lending his influence to making other members for America's greatest amusement organization.

NAT REISS DROPS IN.
Genial Nat Reiss, general agent for the Wortham & Allen Show, dropped in for a few hours, and reports closing two or three likely spots for the show. Nat has put in some rapid fire work, as he was only away five days. He will leave immediately to close up other cities. Incidentally he is another prominent showman who is joining the League, and is one of its most enthusiastic boosters.

HEINZ ENGAGES ROSE.
Ed. Heinz, of the Heinz & Beckman Shows, has engaged Lester Rose, late of THE NEW YORK CLIPPER Chicago staff, as press agent for the coming season, at the suggestion of Dick Collins, of the Interstate Press Service. Mr. Rose is a clever writer, who will doubtless make his mark in carnival journalism, and the show he represents will provide plenty of interesting matter for his exploitation. Heinz has been here this past week, and left for East St. Louis Saturday morning.

MANN MAKING A HIT.
Leman O. Mann, who is well-known as a talented lecturer on feature films, is making a distinct hit at the Studebaker Theatre here lecturing on William's Submarine. He will be remembered as having served the Dante's Inferno and Hagenbeck-Wallace films in a similar capacity.
Mr. Mann may shortly take his "Around the World in Ninety Minutes" travelogue on the road in the near future.

AL. LOTTO CONVALESCENT.
Al. Lotto, the well known concessionaire with Tom W. Allen Shows, is about again. He has just passed through a serious operation, but has recovered nicely. He will leave Chicago shortly en route to Shreveport, to join the show for the opening the end of April.

JOINS LEAGUE.
Henry J. Pollie, associate proprietor of Zeldman & Pollie's Greater Shows, of Pittsburgh, Pa., was in Chicago last week, during THE SHOWMEN'S LEAGUE of America meeting, and immediately following the adjournment Mr. Pollie filed his application for membership, stating that his partner, Mr. Zeldman would take similar action this week, and that the Zeldman & Pollie Shows would whom it up for "Showmen's League of America Day," June 16.

who are said to be quite numerous. The matter was given a start by Tom Murray, manager of the Thalia; H. D. Koffman, manager of the Alhambra, Garden and Liberty Theatres, and John T. Connors, manager of the Calumet, in South Chicago.

"LA GRIPPE" has become a formidable enemy of James, Linick & Schaefer. Two weeks ago it laid low Norman Field, manager of the Colonial. A few days later, Jack Burch, manager of McVicker's, succumbed. Last Friday William Rosenthal, assistant manager of McVicker's, took to his bed. To make it worse, Sam Himscher, stage manager of McVicker's, has begun to complain of a headache. The result of this had been that Sam Levin, the general manager, is putting off the Pantages Circuit, with the assistance of Joe Bransky, of the La Salle, and Ralph Ketterling, of the main office, managing and stage managing.

AND MRS. FLEM W. SCHAEFER are spending their honeymoon in Hot Springs, Ark. They will return to Chicago, March 1, making their permanent residence in the New Morrison Hotel.

THE AMERICAN FLORENCE TROUPE is playing in the Pantages Circuit, has engaged Rodney Kansas and Marie Nelson, who will present Ralph Ketterling's cynical comedy, "Conscience," assisted by Clayton Maclean, who has been playing Wilton Lasker's role in "Fine Feathers" for two seasons.

A. TAILLER, who left Chicago a year ago to start a cigar store in Winnipeg, Can., returned last week for a visit. He is doing fine up there. The Southwest, and appear at their home town (Hippodrome, Kansas City, Mo.) next week.

PATRICK MCGOVERN is the new manager of the Hippodrome, Fairmont, W. Va., succeeding Fred Fickert, who goes elsewhere on the Sun Circuit.
MARTHA RUSSELL and PATRICK CALHOUN are at the Lincoln, Chicago, the "last half" of this week.
GUY VOYLES, late feature of "My Cinderella Girl," a Boyle Woolfolk tabloid, is back in Chicago.

JACK and BUDDIE WHITE finish their Northwestern tour for the W. V. A. at Aberdeen, S. Dak., next week, and return to Chicago.
MARION SAMELS has put "The Oreo Band," lately seen in Chicago houses, under contract, and will take them East shortly.
MRS. SMITH and SMOOZER, who were on the Loew time, are back in the Middle West after a very successful Western trip.

DONNA LEE is playing her home town, Brookings, S. Dak., this week, with the Denning Stock Company, and her sister gave a dance in her honor Wednesday night.

COL. CODY'S BIRTHDAY.
On Friday, Feb. 26, Colonel W. F. Cody, "Buffalo Bill," will be sixty-nine years of age, and on that evening a celebration, in honor of the event in the form of a banquet, will be tendered the "Hero Horseman of the World," by citizens of Cody, Wyoming, at the Hotel Irma, in that city. Numerous out-of-town friends of the Colonel in various parts of the country have signified their intention of being present upon this festive occasion.

Colonel Cody still retains that marked personality and military bearing which has made him a commanding figure in the public eye, and, as will be noted by the following letter, he is "one of the kids that never says die."
"MY DEAR WARREN: You see I am back here. I was in Denver a month. Now am busy in oil and mining deals. Both look very encouraging. I am one of those kids that never says die. Just as full of energy as ever. All we have got to do is to back up. God bless you. W. T. Cody."

BUFFALO BILL WRITES.

"Cody, Wyoming, Feb. 13, 1915.
"MY DEAR WARREN: You see I am back here. I was in Denver a month. Now am busy in oil and mining deals. Both look very encouraging. I am one of those kids that never says die. Just as full of energy as ever. All we have got to do is to back up. God bless you. W. T. Cody."

to leave the hospital within a week or ten days after the operation.

BARR DE PALMIRE, of the Cherry Blossom Co., who was operated upon by Dr. Thorek several days ago, is recovering wonderfully well, and will leave the institution in a short time.

MRS. CHAS. FINNEBERG is another patient of Dr. Thorek, who will leave the institution, entirely recovered, in a very few days.

FRANKLIN SIEGEL (Mrs. Elliott) is confined to the American Hospital, under the care of Dr. Thorek. The doctor expects to have Mrs. Elliott well in a very few days.

LOTTIE LAWSON, of the Review of 1915, injured her spine while working, and was under the care of Dr. Thorek for a few days, and is now able to resume her work.

CLARA DAVIS, of the Gaiety, this week, placed herself under the care of Dr. Thorek for nervous trouble. She is continuing at work while under the doctor's treatment.

LOREY FRANKLIN (Mrs. Arthur Gross) and Marie Gray, both of the Passing Show of 1914, now playing at the Garrick, are confined in the American Hospital, occupying Room Twelve. Both girls underwent very serious surgical operations, which proved decidedly successful, and the doctor predicts a speedy recovery in a short time.

MYRA CLAYTON JEFFERSON (Mrs. John Caylor), of Erie, Wyo., of the Cabbage Patch, fame, has been operated upon at the American Hospital, by Dr. Thorek. The doctor removed a large tumor, and Mrs. Caylor is doing wonderfully well. She expects to leave the institution in a few days, as the operation proved to be a very decided success.

OPEN NEW HOUSE.
The F. & H. Amusement Co. opened their second new house this season at Terre Haute, Ind. 15. The new Palace, at Rockford, will open 22. The opening at Terre Haute was more than gratifying. Governor Ralston, of Indiana, was present, and made the opening address. Those in attendance included the representative citizens of Terre Haute and the leading members of the Western Vaudeville Managers' Association. John J. Murdock made a special trip for the occasion from New York City. The Chicago contingent, who chartered a special car for the trip, included: Marcus Helman, Asher Levy, Joseph Finn, Samuel Kahl, Walter Butterfield, Claude Humphries, Tom Carney, Menlo Moore, John J. O'Connor, Irvin Simon, Charles Allard, Mr. and Mrs. James B. McKown, Mr. and Mrs. Harry Spingold, Mr. and Mrs. Dave Beecher, and Coney Holmes. A banquet was tendered the guests by the management.

The New Hippodrome is modern in every way. An excellent vaudeville bill, including the Kilmia Japs, Green, McHenry and Dean, Nina Morris and company, Spencer and Williams, and the Diving Nymphs, was given at the initial performance.

NEW L. & H. BUILDING.
The new Lyon & Healy Building is to be erected on the present site of the Wellington Hotel, at Wabash Avenue and Jackson Boulevard. The contract has been awarded to Wells Bros. Co. for a \$750,000 building.
Fifty years ago Lyon & Healy opened a music store on Washington Street, opposite the Court-house, where the old Chicago Opera House was situated. The business was founded by the late P. J. Healy, and its management to-day is in the hands of his sons and associates.

TO CLOSE MARCH 6.

"Rolling Stones," Edgar Selwyn's comedy of Chicago boarding-house life, has evidently not proved the success predicted for it. Messrs. Jones, Linick & Schaefer announce the closing of this show at the La Salle Opera House, Saturday, March 6. No attraction has been booked to follow "Rolling Stones," and it is said that Aaron J. Jones will journey to New York some time this week in search of bookings.

Deaths.

IN MEMORY OF
JOHN B. WILLS

OUR LOVING FATHER,
HUSBAND, BROTHER,
AND FRIEND,
Who Departed from us Feb. 26,
1913.

"REST IN PEACE"

IN MEMORY OF MY DEARLY
BELOVED HUSBAND,
JOHN B. WILLS

Who died Feb. 26, 1913.

It's God's way. KATE HILTON WILLS.

Harry Coleman.

Harry Coleman, known in the circus world as "Handsome Harry," thirty-nine years old, who weighed 751 pounds, died at the Washington Asylum Hospital, Washington, D. C., Feb. 4. He was said to have been the largest man in point of weight and stature ever seen in any of the sideshows of the country. He had been appearing at a sideshow in Washington, at 409 Ninth Street, Northwest, and prior to his engagement with the circus had been on exhibition with the circus sideshows. Coleman was taken to the Asylum Hospital Thursday morning, 4. A fatty degeneration of the heart was the cause of death.

He was a native of Shelburne Falls, Mass., where his body was shipped for burial. He was unmarried. Six years ago he weighed 165. At that time he was taken with typhoid fever, and after recovering from the disease his weight had increased rapidly. Prior to his sickness he had been engaged for a number of years as a cartoonist on the Boston Globe. He was 6 feet 1 inch tall, 86 inches, or 7 feet 2 inches around the waist; 60-inch chest, and 42 inches around the thigh.

Louis Meyer.

Louis Meyer, a well known theatrical manager, died Feb. 1, at Brighton, Eng., of heart failure, aged forty-three years.

Louis Meyer was lessee and manager of the Strand Theatre, London. He was born in Edgworth on Oct. 20, 1870, and when a young man gave up a commercial career to become a black and white artist. He contributed many humorous drawings to magazines and newspapers, and in 1901 became art editor and joint managing director of London Opinion.

He devoted his life's work to art and the stage, and as lessee and manager of the Strand produced many plays, one of the most recent of the successes there being "The Glad Eye." Among other plays produced were "The Glad Eye," "Where There's a Will," "The Son and Heir," "The Chaperon," "The Woman in the Case" and "The Butler."

Henry D. Beisenherz, well known as "Dimey" by many of the older professionals, and one of the best known musicians in America, died at his home in Indianapolis, Ind., Feb. 8. He was born in Sachsenberg, principality of Waldeck, Germany, March 4, 1826, and was educated in that country in music. He came to the United States in 1849 and worked for a gunsmith in Hartford, Conn., for a time. In 1852 he became the leader of an orchestra for a dramatic company playing the New England States. In 1854 he returned to New York, where he remained until 1860, with the exception of a short season in Baltimore, where he was manager of the theatre. He was director of the orchestra in the Old Bowery Theatre, New York, in 1858, and leader of the orchestra of the New Bowery Theatre in 1859. In 1855 he directed the orchestra in the Park Theatre, Brooklyn, and in Wood's Theatre, New York, in 1860. The same year he became stage manager and musical director of Trimbles' Theatre, St. Louis, Mo. It was while he was with the company playing New England that he met Anna Hathaway, a favorite actress, and afterwards leading lady at the Old Bowery Theatre, where he remained until 1862. He was married to her in 1862, and went to Indianapolis as orchestra leader for the Metropolitan Theatre, and afterwards to the English Opera House there, and remained until 1867. He was English relict, and a beautiful actor. Since that time Mr. Beisenherz had devoted his life teaching band and orchestra pupils. He organized the first Musical Protective Society of New York City, and was its first president. He also organized and conducted the orchestra of the American Federation of Musicians. He was a charter and life member of Indianapolis Lodge of Elks.

Elizabeth Reiff (Mrs. Henry O. Reiff), of the vaudeville team of Reiff, Clayton and Reiff, died recently at the Homeopathic Hospital, Rochester, N. Y., as the result of injuries received by falling through an unprotected trap door in a theatre at East Rochester, where she was performing with her husband and son. She was thirty-five years of age. She leaves her husband, Henry O. Reiff, and one son, Charles; her parents, Mr. and Mrs. Henry Dodge, and two brothers, Stewart and Perry Dodge. Elizabeth Reiff was a woman of charming personality, a loving mother and dutiful wife. As a vaudeville artist she was among the foremost in her line, and was known to thousands of people in the profession. In her native city (Rochester) she had a host of friends, all of whom were deeply saddened to hear of her death, while those many friends who admired her and who also mourn her going. Funeral services were held from her late residence, 75 Stillman Street, Rochester, Tuesday afternoon, 9. There was a big gathering of friends in attendance, and the Rev. James C. Gairdner, of St. James Episcopal Church, that city, officiated. The bearers were: George Gordon, Joseph Gilman, Cole Candlish, Harry McKellic, James Fox and William Harrington.

Hurt Fuller Pierce, a former minstrel, died at Oxford, Mass., Feb. 6, aged sixty-seven years. He was born in Milbury, Mass., the son of George W. and Eunice D. Fuller Pierce, and when fourteen years of age joined a minstrel troupe and became an expert with the "bones." He followed the show business a few years, then took a course at college. But the "call of the footlights" was too strong, and he returned to the profession. He was among the first to introduce moving pictures to the public. He married Nellie M. Kiew, at Kilgus, Conn., Nov. 11, 1872. She died seventeen years ago, and in 1903 Mr. Pierce married Maude Estella Thomas, of Laconia, N. H. Deceased was a member of the Ridgely Lodge, I. O. O. F., Worcester. Besides his wife, he leaves a sister, Mrs. A. D. Metcalfe, of Oxford. Funeral services were held from his late home in Oxford, conducted by the I. O. O. F. Lodge, and burial was made at Danvers, Conn.

Edward Reed, well-known in vaudeville circles, as owner of Reed's acrobatic ball dogs, died at the Lake Shore Hospital, Chicago, Ill., Sunday night, Jan. 31. His death received wide publicity from daily papers, which maintained that the artist died under peculiar circumstances. When The Chicago reporter interviewed the Lake Shore hospital authorities Tuesday afternoon, Feb. 2, he was informed that Mr. Reed died of natural causes. He was thirty-five years of age, and is survived by a widow and several children. Mrs. Reed, wife of the deceased, was in Boston when her husband died. She was immediately notified and started at once for Chicago. On Friday night, Jan. 29, Mr. Reed complained of feeling very ill, and was removed from his rooming house on La Salle Street to the Lake Shore Hospital. Mr. Reed took charge of funeral arrangements.

Alexander Frank, formerly manager of Madison Square Garden, and of the Brighton Beach Hotel, Brighton Beach, N. Y., died Feb. 6, at Monticello, N. Y., aged forty-nine years. John A. Deane, Dec. of the Rose Sybil Co., informs us of the death of her husband, John A. Deane, who died in New York City, of pneumonia, Feb. 5.

Luke Gavin.
The many friends of Luke Gavin, late comedian with Marshall's "Happy Days in Dixieland" Co., have mourned his death, which occurred Sunday, Jan. 31, 1913, at Sayre, Okla., while en route. The day prior to his death he was seemingly in good health and spirits. Upon retiring that night to his berth, he made a complaint of feeling ill, but the following day failed to make his appearance with the rest of the company, and upon a search was found dead.

Luke Gavin was loved by all connected with his company. He was born in Lancaster, S. C., where at the age of four years showed a talent for dancing. During this period Leon W. Marshall was playing home town with his plantation show, and whilst making a ballyhoo, noticed Luke's dancing to the music of the band. After the show was over Luke approached Mr. Marshall and told him he would like to travel with his show. To appease his aspirations he was to be the "black" parents had gained their consent to carry him with him. At that time, proving himself a phenomenal character, Mr. Marshall became deeply interested in his future, but every known effort to effect to bring him to the front as a comedian. Several years later, having grown to be quite a young man, the man who took the part of Dinah took ill, and Mr. Marshall gave young Gavin the chance, and never before nor since Luke's character been more ably executed as it has been by Luke.

As years grew on Gavin came into the public eye prominently, and just at the period when he was coming into the limelight, he was "cut down." He was loved by all who knew him. None feel his loss more than Mr. and Mrs. Marshall. They had become so attached to him that they loved him as a son. Their purse always stood open to him, and his salary was always small item as far as Mr. and Mrs. Marshall were concerned. He was at one time considered the champion buck and wing dancer in the South. His motto was: "Love your neighbor as yourself." Luke Gavin will live long in the memory of all who came in contact with him.

Roscoe R. Salisbury. One of the oldest theatrical men in San Francisco, Cal., died at his home, 758 Eighth Avenue, New York City, Feb. 8, after a week's illness. Leaving his employment with an insurance company in the early part of 1908, Mr. Salisbury became head usher at the Baldwin Theatre, San Francisco, where he worked with David Warfield, then also an usher. Later he was connected with the Grand Opera House, and then the Grand Theatre, where he was head doorman at the Orpheum since the opening of the New O'Farrell Street house, shortly after the fire of 1906. It is said that he was known personally to more San Franciscans than any other theatrical man in the city. Mr. Salisbury is survived by a widow and two children. The latter are Mrs. G. A. Wilson and Leslie W. Salisbury. The funeral services were held 10, in Moore Hall building on Jones Street. Interment was private.

Emile Charles Waldfeldt. A noted French composer, leader of the orchestra at Court of Napoleon III, and pianist to the Empress Eugenie in 1869, died at his home, 37 Rue St. Georges, Paris, France, Feb. 16, aged seventy-eight years. He was born in Strasbourg, and received his musical training at the Paris Conservatory under Fromental and Laurent. He organized the Court of Napoleon III, and was the sole conductor at Compiègne and Biarritz. He fought in the Franco-Prussian War in 1870. In 1885, gave concerts of his works in London, and in Berlin in 1889. His works, which included operas, waltzes and mazurkas, were popular all over the world at one time.

S. Ed. Gerken. who for a number of years was end man with Dan Hold, on the Coburn's Minstrels, and who had resided at 37 Rue St. Georges, Paris, France, for a number of years, being married at that town, was killed in an automobile accident there Jan. 25. Mr. Gerken, in company with the marshal of Pablo, carried a negro to justice in an automobile, and while returning to Pablo the car turned turtle, pinning Mr. Gerken underneath, death resulting immediately. He is survived by a widow and one son. The body was taken to Wilmington, N. C., for burial.

Gus Kammerlee. one of Boston's best known singers, for twenty-nine years a member of the Old Bostonians, died Feb. 2, at his home, 20 Ashmont Street, Dorchester, Mass., leaving a widow and three daughters. He was born in Germany, in 1849, came to this country when a boy, and his voice soon brought him recognition at a singer. In 1879 he became a member of the Boston Ideal Opera Company, and remained with that organization until 1882, when he joined the Bilou Opera Company. While with the Old Bostonians he was a member of the quartet, and in New Orleans, he was stricken with malaria fever. "Gus" Kammerlee was the last living member of the original quartette. He was a member of the Bostonians, and a member of the Flower Mission Hospital, Indianapolis, Ind., Feb. 1, aged thirty-nine years, and was buried in the cemetery of the Holy Trinity Church, at the corner of Johnson and Hassler streets, and the sexton were the only participants in the last rites over the man who had played prominent roles in "Qua Vasa?" "The Claret," "In the City," "The Great Divide," and the lead in "Secret Service." Mr. Forrest had also played in stock in Cincinnati, Minneapolis and New York. The remains were interred by the Actors' Fund of America.

Ernest De Munck. (Chevalier Ernest De Munck), a celebrated Belgian violinist and composer, died in London, Eng., recently, aged seventy-five years. He was also well-known in this country, where he lived for some time with his wife, Carlotta, a sister of Adeline Patti. Mme De Munck was a talented vocalist, and made concert tours in the United States with her husband. Mr. De Munck began his musical career when but eleven years of age, and was the friend of Wagner, Liszt, Raff, Saint-Saens and other famous musicians.

Herbert W. Stewart. forty-seven years old, said to have been a Shakespearean actor and at one time in support of the late Richard Mansfield, was found dead in his room at 125 Bowers, New York, Friday, Feb. 1. Deceased was a member of the Actors' Fund of America. Several letters were found on the body, from his mother, who lives at 23 De Lesse Street, Toronto, Can. The body was temporarily sent to the morgue.

E. C. Van Valkenberg. a well-known whiskey distiller of Hagerstown, Md., and the father of W. Dixon Van Valkenberg, a theatrical manager and newspaper man, died Feb. 13. Deceased was a popular figure in newspaper and theatrical advertising circles in his earlier days, and was the son of D. Van Valkenberg, of Oswego, N. Y., who was associated with John G. Robinson before the Civil War.

Prof. S. Henry Hadley. seventy years old, pianist and church organist, and for twenty years supervisor of music in the Somerville, Mass., Public Schools, died Feb. 2, following an operation performed three weeks before. He conducted the famous peace jubilee in Boston, in 1870. His widow and two sons survive.

Prof. John W. Eicherly. a leader of comedians and bands, died suddenly, Jan. 10, in Ft. Worth, Tex. He is survived by his wife, Mrs. Jessie Eicherly, and two children, Margaret and Milton. He had enjoyed good health up to within ten minutes of his death.

Alger Leaton (Alger A. Weyforth). of the Lawton Sisters, died, Jan. 31, after an illness of several months, at the home of her parents, Mr. and Mrs. A. D. Lawton, 2638 N. Lawrence Street, St. Paul, Minn.

Warren Williams. for three years stage manager for the "Nobody from Starland" Co., also with "Louisiana Lou" and Sloan Grand Opera companies, was killed in an automobile accident, at Eliso Paso, Tex., Jan. 27.

Oliver Francis. of Deerie and Francis, died at her home in Freeport, L. I., Feb. 4, after a long illness.

George L. Smith (see Boston letter).

Wm. E. Bryant (see Boston letter).

Mrs. Waite. who was known to many performers years ago through her son, M. B. Waite, a veteran trombone player, formerly with big minstrel companies, died at her home in Racine, Wis., Jan. 28, aged eighty-four years. She was born in Dutchess Co., N. Y., and was a niece of Nathan Howe, the pioneer circus man.

Mrs. W. H. Wolfer. wife of Manager Wolfer, of the Paragon Booking Office, and of Paragon Park, died Feb. 3, at her home in Dorchester, Burial was made in the family plot at Providence, R. I. Mrs. Wolfer was a sister of the Three Hartford Sisters.

Ludor Belland. sister-in-law of D. Belland, died at Karlsruhe, Germany, Jan. 24.

'OUT OF TOWN NEWS'

CINCINNATI.

The first pinch of the scarcity of classy attractions will be felt the week of Washington's Birthday, when, for the first time in midseason history, cancellations left the Grand Opera House without a dramatic attraction, and for a "fill in" European war pictures were promised. It was an incident that caused no end of comment. Four shows daily are promised during this unexpected break in the Theatrical chain.

Grand Opera House (John H. Havlin, mgr.)—"War pictures," the latest from Europe's field of carnage, will be offered Feb. 21. Florence Reed and Edwin Arden were seen last week, in "The Yellow Ticket," given with all the completeness of A. H. Woods' production. Otis Skinner comes 25, in "The Silent Voice."

Lyrio (Carl Hubert Heack, mgr.)—"To-day" is coming 21. Last week, "A Pair of Sixes" repeated its laughing success of a few weeks ago. The cast was almost identical with the earlier one, Marion Ballou succeeding May Vokes in the role of Coddles. The Edward Pele proved a good repeater. "The Things That Count" comes 28.

B. F. Kettin's (John F. Royal, mgr.)—Gertrude Hoffman and company 21-27, in "The Hoffman Revue." Others: Bert Lamont and his Company, in "The Hoffman Revue," and company, in "Spooks." Edwin George, Cantor and Lee, and the Bounding Pattersons. Jaunts and Journeys in pictures.

Walnut Street (George F. Fish, mgr.)—"In Old Kentucky" comes 21 for its annual visit. Last week, "Within the Law." "The Cat and the Fiddle" 28.

Low Express (George A. Boyer, mgr.)—Joe Stanton's Athletics will come 21. Others include: Stanton and Stanton, the droll Daffodils, Grace De Wintres, and the Dancing Kennedys. Motion pictures.

Charles L. Walters (mgr.)—The Prize Winners are due 21. They follow Dave Marion's Burlesquers. The College Girls 28. STANBARD (Charles B. Arnold, mgr.)—"The Cracker Jacks" are due 21. Last week the French Frolics. The Big Review 28.

German (Otto Ernst Schmid, director)—The German Stock Co. will present "Der Trompeter von Sakkingen" 28.

Huck's Opera House, STRAND, FAMILY and ORPHEUM present motion pictures. Lyceum and People's are dark. Robinson Opera House is now a dance hall.

FREE GRAY AND NELSON GRAHAM made a great hit with the Empress audiences, in an eccentric comedy skit, called "The Musical Bell Boy."

HELEN BURROUGHS and **HELENE KOCH** played the two leading women's roles in the German Stock Co.'s folk-play, "Am Tage des Gerichts."

KARL L. DIETZ arranged "The Romance of the Phantom," a pantomime, which the children's classes of the Cincinnati School of Expression offered as a feature of their Washington's Birthday celebration.

Joseph O'Meara, the Sardon comedy, "A Scrap of Paper," will be offered by advanced pupils of the College of Music at the Orpheum, 26.

"THE FAIRY OF THE FOUNTAIN" was given by the advanced pupils of the College of Music at the Little Playhouse. Edith Meyers was Bo Peep; Dorothy Holmes, Little Boy Blue; Alice Faout, Dame Bustle; Maxie Davis, Fillette; Georgiana Smith, Little Boy Blue; Prince Celer, and Alice Bryson, Fairy Dewdrop. There was a chorus of fifty children.

MARJORIE POPE, a Norwood girl, and pupil of Edwin W. Glover, is scoring successes as a singer. She was the soloist at the Orpheum Club concert, at the Business Men's Club.

JOE GARRON, of the cast, is a K. P., and he was presented with a handsome floral piece.

HELEN STANLEY was the soloist at the Music Hall popular concert of the Cincinnati Symphony Orchestra, 21.

MAUD SACKER is directing the Y. W. O. A. Choral Club.

NO SPECIAL Washington's Birthday matinees are planned.

SAM CHIP and **MARY MARBLE** were assisted in their picture book play, "The Little Prince," by John W. Dunne and Paul McGall. The delineators of Dutch characters are popular favorites with the Keith constituency.

IRVIN COHN drew two star pupils from the school of his own experiences. Hall audiences to be his work experiences. He was introduced by Simon Goodfriend, one of the old guard, who is his personal representative, and managing his tour.

A. A. JONES and clever acrobatic girls, who call themselves Black and White, did a number of pleasing athletic stunts at Loew's Empress.

"DUMMETT" is what one critic called the dainty act of La Mire, the girl in marble, at R. P. Keith's. She was aided in her act by Crickshank, a lightning cartoonist, who artistically filled in the moments "between poses."

THE MAY FESTIVAL Choral Concert, in connection with the Children's Chorus, will be given at the Lyceum Theatre, Friday, Feb. 22. Deceased was a member of the Cincinnati Symphony Orchestra.

THE SCHUBERT PLAYERS gave the three act farce comedy, "The Little Prince," at the Lyceum Theatre, 19, a dramatic finish to the Spring reunion of the Rite. Boyd Agin directed the production, and in the cast were Olga Reinhardt, Gertrude Brice, Florence Tempest and company, Pipifax and Paolo, Ralph Adams, Leland McMurphy and Allen Shelton.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.)—"To-day" Feb. 22. McIntyre and Leah, in "The Ham Teller," 21. Monte Carlo Girls 25. Dr. Cook, Arctic explorer, 25. Dolans' Wonder Pictures March 4. Louis Mann, Guy Bats 1st. David Forty-five Minutes from Broadway, and David Forty-five Minutes from Broadway, 22-27.

COLONIAL (Harlowe Ryerly, mgr.)—Bill for 22-24: Smilletta Bros. and Mota, Gilmore Corbin, and Barnes and Robinson. For 25-27: Williams and Wares, Claudia Tracey, Lillie and Jewette, an all-time hit. "The Little Girl" 15-17.

BROADWAY (Mangus & Jeffries, mgrs.)—Billy Bryant Stock Co., indefinite, to big business. News Agency has been added, and their bills are handsomely staged and continued. For 22-27, "A Yankee in Ireland."

PARAMOUNT AND ANK—Pictures only.

THE GRAND, motion picture theatre, is closed for two weeks, owing to installing a new front and other improvements.

TARLOID again proved very popular when "Nobody Home" practically turned away at every performance at the Colonial, 11-13.

The Italian Dramatic Co., in "Juan Jose," appeared at the Nelson, 20.

A. E. BROWN, of the Community Film Co., has joined Major Boult here, and they are preparing a film history of the city, which will be shown at the Nelson.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.)—"The Whip" Feb. 22-24. "High Jinks" March 4. David Warfield 8, John Drew 11, "Under Cover" 15. "The Little Girl" 16. Walker White-side 22.

Hippodrome (Otto Meyer, mgr.)—Vaudeville and pictures.

AMERICAN (H. L. Lora, mgr.)—Musical comedy and pictures.

LOIS (E. B. Sheets, mgr.)—Stock company and pictures.

AMERICAN, COLONIAL, CASCADIAN, FOUNTAIN, GARDEN, IMP. LYCEUM, ORPHEUM, ODEON, PRINCE, PALACE, PARK, POPULAR, ROTAL, SAVOY, and STAR, pictures only.

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Indianapolis, Ind.—Mural (J. G. Barnes, mgr.)—Remains at the Lyceum, Feb. 22-24.

ENGLAND'S (Ad. E. Miller, mgr.)—Lyman H. Howe's U. S. Navy of 1915 (pictures) week of 22. Lyceum (Anderson & Ziegler, mgrs.)—Eugene Bick was seen in "A Fool There Was" 18-20.

KEITH'S (Ned R. Hastings, mgr.)—Bill 22-27: Eddie Fox and Seven Little Boys, the Castillians, Hannon Bros. and company, Boland and Holtz, Florence Tempest and company, Pipifax and Paolo, and Kaufman Bros.

LYRIO (Olson & Barton, mgrs.)—Vaudeville and pictures. Headliners 22-24 are "A Village Cabaret" and Irene West and Hawaiian Sextette.

NEWARK, N. J.—Newark (Geo. W. Robbins, mgr.)—Remains at the Lyceum, Feb. 22-24.

SHUBERT (Lee Ottolengui, mgr.)—"The Story of the Roar" Feb. 22-27.

PROCTOR'S (L. E. Golding, mgr.)—An "extra" bill 22-24 includes: "Neptune's Garden," Hoey Moser and Merry Girls, and Harry Leslie Mason.

ORPHEUM (Leo M. Kantor, mgr.)—The Forberg Players, in "George Washington Jr." 22-27, with a special chorus, "Maggie Pepper" March 1-4.

MINNIE'S EMPIRE (Tom Miner, mgr.)—Bert Baker and the Bon Ton Girls 22-27. The Ginger Girls next week.

KANEY'S (John McNally, mgr.)—Vaudeville and pictures. Headliners 22-24 are "A Village Cabaret" and Irene West and Hawaiian Sextette.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.)—"September Morn" Feb. 22-27. Howard Hall, in "Damaged Goods," next week.

ACADEMY (Cary McAdow, mgr.)—"The Cabaret Girls" 22-27.

ORPHEUM (Leo M. Kantor, mgr.)—"The Orpheum Stock Co., in "Seven Days," 22-27.

KEITH'S (Wm. B. Garry, mgr.)—Vaudeville and pictures.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.)—The Honeymoon Girls Feb. 22-27. Girls from the Moonlight House next week.

LYRIO (O. S. Riggs, mgr.)—Loew vaudeville, and pictures.

Peoria, Ill.—Majestic (Orpheum Company, mgrs.)—Marie Dressler, in "Tillie's Punctured Romance" (pictures), Feb. 20-23; Howe's pictures 24-27.

CLIPPER
BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (83 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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VAUDEVILLE ROUTE LIST

NOTICE--When no date is given, the week of Feb. 22-27 is represented.

Abel, Edward, & Co., Palace, N. Y. C.
"Act Beautiful," Palace, N. Y. C.
Adler & Arline, Colonial, Erie, Pa.
Adelaide & Hughes, Keith's, Louisville.
Adair, Jeanette, Boulevard, N. Y. C., 25-27.
Agass, Family, Victoria, Charleston, S. C., 25-27.
Abern, Chas., & Co., Orpheum, Memphis.
Alvin, Yankee Rube, City Point, Mass., Indef.
Alexander & Scott, Forsyth, Atlanta, Ga.
Alice's, La Pote, Colonial, Erie, Pa.
Alexander Kids, Keith's, Toledo, O.
Alfreda (2), Majestic, Chicago.

ALOHA TWINS--THE HAWAIIANS

In their Wonderful Barefoot Hula-Hula Dances
Featured With the "Mischief Makers"

Allen, Minnie, Orpheum, Kansas City, Mo.
Allman & Stone, Prospect, Bkln.
Alex (3), Loew's, Rochester, N. Y.
Alverson's Goats, Family, Rochester, N. Y.
Alvo Trompe, Grand, Minneapolis.
Aunspolis Boys (5), Temple, Detroit.
Anthony Mack, Keith's, Ft. Wayne, Ind.
Antwerp Girls (4), Bushwick, Bkln.
Annsa Trompe, Proctor's, Mt. Vernon, N. Y., 25-27.
Anderson & Glines, Priscilla, Cleveland.
"Apple of Paris," Gordon's Olympia, Boston.
Arnaut Bros., Forsyth, Atlanta, Ga.
Arnell, Franklyn, & Co., Loew's, Rochester, N. Y.
Armstrong & Ford, Hippo, Baltimore.
"At the Woodside Inn," Forsyth, Atlanta, Ga.
Atell, Abe, Orpheum, St. Paul.
"Aurore of Light," Orpheum, Bkln.
Australian Woodchoppers, Keith's, Washington.
"Auto Bandit," Miles, Cleveland.
Avollos, Musical (4), Emery, Providence, 25-27.
Barnold's Dogs, McVicker's, Chicago.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR
UNITED TIME

Bagonghi, Lyric, Birmingham, Ala.
Baker, Belle, Grand, Pittsburgh.
Ball & West, Temple, Rochester, N. Y.
Baxter, Eld, & Co., Keith's, Toledo, O.
Ball, Bruce, Keith's, Washington.
Barnes & Crawford, Orpheum, Kansas City, Mo.
Barnes, Stuart, Bushwick, Bkln.
"Beckler Girl," Proctor's, 125th St., N. Y. C., 25-27.
Barton & Lovers, Proctor's, 125th St., N. Y. C., 25-27.
Baker, Ward, Nickel, Lawrence, Mass., 25-27.
Beverly & Mack, Griffin, Cincinnati, Indef.
Belmont & Hall, McVicker's, Chicago.
Berrens, The Temple, Detroit.
Berresford, Harry, & Co., Pol's, Scranton, Pa.
Bessie, Theo., Players, Orpheum, New Orleans.
"Bessie, The," Colonial, N. Y. C.
"Behind the Footlights," Proctor's, 125th St., N. Y. C., 25-27.
Bell & Eva, Proctor's, Schenectady, N. Y., 25-27.
Beers, Leo, Proctor's, 125th St., N. Y. C., 25-27.
Best, Mabel, Proctor's, Mt. Vernon, N. Y., 25-27.
"Between Trains," 7th Ave., N. Y. C., 22-24.
Bullock, Bkln., 25-27.
Bell & Carson, Boulevard, N. Y. C., 22-24; Shubert, Bkln., 25-27.
Belting & Co., Boulevard, N. Y. C., 22-24; De laury, Bkln., N. Y. C., 25-27.
Bessie's Cockatoo, Orpheum, N. Y. C., 25-27.
Bernard, Anna, American, N. Y. C., 22-24; Shubert, Bkln., 25-27.
Bennett, Murray, Loew's, Rochester, N. Y.
Belchere Bros., Hippo, Baltimore.
Bessie & Rosette, Gordon's Olympia, Boston.
Big City Four, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., March 1-6.
Bickel & Watson, Keith's, Philadelphia.
Big Three, Bijou, Boston.
"Birthdays Party," The Academy, Buffalo.
Billy Boucher, Colonial, Haverhill, Mass., 25-27.
Blundy (3), Orpheum, New Orleans.
Boises (4), Empire, London, Eng., 22-March 6.
Bowers, Walter & Crocker, Orpheum, Des Moines, Ia.; Orpheum, Minneapolis, March 1-6.
Boysie Trompe, Keith's, Cleveland.
Foland & Holtz, Keith's, Indianapolis.
Dagert & Nelson, Lincoln Sq., N. Y. C., 25-27.
Fouth & Parker, Bowdoin Sq., Boston.
Bond & Casson, Orpheum, Allentown, Pa.
Broadway Comedy Four, Miles, Detroit; Colonial, Chicago, March 1-3; Gaiety, Springfield, 4-6.

LEE BARTH

STILL IN DIALECT

Baker, Ward, Nickel, Lawrence, Mass., 25-27.
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FRED & MINITA BRAD

First Vacant Week, May 3rd, 1915

Mgr. Chas. A. Pouchot, Pal Theatre Bldg., N. Y. C.
Brower Bros., Montgomery & Stone, N. Y. C., Indef.
Erynn, Sumner & Co., American, Chicago, 25-27.
Franks (7), Prospect, Bkln.
Bruce, Duffett & Co., Dominion, Ottawa, Can.
Bucks & Bowen, Temple, Rochester, N. Y.
Brunelle Girls & Stephens, Temple, Rochester, N. Y.
Brice, Fanny, Temple, Rochester, N. Y.
Bruch, Fritz & Lucy, Keith's, Toledo, O.
Bruckhart, Harrison, & Co., Orpheum, Minneapolis.
Brown & Newman, Orpheum, Minneapolis.
"Bride Shop, The," Orpheum, St. Paul.
Brown & McCormick, Proctor's, Troy, N. Y., 25-27.
Bravins (2), Orpheum, N. Y. C., 22-24; Flatbush, Bkln., 25-27.
Brady & Mahoney, Boulevard, N. Y. C., 22-24; Shubert, Bkln., 25-27.

LOUISE BRUNELLE & STEPHENS

YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Proctor, Walter, Boulevard, N. Y. C., 25-27.
Frederick & Russell, Priscilla, Cleveland.
Brady & Martin, Bijou, Battle Creek, Mich., 25-27.
Brown & Golden, Keith's, Jersey City, 25-27.
Burton & Hope, Keith's, Boston.
Burman & Irwin, Majestic, Chicago.
Barks, Juggling, Prospect, Bkln.
Burke & Harris, Liberty, Bkln., 25-27.
Burton, Al., & Co., Palace, Hartford, Conn., 25-27.
Buras & Lynn, Colonial, N. Y. C.
Cassid & De Verne, Dayton, O., Indef.
Campbell, The, Colonial, N. Y. C.
Cameron Girls, Keith's, Cleveland.
Cantor & Lee, Keith's, Cincinnati.
Cecilians, The, Keith's, Indianapolis.
Carow & Drake, Colonial, Norfolk, Va., 25-27.
Carter, Mrs. Leslie, & Co., Keith's, Phila.
Calvert, Catherine, Shea's, Toronto, Can.
Carletons (2), Orpheum, Des Moines, Ia.
Cailon, Orpheum, St. Paul.
Caulfield, Columbia, St. Louis.
Carlisles, The, Schermer Park, Montreal, Can.

THE GIRLS BEHIND THE GUNS

BRENNAN & FULLER, Australia, Indefinite
Clark & Owen, Balboa Heights, Canal Zone, Indef.
Clinton & Beatrice, Brennan & Fuller, Australia, Indef.
Cliff, Laddie, Orpheum, St. Paul; Orpheum, Du-luth, March 1-6.
Caldwell, Madge, Palace, Phila., 25-27.
Case & Alma, Keith's, Lowell, Mass.
Cassidy, Trompe, 84, N. Y. C., 23-24.
Shubert, Bkln., 25-27.
Chester's Manchurians, Palace, Chicago.
Chick & Welch, Academy, Buffalo.
Chase & La Tour, Grand, Minneapolis.
Clark & Turner, Rose Sydel's Co., Indef.

CLINTON AND BEATRICE

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Clark & Owen, Balboa Heights, Canal Zone, Indef.
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Chase & La Tour, Grand, Minneapolis.
Clark & Turner, Rose Sydel's Co., Indef.

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Coburn, Jennie, Billy "Swede" Hall & Co., Indef.
Cook & Robert, American, Chicago, 25-27.
Cordell & Ethel, Grand, N. Y. C.
Cowboy Minstrels, Keith's, Cincinnati.
Conchas, Paul, Temple, Detroit.
Collins, Louie, Keith's, Louisville.
Connell, Regis, & Co., Orpheum, Montreal, Can.
Connelly, Weyrich, Grand, Pittsburgh.
Cole & Denahy, Keith's, Phila.
Cox, Hazel, Keith's, Phila.
Collins & Hart, Majestic, Chicago.
Conlin, Ray, Summerstein's, N. Y. C.
Collins, Joe, Palace, N. Y. C.
Courtney Sisters, Orpheum, Memphis.
Connelly, Regis, & Co., Orpheum, Minneapolis.
Connelly, Regis, & Co., Orpheum, N. Y. C., 22-24.
Coogan & Cox, Orpheum, Boston, 25-27.
Condon-Devereaux Co., Keith's, Washington.
Co-Ede, Musical (8), Cross Keys, Phila., 25-27.
Cronin, Morris, Grand, Syracuse, N. Y., 1-6.
Creasy & Dayne, Orpheum, Portland, Ore.; Orpheum, San Francisco, March 1-6.
Crosman, Henrietta & Co., Orpheum, Bkln.
Craig, William, Philadelphia, N. Y. C.
Cunningham & Marion, Wilson, Chicago, 25-27.
Cummin & Seasham, Pantages, Oakland, Cal.
Pantages, Los Angeles March 1-6.
Cutty, William, Pantages, Scranton, Pa.
Curly, Peter, & Co., Nickel, Lawrence, Mass., 25-27.

EVELYN CUNNINGHAM

IN VAUDEVILLE

D'Amore & Douglas, Shea's, Toronto, Can.
D'Amore, Jeanette, Buffalo, Indef.
Davies Bros., John Vogel's Minstrels, Indef.
Davis & Merrill, American, Chicago, 25-27.
Darrell & Conway, Keith's, Columbus, O.
De Haven, Mrs. M., Keith's, Philadelphia.
"Day at the Circus," Pol's, Worcester, Mass.
Davis, Helen, Lincoln Sq., N. Y. C., 22-24; Orpheum, N. Y. C., 25-27.
De Vere & Lewis, Proctor's, Troy, N. Y., 25-27.
De Witt & Stewart, Delancey St., N. Y. C., 22-24; Bijou, Bkln., 25-27.
Deun's, Dora, Phonons, Bijou, Bkln., 25-27.
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Brady & Martin, Bijou, Battle Creek, Mich., 25-27.
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Burton & Hope, Keith's, Boston.
Burman & Irwin, Majestic, Chicago.
Barks, Juggling, Prospect, Bkln.
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Cassid & De Verne, Dayton, O., Indef.
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Cameron Girls, Keith's, Cleveland.
Cantor & Lee, Keith's, Cincinnati.
Cecilians, The, Keith's, Indianapolis.
Carow & Drake, Colonial, Norfolk, Va., 25-27.
Carter, Mrs. Leslie, & Co., Keith's, Phila.
Calvert, Catherine, Shea's, Toronto, Can.
Carletons (2), Orpheum, Des Moines, Ia.
Cailon, Orpheum, St. Paul.
Caulfield, Columbia, St. Louis.
Carlisles, The, Schermer Park, Montreal, Can.

HARRY-EVENS & SMITH-DAYE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time
Enl & La Vigne Sisters, Empress, Chicago, 25-27.
Evans, Billy & Clara, Gaiety, Chicago, Indef.
Evans, Chas. B., & Co., Palace, Chicago.
Farber, Margaret, McVicker's, Chicago.
Farber Girls, Orpheum, Montreal, Can.
Falls, Lawrence & Hurl, Orpheum, Duluth, Minn.
Fanton's Athletics, Empress, Cincinnati.
Fern, Harry, & Co., Keith's, Ft. Wayne, Ind.
Felix & Harry Girls, Victoria, N. Y. C.
Fern, Ray, Proctor's, 125th St., N. Y. C., 22-24.
Fields & Lewis, Grand, Syracuse, N. Y.
Fitzgibbon, Bert, Palace, N. Y. C.
Fleisch, H. V., Priscilla, Cleveland.
Fisher & Green, Keith's, Lowell, Mass.
Fletcher, Chas. Fletcher, Hippo, St. Louis.
Flanagan & Edwards, Alhambra, N. Y. C.
Fletcher, Isabelle, & Co., Proctor's, Troy, N. Y., 25-27.
Fletcher, Henry, Cross Keys, Phila., 25-27.

B. KELLY FORREST

PRESIDENT OF THE HOBOS' UNIONS
DIRECTION - BILLY ATWELL

Fords, Mabelle, Trompe, Pol's, Scranton, Pa.; Garrick, Wilmington, Del., March 1-6.
Fogarty, Frank, Colonial, N. Y. C.
Ford's Review, Empress, Kansas City, Mo.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Foy, Eddie, & Family, Keith's, Indianapolis.
Ford, Johnny, Bushwick, Bkln.
Foster, R. Kelly, Emery, Providence, 25-27.
Foster & Emmett, Phila.

HARRY FOX and YANCSI DOLLY

IN VAUDEVILLE

Frank's, California, Wild West, Grand, Evansville, Ind., 25-27; Orpheum, Champaign, Ill., March 1-3; Majestic, Springfield, 4-6.
Fred & Albert, Orpheum, Bkln.
Fridowsky Trompe, Keith's, Columbus, O.

MAE FRANCIS

THE FASHION PLATE GIRL
IN VAUDEVILLE

Franklin & Green, Keith's, Providence.
Fragiana Trize, Keith's, Washington.
Francis & Jones, Proctor's, Elizabeth, N. J., 25-27.
Francis, Kitty, & Co., St. James, Boston, 25-27.
"From Oney Island to North Pole," Nixon, Phila.
Franklin, Wilson & Co., Nixon, Phila.
Frey Twins, Unique, Minneapolis.
Gardner Trio, Orpheum, Bkln.
Gandacamis, The, Lyric, Birmingham, Ala.
Gallagher & Carlin, Academy, Fall River, Mass., 25-27.
Gaby, Frank, Flatbush, Bkln., 25-27.
Garden, Geo. & Lily, St. James, Boston, 25-27.
Garden, Louise, & Co., Gordon's Olympia, Boston.
Gardner, Keith's, Cincinnati.
Gere & Delaney, Keith's, Ft. Wayne, Ind.

SAM GILDER

The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPP

Gillette, Lucy, Victoria, N. Y. C.
Gillen, Tom, Grand, Syracuse, N. Y.
"Girl from Macy's," Lincoln Sq., N. Y. C., 25-27.
Gills (3), Columbia, Bkln., 25-27.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gilmore & Castle, Alhambra, Phila., 25-27.
Gilbert, Vera, Boston.
Gibson, Jack & Jessie, Orpheum, Milwaukee.
Glass, Bonnie, Colonial, N. Y. C.
Gladstones, The, Maryland, Baltimore.
Glen, John, & Co., Delancey St., N. Y. C., 22-24; Columbia, Bkln., 25-27.

CHARLES GILLEN

With GRACE LA RUE
UNITED TIME

Gossans, Bobby, So. 6th St., Columbus, O.
Goldsmith & Pinard, Majestic, Boston, Tex.; Majestic, San Antonio, March 1-6.
Goldberg, B. L., Colonial, N. Y. C.
Gordon, Bobby, Royal, N. Y. C.
Gordon, John, & Co., Shea's, Buffalo.
Gordon, John R., & Co., Columbia, St. Louis.
Gould & Wallace, Proctor's, 23d St., N. Y. C., 25-27.
Gould, Proctor's, 58th St., N. Y. C., 25-27.
Gordon, Proctor's, 125th St., N. Y. C., 22-24.
Goulden & West, Miles, Cleveland.
Gruber & Kew, Empress, Des Moines, Ia.; Grand Batherville, March 1-3; Princess, Ft. Dodge, 4-6.
Green, Ethel, Orpheum, Grand Rapids, Mich.
Greene & Richards, Orpheum, Des Moines, Ia.
"Green Beetle, The," Orpheum, Sioux City, Ia.
Green, Isabelle, Proctor's, Albany, N. Y., 25-27.
Grossman, Al., Proctor's, 23d St., N. Y. C., 25-27.
Gregora & Elmina, Loew's, Newark, N. J., 25-27.
Gravette-Lavender & Co., Palace, Phila., 25-27.
Gwynn & Gossett, Proctor's, Schenectady, N. Y., 25-27.

EFFIE AND BILLY HALL

YALE STOCK CO. BROCKTON, MASS., Indefinite
Hart, Marie & Billy, Victoria, Charleston, S. C., March 1-3; Bijou, Savannah, Ga., 4-6.
Hallen & Hunter, Wm. Penn, Phila.
Hayward-Stafford Co., Majestic, Little Rock, Ark.
Hawkins, Lew, Orpheum, Minneapolis.
Hanson Bros. & Co., Keith's, Indianapolis.

Jack HALLEN and BURT Vera

Direction JOSEPH R. SMITH

Hanneman, Elsie, Victoria, N. Y. C.
Harmony Four, Bijou, Savannah, Ga., 25-27.
Hawthorne & Inglis, Keith's, Toledo, O.
Harris & Manion, Keith's, Toledo, O.
Hart, Vera, Proctor's, 125th St., N. Y. C., 22-24.
Hathaway's Dogs, Proctor's, Troy, N. Y., 25-27.
Hanson & Clifton, American, N. Y. C., 22-24; Bijou, Bkln., 25-27.
Harvey-De Vora Trio, Greeley Sq., N.Y.C., 25-27.

MARIE AND BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

The Haywards

A NOVELTY IN MUSIC
Pm. address, WHITE RATS. Booked so lid 40 week
Haldings, Tue, 7th Ave., N. Y. C., 25-27.
Haydn, Burton & Haydn, Flatbush, Bkln., 25-27.
Halperin, Nan, Keith's, Lowell, Mass.
Halders & Millas, Orpheum, Newark, Tenn.
Harcourt, Daisy, Keith's, Jersey City, 25-27.

Mae Holden

THE ELECTRIC SPARK
GAIETY GIRLS CO.

Herman, Lew, O. H., Clarksburg, W. Va., 25-27.
Held, Ekins, March 1-3; Auditorium, Parkersburg, 4-6.
Hennings, John & Winnie, Keith's, Boston.
Hess & Ely, Keith's, Cleveland.
Herslin, Lillian, Grand, Syracuse, N. Y.
Herman, Al., Royal, N. Y. C.
Hogri, Louis, Proctor's, 58th St., N. Y. C., 22-24; Proctor's, 125th St., N. Y. C., 25-27.
Helm Children, Lincoln Sq., N. Y. C., 22-24.
"Her Name Was Dennis," American, N. Y. C., 25-27.
Herbert & Dennis, Orpheum, N. Y. C., 25-27.
Hillar, W. J., Pantages, Oakland, Cal.; Pantages, Los Angeles, March 1-6.
Higgins, John, Orpheum, Minneapolis.
Hines & Fox, Orpheum, New Orleans.
Hill, Murray E., Orpheum, Milwaukee.
Hill's Society Circus, Orpheum, Milwaukee.
Hibbert & Myers, Priscilla, Cleveland.
Houston, Henry, Touring, Australia, Indef.
Hogan, Gus, Erie Marks Co., Indef.
Howard & Sadler, McVicker's, Chicago.
Holmes & Buchanan, Bushwick, Bkln.
Hoffmann, Gertrude, & Co., Keith's, Cincinnati.
Holt, Alf, Keith's, Ft. Wayne, Ind.
Hopkins Sisters, Orpheum, Sioux City, Ia.
Hong Fong, Proctor's, 58th St., N. Y. C., 22-24; Proctor's, Elizabeth, N. J., 25-27.
Hoy, Mabel & Girls, Proctor's, 125th St., N. Y. C., 25-27.
Houdini, Pol's, Scranton, Pa.
Honey Bees (8), Keith's, Jersey City, 25-27.
Hudson, Bert E., O. H., No. Freedom, Wis., 22-March 6.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Huffed & Lockhart Girls, Princess, Nashville, Tenn.; Majestic, Chattanooga, March 1-6.
Hughes, Mr. & Mrs. Gene, Keith's, Providence.
Hunting & Francis, Orpheum, Duluth, Minn.
Hunt, Fred, Grand, Philadelphia.
Hurst, Minola, & Midget, Proctor's, 125th St., N. Y. C., 22-24; Proctor's, 23d St., N. Y. C., 25-27.
Hutton, Edith, & Co., Orpheum, New Bedford.
Huxford, Arthur, & Co., Proctor's, 58th St., N. Y. C., 25-27.
Hunter, Harrison, Shea's, Buffalo.
Hutton, Edith, & Co., O. H., Lawrence, Mass., 25-27.

NICK HUFFORD and LOCKHART GIRLS

UNITED TIME Direction - - - PAT CASEY

Hymack, Keith's, Louisville.
Hymer, John, & Co., Victoria, N. Y. C.
Hylands & Dale, Orpheum, Milwaukee.
Ideal, Orpheum, Sioux City, Ia.
Hill, Clara, Proctor's, 58th St., N. Y. C., 23-24; Proctor's, 23d St., N. Y. C., 25-27.
Imhoff, Conn & Corcoran, Orpheum, Des Moines, Ia.
Inglis, Clara, Orpheum, St. Paul.
"In Old New York," Crosskeys, Phila., 25-27.
Irwin, Flo, & Co., Orpheum, Bkln.
Irwin, Mary, Palace, N. Y. C.
Irene, Palace, Chicago.
Italia & Co., Proctor's, Albany, N. Y., 25-27.
James, Mrs. Louis, & Co., McVicker's, Chicago.
Jarrov, Orpheum, New Orleans.
Jasper, Greeley Sq., N. Y. C., 25-27.
Japanese Prince, Hippo, Baltimore.
James, Freddy, Lyric, Hoboken, N. J., 25-27.
Janleys (4), Bushwick, Bkln.
Jefferson, Gus, & Co., Orpheum, Memphis.
Jennings & Dorman, Grand, Phila.
Jim, Big, Empress, Chicago, 25-27.
Johnstons, Musical, Empire, Leeds, Eng.; Palace, Manchester, March 1-6; Empire, Preston, 8-13; Empire, Sheffield, 15-20; Empire, Newport, 22-27; Argyle, Birkenhead, 29-April 3.
Jones (3), Temple, Rochester, N. Y.
Johnson, Chester, & Co., Grand, Syracuse, N. Y.
Johns, Clara, Proctor's, 58th St., N. Y. C., 25-27.
Jones & Johnson, St. James, Boston, 25-27.
Johnson & Wells, Howard, Boston.
Johnson & Buckley, Nickel, Lawrence, Mass., 25-27.
Johnson, Al., O. H., Lawrence, Mass., 25-27.
Kalliams, Colonial, Erie, Pa.
Kathleen, Columbia, Bkln., 25-27.
Keane & Windsor, Victoria, N. Y. C.
Keane, Mr. & Mrs. Jas., Orpheum, Grand Rapids, Mich.
Kellogg, Chas., Orpheum, Memphis.
Kerville Family, Orpheum, St. Paul.
Kelly, Walter, Alhambra, N. Y. C.
Kelly & Fern, Proctor's, Albany, N. Y., 25-27.
Kennedy, James, & Co., Proctor's, 58th St., N. Y. C., 25-27.
Keane, Chas., National, N. Y. C., 25-27.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kelly & Galin, Family, Rochester, N. Y.
Kennedy's, Dancing, Empress, Cincinnati.
Kellors, Les, Colonial, Haverhill, Mass., 25-27.
Kimmerly & Mohr, Victoria, Charleston, S.C., 25-27.
Kinsners, Proctor's, 58th St., N. Y. C., 22-24; Proctor's, Mt. Vernon, 25-27.
Kinkaid, Billy, Delancey St., N. Y. C., 22-24.
Kinkadee's Pugs, Academy, Fall River, Mass., 25-27.
Kinkaid, Billy, Globe, Boston, 25-27.
Kinnaras (2), Howard, Boston.
Kirk & Fogarty, Nixon, Phila.
Kolb & Harland, Orpheum, Des Moines, Ia.
Koman, Fred, Orpheum, Jacksonville, Fla.
Kronka Bros., Grand, Pittsburgh.
Kramer & Morton, Shea's, Toronto, Can.
Kremolina & Darras, Orpheum, Sioux City, Ia.
Kray Kids (9), Palace, Hartford, Conn., 25-27.
Lairy Bros., Empress, Kansas City, Mo.
La Vars, Dancing, Bushwick, Bkln.
La Rue, Grace, Bushwick, Bkln.
Lazar & Dale, Lyric, Birmingham, Ala.
Langens, The, Lyric, Birmingham, Ala.
La Mille, Keith's, Toledo, O.
Laube, Max, Orpheum, Des Moines, Ia.
La Salle & Raymond, Proctor's, 58th St., N. Y. C., 22-24; Proctor's, 125th St., N. Y. C., 25-27.
Larson, Riva, Trompe, Proctor's, 23d St., N. Y. C., 25-27.
Laurens, Bert, Hippo, Fairmont, W. Va., March 1-3; Dixie, Uniontown, Pa., 4-6.
La Pava, Proctor's, Plainfield, N. J., 25-27.
La Tell, Alfred, & Co., Orpheum, N. Y. C., 22-24; Fulton, Bkln., 25-27.
Laypo & Benjamin, Greeley Sq., N. Y. C., 25-2

OUR "NUT" DEPARTMENT. THE "NUTTIEST" OF "NUT" SONGS

HE KISSED HER ON THE GANGPLANK O, FOR THE LIFE OF A FIREMAN!

AS THE SHIP SUNK! O, HEAR THE SEA GULLS CRY! O, HEAR THE SEA GULLS CRY!

YOU KNOW THIS BIG SUCCESS NEVER FAILS TO GET THE APPLAUSE

BIG AND LITTLE ACTS GRABBING IT BEAT THE SLOW ONES TO IT

Regular Riot With HINES and FOX, at New Orleans, on the Big Time

BOB SHEPHERD and ALHAMBRA TRIO wire from Indianapolis

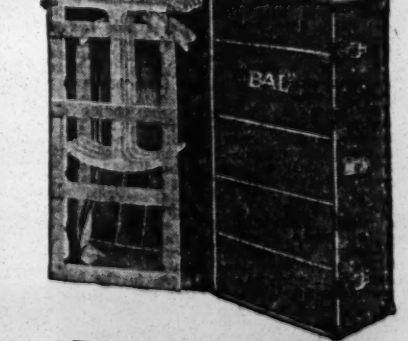
"GANG PLANK SONG TREMENDOUS HIT, FEATURING IT ONE WEEK SOLID."

THAT'S "COW"! IT'S "BULL" WHEN YOU GET AWAY WITH IT, BUT WHEN YOU DON'T, THAT'S "COW"!
IF THEY WANT TO FIGHT, ALL RIGHT, BUT "NEUTRAL" IS MY MIDDLE NAME

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La Fleur, Joe, Keith's, Providence.
Leonard & Russell, Maryland, Baltimore.
Leigh, Grace, Trio, Alhambra, N. Y. C.
Leah & Fields, Proctor's, Troy, N. Y., 25-27.

BESSIE LE COUNT

Leslie, Blanche, Delancey St., N. Y. C., 22-24;
Greeley Sq., N. Y. C., 25-27.
Leighton & Robinson, Orpheum, N. Y. C., 22-24;
American, N. Y. C., 25-27.
Leonard & Louie, Orpheum, Boston, 25-27.LEWIS AND WARD
ALWAYS WORKING
742 Ocean View Ave., Woodhaven, N. Y.Lewis, Henry, Keith's, Boston.
Lewis, Capt. Stanley H., Bijou, Boston.
Leitzel & Jeanette, Colonial, Logansport, Ind., 25-27.
Leary & Gaudreau, Keith's, Lowell, Mass.FRANK MACKEY
DOING "DUTCH" WITH
CHAS. ROBINSON'S CARNATION BEAUTIESLinton & Lawrence, Temple, Detroit.
Littledale, Marion, & Co., Alhambra, N. Y. C.
Lind, Homer & Co., American, N. Y. C., 22-24;
Orpheum, N. Y. C., 25-27.
"Love in a Sanitarium," Orpheum, Ogden, U.
25-27.
Long Tack Sam & Co., Bushwick, Bkln.
Loretta Twine, Shea's, Buffalo.
Lohse & Stirling, Temple, Detroit.
Loretta (3) Lincoln Sq., N. Y. C., 22-24; National, N. Y. C., 25-27.
Lucille & Ockle, Orpheum, Bkln.
Lucier & Ellsworth, Family, Rochester, N. Y.
Lynch & Zeller, Keith's, Providence.
Lyons & Yocco, Keith's, Phila.
Lyell, Rogers & Lyell, Majestic, Milwaukee.
MacCurdy, Jas. Kyrie & Co., Palace, Ft. Wayne, Ind.THE MACLEYS
SPECIALTY DANCERS.
DIRECTION OF M. S. BENTHAM.Madden & Fitzpatrick, Shea's, Buffalo.
Markley, Frank, Keith's, Columbus, O.
Mathews & Sharpe Co., Keith's, Columbus, O.
May & Tally, Victoria, N. Y. C.
Mack & Williams, Lyric, Richmond, Va., 25-27.
Mann, Sam, & Co., Grand, Syracuse, N. Y.
MacFarlane, Geo. Shea's, Toronto, Can.
Mason & Keeler Co., Orpheum, Kansas City, Mo.
Marie, Dainty, Orpheum, Memphis.
Mack & Orlin, Royal, N. Y. C.
Martins, Flying, Alhambra, N. Y. C.
Mansfield, Frank, Proctor's 23d St., N. Y. C., 22-24.
Martine & Valerio, Proctor's 125th St., N. Y. C., 22-24.
Mack & Mack, Proctor's, Albany, N. Y., 25-27.
Mankins, The, Proctor's, Albany, N. Y., 25-27.PRODUCER
VIOLET MASCOTTE
Daly's Theatre, 30th & B'way, N. Y.ALWAYS
A LITTLE AHEAD OF THE BUNCHBAL STEEL CLAD
WARDROBE TRUNK
\$45.00Double Trolley, Steel Bound, Fibre Covered and
It is BUILT BY BALA Few of Our Out-of-Town Agents:
W. A. RACON & CO., Boston, Mass.
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G. W. FRITZ CO., Scranton, Pa.
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Bry Bock Mercantile Co., Memphis, Tenn.WILLIAM BAL, Inc.
14 W. 45th St., New York.Mediera & Chase, Proctor's 125th St., N. Y. C., 25-27.
Madcaps (6), American, N. Y. C., 22-24.
Malvern Comings (7), Alhambra, Phila., 25-27.
MacLean, Jessie, Bijou, Boston.
Martini & Frabini, Cross Keys, Phila., 25-27.
May, Thy, Palace, Minneapolis.
Mary Ellen (Elephant), Colonial, Haverhill, Mass.
Mack, William, Keith's, Jersey City, N. J.
Marx Bros. (4), Palace, N. Y. C.
Martiere, Laura, Family, Rochester, N. Y.
Mayson & Korch, Francis, Montreal, Can.
McDermott, Billy, Prospect, Bkln.
McComack & Irving, Lyric, Birmingham, Ala.
McCloud & Carp, Orpheum, Jacksonville, Fla.
McMahon & Chappelle, Globe, Phila.
McNairs (4), Royal, N. Y. C.The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank BohmMcMillan, Lida, & Co., Greeley Sq., N. Y. C., 22-24.
McKinley, Neil, Lincoln Sq., N. Y. C., 25-27.
McClure & Dolly, Flatbush, Bkln., 25-27.
McManus & Don Carlos, Alhambra, Phila., 25-27.
McMast & Miss, McKim, Cleveland.
McMahon, Diamond & Chaplin, Grand, Phila.
McBride & Cavanaugh, Unique, Minneapolis.
Merlin, McVicker's, Chicago.
Mellor & De Paula, Hipp., St. Louis.
Melville (3), Lyric, Richmond, Va., 25-27.
Meyako Sisters, Bijou, Savannah, Ga., 25-27.
Melbourne, Bert, Bijou, Savannah, Ga., 25-27.TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats Booked solidMetropolitan Minstrels, Keith's, Lowell, Mass.
Meville, May, Globe, Phila.
Miller & Vincent, Orpheum, New Orleans.
Miller & Cleveland, McVicker's, Chicago.
Miller, Rose, Colonial, Logansport, Ind., 25-27.
Millman, Bird, & Co., Keith's, Louisville.
Miller & Lyles, Keith's, Providence.
Miles, Homer, & Co., Hudson Union Hill, N. J.
Mischief Makers (7), Palace, Phila., 25-27.
Montgomery, Marshall, Orpheum, Bkln.
Moran & Wiser, Bushwick, Bkln.
Moore & Young, Keith's, Phila.
Morton, Ed., Keith's, Phila.
Moore & Hanger, Orpheum, Des Moines, Ia.
Monkey Circus, Orpheum, Des Moines, Ia.
Montgomery & Moore, Orpheum, Minneapolis.
Morris, Wm., & Co., Colonial, N. Y. C.
Morton & Hart, Proctor's 23d St., N. Y. C., 22-24.
Morgan, Beatrice, & Co., Proctor's, Elizabeth, N. J., 25-27.
Montrose & Sardell, National, N. Y. C., 22-24;
Fulton, Bkln., 25-27.
Merrill, Frank, National, N. Y. C., 22-24; Fulton, Bkln., 25-27.
Morris & Heasley, 7th Ave., N. Y. C., 25-27.
Monarch Comedy Four, Loew's, Newark, N. J., 25-27.
Morton & Morris, Alhambra, Phila., 25-27.
Morse, Billy, Gordon's Olympia, Boston.
Morton & Payne, Globe, Phila.
Morris, Will, Globe, Phila.
Murray, Marion, & Co., Keith's, Cleveland.
Mullane, Frank, Orpheum, Grand Rapids, Mich.
Murray, Marion, & Co., Palace, Chicago.
Muller & Stanley, Alhambra, N. Y. C.
Murphy & Foley, National, N. Y. C., 22-24; Orpheum, N. Y. C., 25-27.
Muller, Gene, Troupe, Orpheum, Montreal, Can.
Musical Crochery Shop, Priscilla, Cleveland.
Myer, Sen. Francis, Orpheum, Altoona, Pa., 25-27.
Mystic Bird, Lincoln Sq., N. Y. C., 25-27.
"Mysterious Mr. Russell," Emory, Providence, 25-27.Nasimova, Keith's, Boston.
Nazzaro, Nat, Troupe, Keith's, Boston.
Nelson & Nelson, Orpheum, Grand Rapids, Mich.
Nesbit, Evelyn, & Co., Victoria, N. Y. C.
Neff, John, Proctor's, Mt. Vernon, N. Y., 25-27.
Newbury, Societte, Flatbush, Bkln., 25-27.
Nellie, Ed., Bijou, Boston.
Nichols Sisters, Hipp., St. Louis.
Nichols, Nellie, Shea's, Buffalo.
Nible's Birds, Proctor's, Plainfield, N. J., 25-27.
Noble & Brooks, Touring Australia, Indef.
Nosses, Musical (5), Pantages, Victoria, Can.;
"Pantages," Tacoma, Wash., March 1-6.
Nordstrom, Frances, & Co., Keith's, Toledo, O.
Nonette, Royal, N. Y. C.
Noreros & Holdsworth, Grand, Phila.
Nugent, J. W., & Co., Grand, Pittsburgh.
O'Brien, Buck, National, N. Y. C., 22-24.
O'Clare, Wm., & Co., Loew's, Newark, N. J., 25-27.
Odden, Greeley Sq., N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Old Soldier Fiddlers (5), Loew's, Rochester, N. Y.
Omar Opera Co., Orpheum, Altoona, Pa., 25-27.
O'Neil, Sisters, To, Loew's, Toronto, Can.
"On the Riviera," Loew's, Toronto, Can.
Os-Ko-Mon & Co., Proctor's 58th St., N. Y. C., 25-27.
Patersons Bounding, Keith's, Cincinnati.
Patterson, Duo, Majestic, Milwaukee.
Padden, Sarah, & Co., Hipp., Terre Haute, Ind., 25-27; Empress, St. Louis, March 1-3; Quincy, Ill., 4-6.
Panna, Zinka, Proctor's 58th St., N. Y. C., 25-27.
Payton & Green, Orpheum, Altoona, Pa., 25-27.
Pekin Mysteries, Orpheum, Montreal, Can.
Pelham, Great, Proctor's, Plainfield, N. J., 25-27.
Pearlson & Goldie, Keith's, Boston.
Peece & Termini, Globe, Phila.
Phillips & Clark, Bowdoin Sq., Boston.
Pipifax & Paulo, Keith's, Indianapolis.
Pisano & Bingham, Palace, Minneapolis.
Pollock, Milton, & Co., Orpheum, Harrisburg, Pa.WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
In "Speaking of Father," by GEO. ADEPolso Bros, Miles, Cleveland.
Prince, Arthur, Bushwick, Bkln.
Pruitt, Bill, Keith's, Boston.
Pruitt, Eva, St. James, Boston, 25-27.
"Proper Girl, The," Orpheum, Harrisburg, Pa.
Quiroga, Keith's, Washington.
Ranf, Claude, O. H., New Brunswick, N. J., 25-27.
Ray, Billy B., Sheboygan, Wis.; Portage, March 1-6.
Ray & Hilliard, Shea's, Toronto, Can.
Rajah, Princess, Orpheum, Minneapolis.
Randall, George, & Co., Polli's, Hartford, Conn., 25-27; Polli's, Worcester, Mass., March 1-6.
Redford & Winchester, Keith's, Louisville.CARRIE REYNOLDS
UNITED TIME"Redheads, The," Orpheum, New Orleans.
Rex's Marionettes, Proctor's 23d St., N. Y. C., 22-24; Proctor's, Schenectady, 25-27.
Rello, Keith's, Boston.
Reed & Hilton, Family, Rochester, N. Y.
Remington, Mayme, & Picha, Bijou, Battle Creek, Mich., 25-27.
Rempel, Beatie & Harriet, Globe, Phila.
Ridley & Fleming, Columbus, St. Louis.
Richards, Orla, Delancey St., N. Y. C., 22-24.
Rice & Morgan, Lincoln Sq., N. Y. C., 22-24;
American, N. Y. C., 25-27.
Rice, Andy, Orpheum, N. Y. C., 22-24; Bijou, Bkln., 25-27.
Richards & Montrose, Gordon's Olympia, Boston.
Rialta, Mame, & Co., Grand, Phila.
Robins, Mr. & Mrs. Wm. Pantages, Vancouver, Can.; "Pantages," Victoria, March 1-6.
Robins, Keith's, Cleveland.
Roth, Keith's, Columbus, O.May Roeder
"THE NUT," New Act Shortly.Romeo (7), Keith's, Ft. Wayne, Ind.
Rochevier, Claire, Dominion, Ottawa, Can.
Rooney & Leese, Temple, Rochester, N. Y.
Rogers, Will, Keith's, Toledo, O.
Rover, Al, & Sister, Orpheum, Kansas City Mo.
Rosa, David, & Co., Boulevard, N. Y. C., 22-24; Proctor's 125th St., N. Y. C., 25-27.
Rogers, Wilson, Proctor's 125th St., N. Y. C., 25-27.
Rose, Severance, Proctor's, Portchester, N. Y., 25-27.
Robb Webb & Kerney, 7th Ave., N. Y. C., 22-24;
American, N. Y. C., 25-27.
Rose & Brown, Grand, Minneapolis.
Rosen, David, & Co., Keith's, O., 22-24; Delancey St., N. Y. C., 25-27.
Ronald & Ward, Delancey St., N. Y. C., 25-27.
"Roon Seven," Boulevard, N. Y. C., 25-27.
Royal Gaiety, Emory, Providence, 25-27.
Root & White, Howard, Boston.
"Rose of Panama, The," Family, Rochester, N. Y.
Ross & Ashton, Cross Keys, Phila., 25-27.
Rooney & Brown, Grand, Minneapolis.
Rubes (2), Proctor's, Albany, N. Y., 25-27.
Russell, Marie, Unique, Minneapolis.BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"Ryan & Tierney, Prospect, Bkln.
Saxons, Musical (3), Central Sq., Lynn, Mass.;
Columbia, Taunton, March 1-6.
Salon Singers, Orpheum, Bkln.
Sawyer, Jos., & Co., Keith's, Washington.
Sawyer, Jos., & Co., Majestic, Milwaukee.
Savoy & Brennan, American, N. Y. C., 22-24;
American, N. Y. C., 25-27.MAURICE SAMUELS
-IN-
A DAY AT ELLIS ISLAND
Direction HARRY PINCUSGreeley Sq., N. Y. C., 25-27.
Saxon, Pauline, Bowdoin Sq., Boston.
Scenes from Grand Opera, Orpheum, Montreal, Can.
Schooler & Dickinson, Victoria, N. Y. C.
Scholder, Helen, Orpheum, Sioux City, Ia.
Scotch Players, Proctor's 58th St., N. Y. C., 22-24.
Scamp & Scamp, Proctor's 125th St., N. Y. C., 22-24; Proctor's 23d St., N. Y. C., 25-27.SANTLY & NORTON
IN VAUDEVILLEScotch Players, Proctor's, Mt. Vernon, N. Y., 25-27.
Scotch Lads & Lassies (11), Bijou, Battle Creek, Mich., 25-27.
Sebastian & Bentley, Orpheum, St. Paul.
Seman, Orla, E. Orpheum, Sioux City, Ia.
Seaton, Billy, Union, Bkln., 25-27.MABEL ARTHUR
SHERMAN and UTTRYShaw, Lillian, Orpheum, Bkln.
Sherman & Uttry, Orpheum, Bkln.
"Ships That Pass in the Night," Alhambra, N. Y. C.
Shedden, Van & Hyman, Delancey St., N. Y. C., 25-27.May Sheldon and Kemp Sisters
UNITED TIMEShriner & Richards, Loew's, Rochester, N. Y.
Sins, Roubie, Empress, Kansas City, Mo.
Silver & Duval, Proctor's, Elizabeth, N. J., 25-27.
Singer's & Riggs, 7th Ave., N. Y. C.
Sinatra, Bijou, Boston.
Sisto, Wm., Polli's, Scranton, Pa.
Skater's Bijouette, Forsyth, Atlanta, Ga.Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLIDSmith, Irene & Bobby, Shea's, Buffalo.
Smith, Cook & Brandon, Orpheum, Grand Rapids, Mich.
Smith, Ed. & Jack, American, N. Y. C., 22-24;
Lincoln Sq., N. Y. C., 25-27.
Snow, Gay, Unique, Minneapolis.
Sossman, Fred, Keith's, Louisville.
"Society Buds," Grand, Pittsburgh.
Solimines, Globe, Boston, 25-27.
South Americans (4), Palace, Hartford, Conn., 25-27.
Spinette Quintette, Orpheum, Kansas City, Mo.
Spencer, Edna May, Newburgh, N. Y., 25-27.
Stanley, Mae, Patricia, Vancouver, Can., Indef.
Starrett, Howard S. Jr., Ziegfeld Follies of 1914, Indef.
Stanley, Stan, Trio, Orpheum, New Orleans.
Stone & Hughes, Orpheum, St. Paul.
Stoddard & Hynds, Proctor's 125th St., N. Y. C., 25-27.JESSIE JAMES
STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER22-24; Proctor's, 23d St., N. Y. C., 25-27.
Stewart, Jack, Proctor's, Portchester, N. Y., 25-27.
St. James, Wm. H., & Co., American, N. Y. C., 22-24; Hubbard, Bkln., 25-27.
Strauss, Jack, Greeley Sq., N. Y. C., 22-24; Columbia, Bkln., 25-27.
St. Onge, Fred, Troupe, St. James, Boston, 25-27.
Stone, George L., Bijou, Boston.
Stanley & Stan, Empress, Cincinnati.
Stanley, Albee, Palace, N. Y. C.Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALDSumatt, Valaska, & Co., Royal, N. Y. C.
Sullivan-Koch & Co., Alhambra, Phila., 25-27.
Sumika & Gloria, Palace, Hartford, Conn., 25-27.
Svengali, American, Chicago.WILBUR C. SWEATMAN
RAGTIME CLARINETIST
Direction MAX HAYESSwor & Mack, Columbia, St. Louis.
Sylvia, Grand, Hamilton, O., 25-27.
Tangany, Eva, Maryland, Baltimore.
Tate & Tate, Royal, N. Y. C.
Tasher, Ann, Majestic, Chicago.
Talus Bros., Delancey St., N. Y. C., 25-27.
Terry Sisters, Hammerstein, N. Y. C.
"Taken By Surprise," National, N. Y. C., 25-27.
Tempest, Florence, & Co., Keith's, Indianapolis.
Terry, Frank, Orpheum, Montreal, Can.
"Tempest Filtration, A," Proctor's 23d St., N. Y. C., 22-24.
Thompson, Harry, McVicker's, Chicago.
Thornton, James, Hudson, Union Hill, N. J.THUNDER & THUNDER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCEThatcher & Dean, Proctor's, Mt. Vernon, N. Y., 25-27.
Timberg, Herman, Colonial, Erie, Pa.
Tip, Bob, & Co., Boulevard, N. Y. C., 25-27.
Ternan & Barnes, Bowdoin Sq., Boston.
Tory Troupe, Colonial, N. Y. C.
Toney & Norman, Hudson, Union Hill, N. J.
Troy, Dorothy, Orpheum, Sioux City, Ia.
Tornadoes (4), Proctor's, Elizabeth, N. J., 25-27.
Trevitt's Dogs, "Chicago."
Travilla Bros., Orpheum, Duluth, Minn.
Travito, Columbia, St. Louis.
Tracy, Claudia, Colonial, Logansport, Ind., 25-27.
Travers, Roland, Priscilla, Cleveland.
Treat's Seals, Colonial, Haverhill, Mass., 25-27.
Usher Trio, Proctor's 23d St., N. Y. C., 22-24.
Van, Billy, Orpheum, Allentown, Pa., 25-27;
Lyric, Richmond, Va., March 1-3; Colonial, Norfolk, 4-6.
Van Bergen, Martin, Lyric, Birmingham, Ala.
Van & Schenck, Colonial, Erie, Pa.
Vanhook & Louie, Shea's, Buffalo.
Vania, Orla, & Jack, Majestic, Milwaukee.
Vance, Gladys, Proctor's, Troy, N. Y., 25-27.
Van & Ward Girls, Emory, Providence, 25-27.
Vernon, Lyric, Richmond, Va., 25-27.
Violin Beauties (5), Gordon's Olympia, Boston.
Vina's Models, Empress, Chicago, 25-27.
Vincette, The Academy, Buffalo.
Victors (4), Cross Keys, Phila., 25-27.
Vio, Orla, American, Chicago, 25-27.
Von & Dell, Dominion, Ottawa, Can.
Volunteers, The, Keith's, Providence.WARD, BELL and WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELLWard, Marty, Girls from Happyland Co., Indef.
Ward, Fannie, Colonial, N. Y. C.
Ward, Hilda, St. Louis.
Ward, George, Proctor's, Troy, N. Y., 25-27.SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.Ward, Will, & Girls, Colonial, Norfolk, Va., 25-27.
Ward & Delmar, Proctor's 58th St., N. Y. C., 22-24.
Ward, George, Proctor's, Troy, N. Y., 25-27.WARDELL and HOYT
LAUGH CREATORS
They do itWard, Chas. B., & Co., Proctor's 58th St., N. Y. C., 22-24.
Warren & Francis, Delancey St., N. Y. C., 22-24.
Walsh, Lynch & Co., Bijou, Bkln., 25-27.
"Way Out," National, N. Y. C., 25-27.
Warren & Francis, Boulevard, N. Y. C., 25-27.HAVE YOU SEEN
WEBER & ELLIOTT?
LAUGH CREATORSWells, Billy & Nellie, Hugh's Comedians, Indef.
West & Van Sien, McVicker's, Chicago.
Welch, Joe, Empress, Chicago.
Weston & Young, Boulevard, N. Y. C., 22-24;
Bijou, Bkln., 25-27.
Weston & Claire, Royal, N. Y. C.
West, Mae, Orpheum, Boston, 25-27.
Westcott, Eva, & Co., Academy, Buffalo.WANTED
GENERAL BUSINESS MAN AND WOMANMust do Specialties or Sketches. Prefer man to double cornet. Also Single Juvenile or General Business Man, to double cornet or other band instrument.
CALL FOR W. I. SWAIN SHOWS
Rochester called SWAIN BUILDING, NEW ORLEANS, LA., Monday March 1st.
Bands and Orchestras week later. Those holding contracts acknowledged. In case of disappointment, Musicians and others write.
W. I. SWAIN SHOW CO., Inc.,
Swain Building, New Orleans, La.WANTED
ACROBATIC MIDGETONE THAT CAN RIDE A HORSE WITH MECHANIC.
ALSO LADY THAT CAN SING, PLAY PIANO AND RIDE MENAGE HORSE
GENTRY BROS., BLOOMINGTON, IND.AT LIBERTY, on Account of Co. Closing
W. JAMES BEDELL DOROTHY BURRIS
LEADS, HEAVIES, LIGHT COMEDY
INGENUE, LEADS, SOUBRETTESAnything cast for.
Height, 5 ft. 8 1/2 in.; weight, 140 lbs.; age, 28.
Height, 5 ft. 2 in.; weight, 112 lbs.; age, 23.
Experienced. Reliable. Stock or First Class Rep. Quick study, and good wardrobe. Can join on wire.
W. JAMES BEDELL, 679 N. 13th STREET, PHILA., PA.WANTED FOR
MANHATTAN PLAYERSThose with Specialties preferred. Must be a number one. Make salary low. All Summer work to people who appreciate good treatment.
PAUL HILLIS, 334 Reister St., Roxboro, Philadelphia, Pa.WELLING-LEVERING TROUPE
Funniest Cycle Act in VaudevilleWerner, Fred, Family, Rochester, N. Y.
West, Harrison, Trio, Polli's, Scranton, Pa.
Weedick, Guy, & Co., Priscilla, Cleveland.
Werner-Amoros Troupe, Keith's, Lowell, Mass.
Weems, Walter, Grand, Phila.
Weston & Leon, Palace, Hartford, Conn., 25-27.
Webb & Burns, Palace, N. Y. C.W. E. WHITTLE
IN HIS NEW ACT
SUMMER MORN IN CENTRAL PARKWhipple, Huston, & Co., Keith's, Cincinnati.
White & Jason, Palace, N. Y. C.
Whitney & Bell, O. H., Lawrence, Mass., 25-27.
Wilkins, Jack, & Co., Shea's, Buffalo.
Willie Bros., Orpheum, Harrisburg, Pa.
Williams & Held, Orpheum, Jacksonville, Fla.
Wills, Nat, Grand, Pittsburgh.
Wilde, Mr. & Mrs. Gordon, Orpheum, Kansas City, Mo.
Williams & Wolfus, Majestic, Milwaukee.NAT. M. WILLS
THE HAPPY TRAMP
KEITH & ORPHEUM TIMEWilson, Chas. & Adelaide, Proctor's, Schenectady, N. Y., 25-27.
Wilmont, Eva, & Co., Proctor's, Albany, N. Y., 25-27.
Winchester, Ed., Proctor's, Portchester, N. Y., 25-27.
Wilson & Wilson, National, N. Y. C., 22-24; 7th Ave., N. Y. C., 25-27.
Winch & Foote, American, N. Y. C., 25-27.
Winifred & Martin, Fulton, Bkln., 25-27.
Wilkins & Wilkins, Loew's, Rochester, N. Y.
Williams & Wales, Colonial, Logansport, Ind., 25-27.
Willner, Mason & Jordan, Bijou, Battle Creek, Mich., 25-27.WOODFORD'S ANIMALS
IN VAUDEVILLE
WM. S. HENNESSY-The BookmakerWood, Ollie, Olympia, Buffalo.
Woods, Johnnie, Empress, Chicago, 25-27.
Wood, Wee, George, Keith's, Phila.
Woodman & Livingston, Keith's, Toledo, O.
Wormwood's Animals, Delancey St., N. Y. C., 22-24; American, N. Y. C., 25-27.
Woods & Woods Trio, Keith's, Washington.
Wohlman & Abrahams, American, N. Y. C., 23-24.
Wynn, Bevie, Lyric, Richmond, Va., 25-27.
Young, Boulevard, N. Y. C., 22-24; American, N. Y. C., 25-27.
Zeuda Troupe, Orpheum, Jacksonville, Fla.THEATRES and
OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.15 per page line for 3 months (or 15 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

BERLIN, PA. OPERA HOUSE. Seats 500. Large Stage. New management by an old trouper. Good, clean shows wanted. Am affiliated with nearby good show towns. Address BOX 4.

ODD FELLOWS' THEATRE, Sackets Harbor, N. Y. Newly furnished, new scenery, stage 24x18 opening. Good, clean shows. G. D. Read, Mgr.

STONEBORO, PA.
THE TOWN ON THE MAP. BOOK NOW
MINES OPERA HOUSE, Box 14.PLAYS Short Cast Sketches
ALICE HOWLAND,
Box 376, CHICAGO.

at the Knickerbocker, New York.
New York, March 1.

THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.



These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILL. Where space will not permit the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

DIET AND TRAVEL.

Many persons are compelled to travel for business reasons and are only too often exposed to the inclemencies of an improper dietary, which frequently leads to a train of deranged functions of the stomach and the intestines. To live properly while on tour is an art. Crippled stomachs, incapacitated bowels, wrecked nervous systems and other disorders, to which human flesh is heir are often directly traceable to improper diet in traveling people—and those who of necessity are "on the go."

You will find people who whip their diseased bodies into activity—artificial, to be sure—by the use of coffee and similar stimulants, in order to keep pace with a body that is threatening to "throw up the sponge." While traveling you are frequently confronted with the choice of eating "what you get or go hungry." Whichever you choose, you'll get the worst of the bargain.

People who travel should under no conditions permit their stomachs to become over-loaded. The lack of exercise while en route does not permit proper assimilation of food-stuffs, as a result of which the emunctories of the body become clogged, as it were, and stomach disturbances of all sorts and biliousness soon follow.

One of the most potent enemies of traveling mankind is the "stand-up lunch counter" of the American railway station. The pabulum you find there consists of such undigestible stuffs as doughnuts—often much aged—pies, ham and similar things. Their hurried ingestion, day after day, will soon tell; the stomach will rebel, it won't stand for such abuse—if continued—and it will "strike." And before long you are enlisted as a qualified candidate for "dyspepsia." Fortunately, for those who can afford it, the modern dining car system is rapidly replacing these "stomach destroyers."

For a railway journey fresh fruits, crackers, bread, soft boiled eggs, cold meats and similar articles of diet will be found to com-

prise the most digestible articles. Travelers who have wandered far from the kind of food they are accustomed to, do well by carrying one of the many concentrated food preparations on the market. The addition of hot water converts cubes into wholesome bouillon. Malted milk, condensed coffee, chocolate, etc., come into the same class. In selecting canned foods, extreme caution is necessary lest tainted foodstuffs be purchased to the detriment of the user.

Persons who are subject to dyspepsia should abstain from articles of diet that have a tendency to provoke an acute attack of irritation of the stomach (gastritis). If such attacks are repeated, chronic dyspepsia and a train of other disorders will soon follow. Fast eating is one of the abominable habits of modern society. The overburdening of the stomach, with the labors of the teeth, salivary glands and muscles of mastication have to do, often invites, and is the sole cause of, gastric derangements.

When traveling in warm climates one may use olive oil on potatoes. It is far better than rancid butter only too often dispensed to an easy purchaser, who, for want of choice, must of necessity be "easy." When diarrhoea troubles the traveler he must ascertain the cause, if possible, and promptly eliminate it. Lime water and lemon juice often help to check the catarrhal conditions of the bowels. Avoid all raw food stuffs, as well as food that has been imperfectly cooked. Sausages, ham and raw meats carry with them danger of parasitic infection. They are dangerous foods.

With performers diet is one of the most important considerations. "One-night-standers" suffer most. You may have been perfectly healthy, but there is no way in getting around it, the promiscuous eating of stuffs, the selection of which is not up to you, is bound to invite a series of gastric disturbances. It will "get" you sooner or later. (To be continued.)

ANSWERS TO CORRESPONDENTS.

HEADACHE AND EYE-STRAIN.
MRS. P. O. L., CHICAGO, WRITES:
DEAR DOCTOR: I am a performer, forty years of age. I have never suffered from headaches until recently. It is remarkable that as soon as I pick up a book or a paper to read for a while my head begins to ache. After I desist the ache disappears shortly. I am otherwise perfectly well and attend to my work as usual. Would you please advise me through THE CLIPPER?

REPLY.
Your headaches are undoubtedly due to eye-strain. When a person reaches the age of forty the eyes are, as a rule, not as strong as in younger individuals. You have some refractive error, no doubt. I would advise you to consult an eye specialist, who will refract (examine) your eyes and correct any existing errors of refraction.

IMMEDIATE TREATMENT OF CUTS.
STAGEHAND, MILWAUKEE, WIS., WRITES:

DEAR DOCTOR: In my work on the stage I find that people similarly engaged often cut their hands when there is no time to pay much attention to the injury. We would appreciate it very much if you would tell us, through THE CLIPPER, what you consider best to put on immediately after the cut. We were using peroxide in our theatre. Do you think it is all right?

REPLY.
Peroxide is all right for the purpose. But in my opinion the application of tincture of iodine to the wound is best. Of course, peroxide does not smart, while the application of tincture of iodine is somewhat painful. However, it is best to suffer a little pain and play safe. Immediately after the application of the iodine or peroxide the injured part should be bandaged.

CURABILITY OF TUBERCULOSIS.
ADMIER OF CLIPPER HEALTH COLUMN, NEW YORK, WRITES:

DEAR DOCTOR: I have heard that tuberculosis is curable. Is that the truth? If it is curable, how can people get along and live with healed consumptive lungs? It all appears strange to me and a little enlightenment on the subject will be appreciated.

REPLY.
Tuberculosis of the lungs, when taken in the early stage, is curable. There is no doubt about that. Healed lung-tissue is as innocuous when cured as any other tissue in the body. If it has lost its infectiousness it is harmless. A little anecdote I recently found in Lippincott's may be recalled there apropos your query:

An Irishman visited a tuberculosis exhibit, where lungs in both healthy and diseased conditions were displayed preserved in glass jars. After carefully studying one marked "cured tuberculosis" he turned to the physician and said:

"Say, Doc, if you cured the patient how could you have his lung in a bottle?"

However, there are thousands of people living, and making useful members of society, who have been suffering from tuberculosis of the lungs and are now absolutely cured.

CANCER OF THE RECTUM.
MR. G. F. H., OMAHA, NEB., WRITES:

DEAR DOCTOR: My father (a retired showman) began to suffer from some rectal complaint some months ago. I have taken him to a rectal specialist, who told me that dad has a beginning cancer of the rectum, and he would do nothing for him but send him to a hospital at once. My old man got frightened and consulted an advertising fellow, who made a contract with father to cure him for \$150, and demanded that \$100 of the amount be paid at once, and the balance in a month. Father wants to do that, but I urged him to wait until I hear from you. I will take your advice and be thankful for same.

REPLY.
Do not fool around with advertising quacks. The fellow wants your money and does not give a whoop for the welfare of your father. If you will read that contract carefully you will have no trouble in learning

that it is not on the square. No conscientious physician enters into contracts, especially when such serious question is involved as cancer. It is absurd. Besides, with real physicians the money consideration is usually secondary, the primary object being to minister and help the sufferer. Do not waste valuable time. Go right back to the first physician and let him advise you further.

BROMIDE-ERUPTION.
MR. T. R. W., CHICAGO, WRITES:

DEAR DOCTOR: I was told that bromides are good for nervousness. I have had some and am taking of the syrup of bromides, four teaspoonsful a day. I have continued this now for about seven weeks. For the past two weeks my face shows large blotches and pimples, and I am getting worried. Will you please let me know what you think is the matter with my face? Do you think the medicine I am taking may cause the trouble?

REPLY.
You are suffering from bromide-eruption. Discontinue the bromides and your face will clear up. Self-medication is dangerous. Do not meddle with your health.

SMOKING.
MR. A. T. H., PHILADELPHIA, PA., INQUIRES:

DEAR DOCTOR: Is there any difference in smoking cigarettes or cigars? Which do you advise?

REPLY.
One is as bad as the other.

NERVOUS INDIGESTION.
MISS G. D. S., BROOKLYN, N. Y., WRITES:

DEAR DOCTOR: I am suffering from periodic attacks of trouble with my stomach, which doctors are telling me is nervous indigestion. I am a performer and would like to ask you, through THE CLIPPER, the following questions: Can my trouble be cured? What must I do for it? I am worried about it and would appreciate a reply.

REPLY.
Nervous indigestion is a very unpleasant condition. It is curable. You say you are worried. That is one of the very potent causes for your indigestion. Any expenditure of nerve force—and there is no greater "nerve-force leak" than from worry—will cause and perpetuate nervous indigestion. The functions of the stomach greatly depend on the nervous system, and any injury to it, from whatever cause, will leave its effects. Cut out worrying! Do not overload your stomach. Eat only when you are hungry and avoid excesses in diet. Increase your bodily resistance by proper exercise. See to it that your bowels act regularly, and do not convert your stomach into a drug store by promiscuous over medication.

HUZZING IN THE EARS.
MRS. F. G. JACKSON, MICH., WRITES:

DEAR DOCTOR: For the past two years and a half I have been greatly troubled with noises in the ears—principally the left. There is a hissing, roaring sensation that is at times so intense that it sometimes drives me nearly crazy. I have tried almost everything my friends would recommend, but am getting worse instead of better. Occasionally the noises would disappear for a week or two, maybe a month, and I am in hopes they are gone for good, when suddenly they are again. I don't know what to do, and am turning to you, to please advise me through THE CLIPPER what is best for me.

REPLY.
Noises in the ears are due to a variety of causes. Wax in the ear may cause it. Diseases of inflammatory nature extending from the nose and throat may be responsible for them. Diseases of the middle ear and systematic derangements all play a role in its initiation and perpetuation. Friends' advice may be all right, but your friends guess, and you cannot afford guesses. See at once an ear specialist. The average doctor who is in general practice has no special training as a rule. In these cases, you must consult a man who has made a study of diseases of the ear and specializes in that particular

branch. After he has examined you and diagnosed the case he will give you proper advice what to do.

Mr. E. E. T. STATEN ISLAND; Mr. T. B. C. WASHINGTON; Miss C. L. G. CHICAGO; Miss O. O. MCG, PHILADELPHIA: Your letters have been answered by mail.

STOCK

NOTES OF MURPHY'S COMEDIANS

No. 3.
Murphy's Comedians No. 3 played Monroe, La., week of Feb. 1, to good business.
Al Schaffer, prominently connected with several tabloids and musical stock, and now manager of the Sugar Theatre, is deserving of high commendation. Mr. Schaffer is endeavoring to secure the best attractions, and makes a proper return date, with one of Bert Melville's attractions. The numerous letters which were received through the ad. in New York Clipper are keeping Bert Melville's staff exceedingly busy.

The tent attractions open in three weeks. The white top of Melville's No. 1 will loom up in the air in three weeks.
Murphy's Comedians No. 2, playing Shreveport, La., are meeting with great success, and the members of company are meeting with many friends.

Happy Jack Vinson and De Armond Sisters are shining brightly. The new tris and numbers put on by De Armond, Primrose and De Armond are doing big.

Eddie Moore has added two new recruits to his concert band of Murphy's No. 3. Eddie will have full charge of the band and orchestra for season of 1915. I guess old Eddie will stick on forever. Julia Nicolay, while on her way to join one of the Murphy's Comedians companies, paid the company a visit at Shreveport, La. Her friends were certainly pleasantly surprised when they saw her and the pride of the family.

Monroe, La. Feb. 1, to good business.

SARAH GIBNEY CO. NOTES.
The Sarah Gibney Co. is now in its tenth week at Saratoga, N. Y. The company has been in Ontario for the past four years, being the only permanent stock company that has successfully played this territory. Headed by Miss Gibney and a cast of exceptional ability, this company has established a reputation for itself that few companies possess.

Manager after Wilson deserves much credit for the manner in which he has piloted this company through the present war conditions in Canada, and is justly proud of the results. He has received several offers for the company, but at present intends to remain in Saratoga until the finish of the season.

LOUISE BROWN CO. NOTES.
This company, under the management of Edward Doyle, is one of the companies really meeting with success in spite of the depressed conditions which exist this season. Miss Brown broke her last season's record, which was top receipts for Main Street Theatre, Freehold, N. J., and the following week at Rahway, N. J., met with such unusual success that Manager Miller immediately booked the company for a return engagement with two weeks, at Walden, N. Y. The following week a splendid week was enjoyed, and the next week back to Rahway, they repeated their success of the previous engagement. Mr. Doyle has a splendid cast in support of Miss Brown, and her plays are all new, most of them have never been seen in repertoire, which allows Mr. Doyle to truthfully advertise that "You always see Louise in them first."

CHANGES IN COOK PLAYERS.
Mr. and Mrs. Albert Howson, who had been playing the leads with the Cook Stock Players, at Jacques Theatre, in Waterbury, Conn., since that company opened there, closed their engagement Feb. 20.

Frank Wilcox, formerly of the Poll Players, of that city, and later with the Poll Company of Springfield, Mass., has succeeded Mr. Howson. Florence Johns, a dainty singing comedienne, made her first appearance with this company Monday, 22.

John McClosky, formerly of the original cast of "Alma, Where Do You Live?" was especially engaged to play his original part in the Cook company in that piece for the week of Feb. 22.

AT PROVIDENCE.
Bertha Orelight, Bertou Churchill, Lynne Overman and Sydney Shields have been engaged for the Albee Stock at Keith's, Providence, R. I.

THE Keyes Sisters Stock Co., Chet Keyes, manager, will open at the Jefferson Theatre, Dallas, Tex., on March 1.

ANN O'DAY LEAVES CO.

Ann O'Day left the Auditorium Stock Co., in Kansas City, Mo., Feb. 13, after a disagreement with the management. She was cast to play the ingenue in "Mary Jane's Pa" for week of Feb. 21, and refused it saying that it was not becoming her professional standing and ability, but the management insisted that she play it, and this led to her leaving the company.

Saturday afternoon, 13, Miss O'Day demanded two weeks' salary before going on in "The Woman," in which she had been playing all week. Again the management would not listen, and she refused to go on. There was no one else to play the part, and Miss Miller, manager of the company, was compelled to go on at the very last minute and read from manuscript. An announcement was made just before curtain that this would be done and if any desired they could have their money back by calling at the box office. Not one left the theatre, and Miss Miller was given an ovation for her courage.

Miss O'Day has placed her claims in the hands of the Actors' Equity Association to iron out the difficulty. She will remain in Kansas City until March 1, when she will go to California for a three months' rest, after which she will re-enter, vanderbilt on the Orpheum time.

BRADY'S PLAYERS.

The Playhouse Players, appearing at William A. Brady's Playhouse, Wilmington, Del., are in their fifth successful week. A great triumph was scored with "Alas Jimmy Valentine," Feb. 16. The cast included: William Ingersoll, in the title role; Edna Hibbard, Sydney Macey, Frank Jones, Edward Henry, Forrest Zimmer, Richard I. Scott, Warren Munsell, Jean Adair, Vira Rial, Thomas Emory, Jerry Sullivan, Jean Newton and Caroline Hall.

Warren Munsell is acting as stage director in a capable manner, and Mrs. Munsell (Jean Newton) has won a host of friends by her clever acting. As the Playhouse is usually filled by a road production each Monday, Manager Louis Alteman has been piloting the company to Dover, Del., for that day each week, and finds it an excellent show town.

CRANE-SHIRLEY CO. SCORE.

The Crane-Shirley Stock Co. is in its second week at Rand's Opera House, Troy, N. Y., playing to capacity business. Many of the latest Broadway releases will be presented during the engagement, which is indefinite.

The leading lady, Blanche Shirley, is a prime favorite in Troy, having filled a twenty-two weeks' stock engagement there a few years ago with the Richmond Company, playing opposite Carl Anthony.

The roster is: Blanche Shirley, Emily Lascolles, Wilma Bridges, James Crane, Aubrey Noyes, Hayden Stevenson, Eleanor Parker and George Dangleen. Plays are staged under the direction of Aubrey Noyes.

VANDYKE & EATON CO. NOTES.

The Van Dyke & Eaton Co. are playing their twenty-fifth successful week at Joplin, Mo., and move to St. Joseph, for their second Summer, for twenty weeks, starting May 1.

The cast remains the same for several years past: Edgar L. Darrell, Orrin T. Burke, Willard Foster, Whit Brandon, Geo. Robinson, Larry O'Connor, Lorena Tolson, Mary Knox, Helen Deland, Lettie Temple.

The company has been under the same management for the past twenty-one years, by Fred and Curt Mack.

THE GRAND STOCK.

At the Grand Opera House, Brooklyn, "So Much for So Much" is played for the first time in stock by the Grand Opera House Players, another evidence of the high standard to which the Grand Opera House has brought stock theatres. Mary Hill, the Grand Opera House star, appears as Mary Brennan, the Secretary; Noel Travers as the newspaper man, her fiancé, an especially strong part. Ten good acts are arranged for Sunday's entertainment. Feature films are an added attraction.

BRYANT COMPANY DOING BIG.

The Billy Bryant Stock Co. is in its fifth week at the Broadway Theatre, Loganport, Ind., and is experiencing exceptional good business. It was found necessary to close down at the box office a few times week of Feb. 15.

The company has won a warm place with the patrons of the house, and have been the guests at many social events.

"A Yankee in Ireland" is their offering week of Feb. 22.

THE STOCK SITUATION.

The announcement printed recently by Sanger & Jordan, that Cohen & Harris and Charles Prohman, in order to give stock company managers a living chance, had reduced the royalty on their plays to \$150 per week, on contracts made for the next six or eight weeks, has caused much favorable comment on the part of managers and stock actors.

They feel greatly encouraged by this opportunity to present some of the most recent successes on a reasonable royalty business.

GUS SUN will put a stock company in the New Alhambra Theatre, Marion, O., May 1.



AL COOK.

Who is pictured above, is one of the well known men in theatrical and music publishing circles. He has been on the firing line for several of the best known popular music publishing capacity he has acted for the past three years.

He is at present actively engaged in popularizing "In the Garden of the Gods," Ernest Ball's great ballad, with a wonderful poem by J. Kelra Brennan; "Sweet Kentucky Lady," by Jerome and Hirsch; "Auntie Skinner's Chicken Dinner," by Morse, Fields and Carroll, and another song by Morse and Fields, entitled "Doodle Oodle Dee," which is going like very enthusiastic over them.

MEYER'S MAKE UP GUARANTEED BEST MADE

Acute Articular Rheumatism

The exact cause of rheumatism is unknown, though it is generally believed to be due to an excess of uric acid in the blood. It may be also said with equal truth that no remedy has been found which is a specific in all cases. In fact the literature of rheumatism shows that there are but few drugs which have not been given a trial. In the hands of one observer we find that a certain drug has been used with the utmost satisfaction; others have found the same remedy to be a great disappointment. All physicians however agree that every method of treatment is aided by the administration of some remedy to relieve the pain and quiet the nervous system and Dr. W. S. Schultz expresses the opinion of thousands of practitioners when he says that Anti-Rheumatic Tablets should be given preference over all other remedies for the relief of the pain in all forms of rheumatism. These tablets can be purchased in any quantity. They are also unsurpassed in headaches, neuralgias and all pain. Ask for A-K Tablets.

GOOD PUBLICITY STUNT.

Stanley Russett, scored exceedingly as a publicity promoter of William A. Brady's Playhouse, at Wilmington, Del., last week, when he brought the annual automobile show to a halt in order that Edna Hibbard might purchase a Chandler touring car.

The halt was made necessary while a battery of flash lights made photographic records of the leading lady seated at the steering wheel of the luxuriously decorated car.

The following day Miss Hibbard was threatened with arrest for attempting to drive without a license.

JEWELL-KELLEY IN MOBILE.

The Jewell-Kelley Stock Co. will open at the Lyric Theatre, Mobile, Ala., March 1, for an indefinite engagement. The company has been in rehearsal there for the past two weeks.

Until further notice the Sherman Stock Co. (road company) will appear at Joliet, Ill., Monday, Tuesday and Wednesday nights; Elgin, Thursday, Friday and Saturday nights, and Hammond, Ind., Sunday nights.

THE BONSTELLE STOCK.

The Jessie Bonstelle Stock Co., at the West End, New York, includes: Miss Bonstelle, Corliss Rice, Hugh Diehlman, Robert Adams, Stuart Wood, Hardin Rickman, Aubrey Beattie, Mabel Mortimer, Kathleen Comery, and Sue Van Duser.

D. F. DODGE, Stephen Stainach and W. E. Cottle will open their new company at New Rochelle, N. Y., March 1, with "Bought and Paid For."

BILLOU STOCK NOTES.—We are in our eighth week in North Carolina, and doing business. Four house records since Jan. 1 isn't bad. We made them as follows: Athens Theatre, Newbern, N. C., Jan. 1; Academy of Music, Wilmington, N. C., Jan. 1; Academy of Music, Durham, N. C., Jan. 23, and Princess Theatre, So. Boston, Va., Feb. 5. We are featuring the Bijou Quartette, and it is some quartette. The roster of the company remains the same, and every one seems contented. The ghost and THE CLIPPER are regulars each week.

SAM LOEB is in his sixteenth week at the Princess, Salt Lake City, U., producing musical comedies with a company of fourteen people. Business remains good. He expects to remain there for some time. On Sept. 1 he will strengthen the show to twenty people, and open in one of the biggest houses in the same city.

THE LEWIS STOCK CO. closed a two weeks' engagement at the Dreamland Theatre, Mobile, Ala., Feb. 15, and is re-organizing for the Spring and Summer season. The company will carry a band and orchestra.

OUT OF TOWN NEWS

Kansas City, Mo.—Shubert (Earl Steward, mgr.)—Ziegfeld's Follies Feb. 21 and week. "Trotter and Perimeter" 28 and week.

Auditorium (Meta Miller, mgr.)—"Forty-five Minutes from Broadway" 21 and week.

Grand (A. Judah, mgr.)—"Shepherd of the Hills" 21-27.

Orpheum (Martin Lehman, mgr.)—Bill for week of 21: Mr. and Mrs. George Wildie, Minnie Allen, Spinetto Quintette, De Haven and Nioe, Al Rover and Slater, Barnes and Crawford, and Mason and Keeler Company.

Empire (O. Jacobs, mgr.)—Bill week of 22: The Landry Bros., Almie Delmore and Light, Ed. Ford's Revue, Claude and Marion Cleveland, and pictures.

Hippodrome (Frank Coffinberry, mgr.)—Three shows daily of vaudeville and pictures.

Globe (W. D. Newkirk, mgr.)—Split week, vaudeville and pictures, three shows daily.

Gaiety (Matt. Smith, mgr.)—Alma Delmore and Light, Ed. Ford's Revue, Claude and Marion Cleveland, and pictures.

Century (Thos. L. Taaffe, mgr.)—Cherry Blossoms 21-27. The Tempters 28 and week.

Willis (Wm. J. Gilday, mgr.)—Feature pictures, live organ and symphony orchestra.

Royal (F. L. Newman, mgr.)—Feature pictures.

This modern dancing specialties by Gertrude Woods, assisted by Lucette They were well received. Julia Rubin and Mrs. Denni, in their singing of "Most Everyone I Know Loves You" were very pleasing. The dancing numbers were under the direction of Marie Kelly, a pupil of Gertrude Wagner Gaudin.

NOTES.
We are all prone to look upon amateur theatricals with a tolerant smile and then say that we enjoy them because our friends are interested. All of this is quite natural, but in the particular spot, the New York Musical and Dramatic Club have a distinct following, and their annual productions are looked forward to with a great deal of interest, and are always keenly enjoyed.

Unable to secure one of the best plays of this year they were compelled to use the Ararat Shrine Temple, inadequate for musical productions, and some of the effectiveness of the premiere of "Petticoat Lane," the latest "made in Kansas City" musical comedy, was thereby lost. The piece was well worth seeing, however, and the Temple was filled to capacity both evenings, 15, 16. The book and lyrics are by Mr. Lucien Denni, and Lucien Denni wrote the music. The choruses and ensembles were of a very high order, and while all of the members of the company are local people, Mrs. Denni so carefully trained them that they have breezed through the various numbers in a manner that would do much credit to professionals. By far the best the Dennis have ever done.

Edith Watson, with her customary charm and grace, and her splendid voice, sang "Safety First," and was forced to respond to four encores, and "What Is Love Without a Quarrel," sung by Vera Pearson, Ruth Watson, Gertrude Woods, Kathryn Baker, Hascy, and Milton Feld, Geo. Goldman, La Verne Watkins and Geo. Culp, literally "stopped the show," and they responded to numerous encores.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.)—"My Scientific Baby," a new farce, Feb. 20-27. "Mistakes" March 4, Frank Craven, Feb. 20-27. "Too Many Cooks," Feb. 26.

Poli's (James Thatcher, mgr.)—For week of Feb. 22, Poli Players, in "Alas Jimmy Valentine," "St. Elmo" next.

PALACE (Wm. D. Asenough, mgr.)—Bill 22-27: Loretta and Antoinette, E. J. Moore, Midgley and Eldon, Florrie Millership, Stuart and Donohue, and Frederick Ariath and company. For 25-27: "Four South Americans," Al. Burton and company, Weston and Leon, Nine Brazy Kids, and Lumbard and Girls.

HARTFORD (H. H. Jennings, mgr.)—Vaudeville and pictures.

STANDARD MAJESTIC AND PRINCESS, feature pictures only.

Davenport, Ia.—Burtis (F. B. Powell, mgr.)—"Peg o' My Heart" Feb. 21, "Mrs. West of the Cabbage Patch" 27.

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville. Two shows daily, three on Saturdays and Sundays.

AMERICAN—American Stock Company did well here 14-18.

